

A Little Bit of Home

By SSM E.C. Bradley

II Field Force-10



Imagine a remote outpost in Vietnam. There is respite from enemy shells, mortars and perhaps a ground attack thrown in for good measure. The troops are beginning to settle down and assess the damage the enemy has done.

After the wounded have been evacuated and the perimeter of defense set up, there is nothing to do but grab a smoke, maybe clean your weapon or just stretch out in the mud or dust and catch a few winks. Boredom plays a larger part in frontline Army life than most of us think.

Then someone remembers his transistor radio, neatly

wrapped in waterproof material and stuck into one of the big pockets of his combat fatigues. He takes it out, turns it on and immediately is soothed by the aura of relaxation and fine entertainment usually associated with life in the States.

The task of providing this daily contact with American culture falls to Armed Forces Vietnam Network (AFVN).

AFVN began operation on Aug. 15, 1962, from studios located in downtown Saigon. At that time almost all audio, transmitter and broadcasting equipment was bor-