

# SOLILOQUY

## Composed and Arranged by Jim Colonna

### INSTRUMENTATION

1-Full Score (Letter Size)	3-1 <sup>st</sup> Trumpet
1-Full Score (Large Score)	3-2 <sup>nd</sup> Trumpet
2-Piccolo	3-3 <sup>rd</sup> Trumpet
3-Flute 1	2-Horn in F 1
3-Flute 2	2-Horn in F 2
2-Oboe	2-Trombone 1
2-Bassoon	2-Trombone 2
3-Clarinet 1	2-Trombone 3
3-Clarinet 2	3-Euphonium BC
3-Clarinet 3	2-Baritone TC
2-Bass Clarinet	4-Tuba
4-Alto Saxophone	1-Timpani
2-Tenor Saxophone	1-Glockenspiel
1-Baritone Saxophone	1-Marimba
1-Solo Trumpet	4-Percussion 1
	3-Percussion 2

*Duration: 4 minutes 5 seconds*  
*Medium (Grade 3)*

**B20005**

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# *Print Music Source*

## *Symphonic Band Series*

### **SOLILOQUY**

*Soliloquy* is a contemporary work for Solo Trumpet and Symphonic Band. The trumpet solo requires a performer with moderate to advanced skills while the band work is quite playable by a moderately accomplished ensemble. This new Jim Colonna work will truly be a welcomed addition to the repertoire.

### **Notes on the Composer**

Dr. Jim Colonna received his Doctorate of Musical Arts degree from Michigan State University in 2007 where he studied conducting with John Whitwell, John T. Madden and Kevin Sedatole. He currently serves as the Director of Bands at Messiah College in Mechanicsburg, Pennsylvania where he teaches graduate wind-conducting and directs the wind ensemble. He has previously served as the director of bands at Utah Valley University, director of concert bands at the University of Wisconsin-Eau Claire, Indiana/Purdue University, York College of Pennsylvania and Laramie County Community College. He also served as a conducting graduate assistant at the University of North Texas where he earned his master of music performance degree in wind conducting with Eugene Corporon.

For the last 20 years Colonna has been a frequent guest conductor throughout the United States where he has premiered many of his own compositions. As a conductor, Colonna has been praised by many composers for his meticulous attention to their work. In 1994 Jim released a CD with the LCCC Wind Symphony and Jazz Band, Wind Dancer. Norman Dello Joio, and Sammy Nestico have granted critical acclaim for this release of their music. "The Wind Symphony's performance of my variants will be placed among those of the very fine," stated Norman Dello Joio. "We can help change the world one note at a time," said Sammy Nestico.

As a trumpet performer, he has performed with the Fort Wayne Philharmonic, MSU Wind Symphony, North Texas Wind Symphony, 113th Army Band, Cheyenne Symphony Orchestra, the Night Flight, Jim Colonna Big Band, Voices of Unity, and notable artists' Patti Austin, Connie Francis.

In 1996, he began his career as a composer and has composed more than 30 original compositions, of which many have been published. He has received many commissions to create unique works for large concert ensembles. His works have been recorded by the Indiana University of Pennsylvania Bands four times, the North Texas Wind Symphony, The Symphonic Band of the Belgian Guides and has numerous performances by All-State Honor Bands, University Bands, and various community ensembles throughout the world. His work, "Fanfare Antiphonal vox Gabrielli", was one of seven featured fanfares by the Dallas Wind Symphony for their 2009-2010 season. In addition, his concert band work "Dancing Day" was recently added to the Texas Prescribed Music List. His compositions have been performed at CBDNA, Midwest Clinic, and the WASBE conferences as well as internationally in the UK, Canada, Japan, Belgium, and Finland.

# Soliloquy

Composed and Arranged by  
Jim Colonna

Score  
B20005

Mysteriously  $\text{♩} = 60$

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B-1
- Clarinet in B-2
- Clarinet in B-3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Solo Trumpet in C (with *mf* and *espress.* markings)
- Trumpet in B-1
- Trumpet in B-2
- Trumpet in B-3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Chimes (with *mf* and *espress.* markings, and instruction: "With Triangle Beaters (Scrape opposite direction)")
- Vibraphone
- Marimba
- Percussion 1 (with *mf* and *espress.* markings)
- Percussion 2 (with *mf* and *espress.* markings)

The score is in 4/4 time and consists of 6 measures. The Solo Trumpet in C part begins with a melodic line in the first measure, marked *mf* and *espress.* The Chimes and Percussion parts have specific markings in the first measure.

