

## HOUSTON'S GOT BOLLYWOOD

### Naach Houston enthralles audiences at the centenary year celebration of the Miller Outdoor Theatre

On a Beautiful Spring night of April 8th, Moksh Community Arts presented Naach Houston the performing Bollywood Community dance theatre company, at the epic Miller Outdoor theatre, celebrating its 100th year, the theme for this year's show was specially conceived, choreographed & directed by the King of Bollywood in Houston, the inimitable maestro Mahesh Mahubani.

The air was filled with excitement, packed with audiences in the seated area and the hillside, eagerly waiting to witness and experience the magic of Naach Houston The performance titled Jashn meaning a celebration, truly lived up to its title and beyond. The performance seamlessly flowed for 90 minutes, unfolding like a dream, with its mesmerizing visuals, theatrical lighting, stunning costumes, electrifying performances accompanied by music that fills your heart with joy, and creative choreography, all woven together, creating sheer magic in this magnum opus

production.

The evening commenced with a short welcome note from an excited Mahesh Mahubani, the CEO of Moksh Community Arts, opening to a prayer dance; to the track Aigiri Nandini followed by Rhydhun a contemporary piece featuring the whole dance company, with Mahesh in the lead, as a whirling dervish, spinning his magic.

The show continued with the film credits, moving on to electrifying performances set in five acts.

The overture opened to Jhoomre re gori, boom padi re & Dholida, wowing the audiences with the sheer energy of the dancers supported by beautiful visuals and architectural lighting. The 19 dancers moved in perfect synchrony like one powerful unit.

Act one titled Monochrome melodies, depicting the Black and white era in the movies with superhit Bollywood songs like Ladki hai kahan, the sensuous Besharam Rang performed beautifully by the adult team,

concluding with the jazz hit, girls like to swing.

Act two Trips in Technicolor was a superb cultural mix of dances from different regions of India. The boys set the stage ablaze with the power of their movement, with popular south Indian hit rowdy baby and maari, rocking the crowds with Oscar winning track Naacho, the lyrical and classical "Jab saiyyan" gracefully performed by Vinoo Palicha and the adult team. The act concluded with a high energy popular track Sheila, into aila re aila and item number Pritam Pyaare.

The third act Ballroom Glitz – totally awed the audiences with the lyrical dances and beautiful choreography transforming space and time. The audiences marveled at songs Pasoori, jaise sawan and Jiya jale.

The Finale act brought the house down with south Indian hit Sami and oo antawawa, followed by har baccha hai rocket and ending with vibrant high energy dance to Naach pun-

jaban, taking it a notch higher with Currant laga for the curtain call with 50 dancers moving in perfect harmony. The audiences were screaming for more and the performers received a standing ovation. A true celebration.

The photography was done by Navin Mediwalla who always captures the essence and the soul of Naach in his pictures.

The performance was funded in part by the city of Houston through the Miller Theatre Advisory Board.

Naach Houston celebrates its 10th year and successfully has been providing a syllabus based structured Bollywood Fusion Dance program, training hundreds of dancers who are now leaders in their college teams. The legacy of Naach continues through its students and performers.

Naach Houston offers a summer camp: Summer I - May 22 - June 25; Summer II - June 26 - July 30

For enrollments please visit [www.naachhouston.com](http://www.naachhouston.com)

## MOKSH COMMUNITY ARTS INC & NAACH HOUSTON PRESENT

