

**FULL SCORE**

# Karen Kachelmeier Robertson

## HIDDEN ISLAND

### INSTRUMENTATION

1-Full Score	3-Trumpet in Bb 1
8-Flute	3-Trumpet in Bb 2
3-Clarinet in Bb 1	4-Horn in F
3-Clarinet in Bb 2	9-Trombone / Euphonium $\text{tr}$
2-Bass Clarinet	2-Euphonium $\text{tr}$
2-Oboe	4-Tuba
2-Bassoon	3-Bongos/Tom-Tom
4-Alto Saxophone	3-Claves/Guiro
2-Tenor Saxophone	3-Maracas/Ride Cymbal
1-Baritone Saxophone	

*Duration: Approx. 2 minutes*  
*Grade: 1 (Very-Easy)*

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Parts, each Downloadable File . . . . .	\$5.00

**B160103**



**BandT PUBLICATIONS**

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# HIDDEN ISLAND

by

## Karen Kachelmeier Robertson

### ABOUT THE MUSIC

A fresh new addition to our *Starter Band Plus Series*, HIDDEN ISLAND brings a tropical/island feel with its playful nature and Latin percussion array to your beginning band. It's a great teaching piece that your students and your concert audiences are sure to enjoy!

### ABOUT THE WRITER

Karen Kachelmeier Robertson is a graduate of the University of Texas at Austin, where she was a member of the Wind Ensemble and Longhorn Band. Graduating with a degree in music education in May 2010, Karen is currently in her sixth year as one of the band directors at Wiley Middle School in Leander, Texas. Her primary instruments are the clarinet and piano. She is a member of several professional organizations, including the Texas Music Educators Association and the Texas Bandmasters Association.

Karen studied composition at UT-Austin with Professor Donald Grantham. Among her original compositions are her middle school's alma mater, a work for the Seattle based Western International Band Clinic and the debut performance of *Yosemite Sunrise* by the Cedar Park Winds. She is excited to be a part of the team of writers at Print Music Source!

Aside from teaching and composing, Karen enjoys performing music, outdoor activities and spending time with family and friends. She is married to her wonderful husband, Patrick, and has a cute pet dachshund, Roxie and a basenji mix, Hank.

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# Hidden Island

Score  
B160103

Karen Kachelmeier Robertson

♩ = 120

The score is for a 4/4 piece in B-flat major, marked with a tempo of 120 beats per minute. The instrumentation includes Flute, Clarinet in B-flat 1 and 2, Bass Clarinet, Oboe, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 and 2, Horn in F, Trombone/Euphonium, Tuba, Bongo Drums/Tom-Tom, Claves/Guio, and Maracas/Ride Cymbal. The woodwinds and strings (not shown) play a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The brass instruments are mostly silent, with the Trombone/Euphonium and Tuba playing a few notes in the later measures. The percussion instruments provide a steady rhythmic accompaniment.



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Ob.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Euph.

Tuba

Bgo/Tom

Clav/Guiro

Mrc/Cym

*mf*

*mf*

9 10 11 12

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Ob.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Euph.

Tuba

Bgo/Tom

Clav/Guiro

Mrc/Cym

13 14 15 16

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Ob.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Euph.

Tuba

Bgo/Tom

Clav/Guiro

Mrc/Cym

17 18 19 20

Fl.

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2

B. Cl.

Ob. *mp*

Bsn.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn.

Tbn. Euph. *mp*

Tuba *mp*

Bgo/Tom  
Tom-Tom

Clav/Guiro  
Ride Cymbal

Mrc/Cym

21 22 23 24



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Ob.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Euph.

Tuba

Bgo/Tom

Clav/Guiro

Mrc/Cym

25 26 27 28

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Ob.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Euph.

Tuba

Bgo/Tom

Clav/Guiro

Mrc/Cym

mp

29 30 31 32

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Ob.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Euph.

Tuba

Bgo/Tom

Clav/Guiro

Mrc/Cym

33 34 35 36

*f*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Ob.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Euph.

Tuba

Bgo/Tom  
Bongo Drums

Clav/Guero  
Guero

Mrc/Cym  
Maracas

37 38 39 40

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Ob.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Euph.

Tuba

Bgo/Tom

Clav/Guiro

Mrc/Cym

41 42 43 44

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Ob.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Euph.

Tuba

Bgo/Tom

Clav/Guiro

Mrc/Cym

45 46 47 48

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Ob.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. Euph.

Tuba

Bgo/Tom

Clav/Guiro

Mrc/Cym

49

50

51

52

