

CITY OF THE GOD(S)

SACRED GEOMETRY & PATTERNS OF THE HEAVENLY TEMPLES

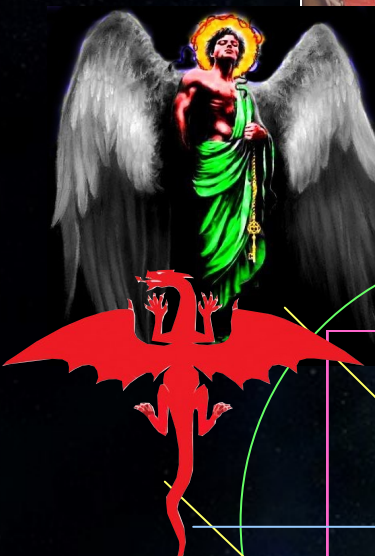
In this mural by Orozco, the depiction of Quetzalcoatl is as he is rising from the sea amongst 7 Serpents. The Bible depicts that the Beast will come out of the Sea as a 7-Headed Serpent or Red Dragon. The identity is clearly explicit as that of Satan, Lucifer the 'Serpent of Old' who tried to usurp the House or Temple of the LORD GOD Creator YHWH. Lucifer knows the layout, geometry and angles of the Heavenly dwelling places in Heaven. Perhaps such pyramid configuration all over the world have been a blueprint of these sacred dimensions. Most, if not all ancient civilizations had/have a rendition of the 'Shining One'. He is the Feathered Serpent flying dragon that is said to represent a 'god' that came from the stars to help and teach Mankind. He must have been an extremely significant personage to have impacted every continent on Earth. He is attributed to teaching Humanity medicine, as he was a healer, a priest, a warrior, a shepherd. In the Mayan Dresden Codex, he is foretold that he is returning back to Earth to initiate and rule the 5th Age New Order.

From a Biblical point of view, this is a counterfeit attempt by the Fallen Angels in league with Lucifer as their 'king' and all those humans seeking after him that are attempting to establish a 'Zion' on Earth. This concept includes the Heavenly Temple of YHWH. The struggle of Lucifer is for dominion, worship and glory. As Lucifer is the 'mirrored' or opposite of Christ, his temples and cities have also 'mirrored' that of the original in Heaven, the very City of GOD. This Angelic Conflict will come to a head at the return of the True Christ, Jesus.

Quetzalcoatl The Shining One



Despite being continents apart, there is a theory that the Americas were well connected with the ancient civilization of Sumer, Egypt and elsewhere. The mathematical relationship of each respective pyramid alignments are identical. Many believe that all the ancient civilizations actually had core origin in Atlantis. It is premised that after the Flood the subsequent destruction of Atlantis, the sacred religion, knowledge and spiritual connections were lost but to the few left within the priestly class that used it for their hegemony of domination of the mass illiterate and unsophisticated masses of humanity that repopulated the Earth thereafter. This was also possible and sanctioned by Lucifer. The carved out images below in rock show the Annunaki of Sumer with an important device. This same object is used in the Meso-American depiction of flight.



RED DRAGON Ha Satan



Egyptian



Aztec



Akkadian MESOPOTAMIA

Teotihuacan MEXICO

ORION Belt Alignment

GIZA Pyramids, Egypt

Layout is in proportion to the size that is reduced to fit within the Square.

TEOTIHUACAN, Mexico

Temple

Sun

Moon

N

S

W

Mentaka

Almetak

Almelam

Mentaka

Teotihuacan Mexico

19°41'32.23"N 98°50'36.90"W

19°41'
'32.23"N when added to each other
= 51 (degree of angle Great Pyramid)

98°50'
36.90"W when subtracted to each other
= 61.6

ATLANTIS (Ley Line)

From Temple of Quetzalcoatl
to Holy of Holies
(Dome of Spirit assumed)
= 7,770.77 miles

Holy of Holies, Jerusalem
Giza, Egypt

6,666 nautical miles
(ground length)

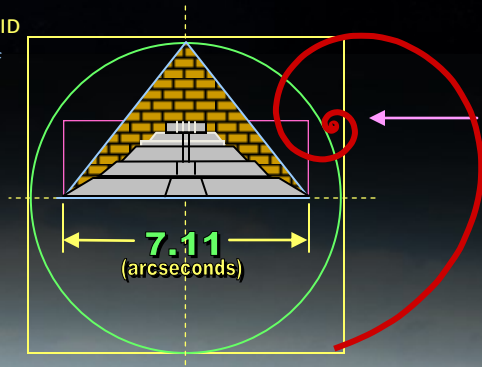
GREAT PYRAMID

29°58'45.21N
31°08'01.15"E
60.66 difference when subtracted
7,669 miles
12,340 kilometers

PYRAMID OF THE SUN & GREAT PYRAMID

Both have the same dimensions, geometry of their base. One side equals:

- 1) 6,666 nautical miles
- 2) 7.11 arcseconds
- 3) .12 nautical miles
- 4) .14 miles



Midpoint of the height of the Great Pyramid. Since the Pyramid is built as a perfect model of pi, it will also have its corresponding approximation of phi or the golden mean within the relationship as seen in the diagram.



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LUIS B. VEGA
vegapost@hotmail.com

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