Soliloquy

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Glk., Chm., Vib., Mrb., Perc. 1, and Perc. 2. The score spans measures 7 to 12. The Solo part begins in measure 7 with a *pp* dynamic and ends in measure 12 with a *mf* dynamic. The A. Sax. part begins in measure 7 with a *mf* dynamic. The B. Sax. part begins in measure 8 with a *mp* dynamic. The B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 parts begin in measure 8 with a *mp* dynamic. The Bsn. part begins in measure 8 with a *mp* dynamic. The T. Sax. part begins in measure 9 with a *mp* dynamic. The Solo part has a *mf* dynamic in measure 12.

Soliloquy

17  
Rubato ♩=68

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Soliloquy

Picc. -  
Fl. 1 -  
Fl. 2 -  
Ob. -  
Bsn. -  
B♭ Cl. 1 -  
B♭ Cl. 2 -  
B♭ Cl. 3 -  
B. Cl. -  
A. Sx. -  
T. Sx. -  
B. Sx. -  
Solo -  
B♭ Tpt. 1 -  
B♭ Tpt. 2 -  
B♭ Tpt. 3 -  
Hn. 1 -  
Hn. 2 -  
Tbn. 1 -  
Tbn. 2 -  
Tbn. 3 -  
Euph. -  
Tuba -  
Timp. -  
Glk. -  
Chm. -  
Vib. -  
Mrb. -  
Perc. 1 -  
Perc. 2 -

Soliloquy

29

Pcc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk. *mp*

Chm.

Vib. *mp*

Mrb.

Perc. 1

Perc. 2

Triangle

Bass Drum

*mf*

This musical score is for a piece titled "Soliloquy". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Bass Clarinet 3 (B♭-Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo (likely a vocal or solo instrument), Trumpet 1 (B♭-Tpt. 1), Trumpet 2 (B♭-Tpt. 2), Trumpet 3 (B♭-Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and features a variety of dynamic markings such as *ff*, *mf*, *p*, and *pp*. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical and expressive style. The percussion parts are relatively sparse, with some rhythmic patterns in the timpani and maracas.



Soliloquy

38

Flute

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

*pp*

*mp*

*mp*

*mp*

*mp*

This musical score is for a piece titled "Soliloquy". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., A. Sax., T. Sax., and B. Sax. The second system includes Solo, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Glk., Chm., Vib., Mrb., Perc. 1, and Perc. 2. The music is written in a key with one flat (B♭) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part has a melodic line with some grace notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, with some activity in the Mrb. and Perc. parts.

Soliloquy

50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

61 62 63 64 65 66



Musical score for Soliloquy, measures 73-78. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Solo, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Glockenspiel, Chimes, Vibraphone, Maracas, and Percussion 1 and 2. Dynamics include mp, pp, and mf.





85

Piccolo

Broadly ♩ 62

Musical score for Soloquy, page 15. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Tenor and Baritone), Solo, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Glockenspiel, Chimes, Vibraphone, Maracas, and Percussion (Crash Cymbals, Suspended Cymbal, Bass Drum). The score is in 3/4 time and features dynamic markings such as *ff*, *mf*, and *f*.



Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Solo B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Glk. Chm. Vib. Mrb. Perc. 1 Perc. 2

Musical score for 'Soliloquy' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Solo, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Chimes, Vibraphone, Maracas, and Percussion. The score includes dynamic markings such as *p*, *mf*, and *f*. A rehearsal mark [101] is present at the top right. The bottom of the page shows measure numbers 97, 98, 99, 100, 101, and 102.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Bucket Mute

*pp*

*p*

*mp*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Solo  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 Glk.  
 Chm.  
 Vib.  
 Mrb.  
 Perc. 1  
 Perc. 2

Musical score for 'Soliloquy' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Solo, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Chimes, Vibraphone, Maracas, and Percussion. The score is divided into three measures. The Solo part begins with a long note in the first measure, followed by a rest in the second and third measures. The Horns, Trombones, and Euphonium parts have notes in the first measure, marked *pp*. The Glockenspiel part has notes in the second and third measures, also marked *pp*. The Vibraphone part has notes in the second and third measures, marked *pp*. The Maracas part has notes in the second and third measures. The Percussion parts are mostly silent.



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