

Music For Baritone Ukulele

Easy and intermediate



Ellen S. Whitaker



Classical Repertoire and Traditional Favorites

Tablature and Standard Notation



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**Music For Baritone Ukulele:
Classical and Fingerstyle**

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ISBN 978-1-365-76783-8

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Manufactured in the United States of America

Cover art: Ellen S. Whitaker



MUSIC FOR BARITONE UKULELE:
Classical and Fingerstyle

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Introduction

In this volume, you will find adaptations (for just 4 strings) of popular classical guitar pieces, ranging from studies that nearly every classical guitar student encounters during their training up to standard performance repertoire. Also included are instrumental arrangements of traditional folk tunes from a variety of origins as well as a few hymns, Christmas carols and traditional Jewish tunes.

The pieces are presented in both standard notation and tablature, with the exception of two easy duets at the end of the book, which are in standard notation only.

Most of the arrangements are in a two-voice texture. That is to say that the right hand thumb will be playing a lower line of music while the fingers will be playing a higher line of music (usually the melody). Playing any style of music on a ukulele is rewarding, of course, and playing classical or fingerstyle music is especially satisfying because of the two- (or three-) part textures that one can play completely solo. Take care to connect the notes of the bottom line with one another and to connect the notes of the top line with one another to get the full effect of the multiple voice textures.

The suggested left-hand fingerings are chosen with an effort to balance concerns for comfort, smoothness, cleanness, efficiency and

timbre. Before changing any left-hand fingerings, consider how it will affect the smoothness of the individual lines. Sometimes the reason for a certain fingering will only become apparent several beats later. Be certain that you will not be releasing a long note too soon or sacrificing the convenient use of a guide finger or pivot finger.

Right-hand finger suggestions take into account timbre and smoothness. Using the thumb, *p*, in the bottom voice and fingers (*i*, *m*, and *a*) in the top voice(s) creates a distinct difference in the timbre between the voices. This will help your audience to follow the individual voices in the pieces and appreciate the interactions between the voices.

Although the pieces are not presented in strict order from easiest to most challenging, you will find that the easy pieces are in the beginning of the book and gradually become more difficult. The most challenging pieces are near the end, just before the two duets.

A Notation Key is included.

Acknowledgements

Thanks go to my ukulele students who add a particular sort of fun to my daily teaching schedule, and whose suggestions and requests helped me decide what to include in this collection.

Notation Key

<i>p, i, m, a</i>	Right hand finger indications: thumb, index, middle and ring fingers respectively.
1, 2, 3, 4	Left hand finger indications - index finger, middle finger, ring finger, and little finger respectively.
CIII, 3/4 CIII	Roman numerals with a “C” in front of them indicate a bar chord at the fret the numeral specifies. When a fraction is added, bar only some of the strings. In the case of 3/4, you should bar 3 strings only.
II, III, IV	Roman numerals without a “C” are position numbers. They do not indicate a bar, but show which fret your left hand 1st finger should be in alignment with.
<i>p mp mf f ff</i>	Dynamic markings. <i>p</i> = <i>piano</i> (Italian word for soft or restrained) <i>mp</i> = <i>mezzo piano</i> (medium soft) <i>mf</i> = <i>mezzo forte</i> (medium strong) <i>f</i> = <i>forte</i> (strong) <i>ff</i> = <i>fortissimo</i> (very strong).
<i>Allegro, Allegretto</i>	Tempo markings indicating a quick and lively tempo
Am, D, Dm	Chord symbols for an accompanist.
<i>Andante</i>	Play at a slow tempo.
<i>a tempo</i>	Back to the original tempo
<i>cresc. poco a poco</i>	<i>Crescendo</i> (get stronger) little by little
<i>D.C. al Fine</i>	<i>Da Capo al Fine</i> . (From the head to the end) Repeat the piece from the beginning, stopping at the spot marked “ <i>Fine</i> .”

Notation Key Continued

dim. e rit. Gradually reduce volume and gradually slow down simultaneously.

dolce Sweetly

Larghetto Play quite slowly. Slower than Andante.

Legato Smoothly

Moderato Play at a moderate tempo

ponticello Play the passage with the right hand close enough to the bridge to achieve a brighter timbre.

rit. Gradually slow down.



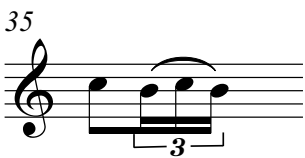
Circled numbers are string numbers. If a note appears with a circled 3, for example, that note will be played on the third string in this instance.



A mordent. An ornament indicating to play the written note, hammer onto the note above it and then pull off to the original note. All is done quickly so that, of the three notes sounded, the final note is longer than the first two.

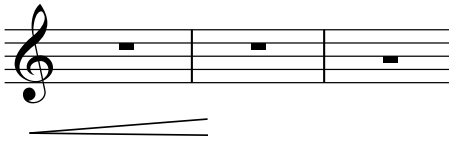


A grace note ornament. Play the smaller ornamental note on the beat, pulling off rather quickly to the ornamented note. The ornamented note arrives just a bit late.

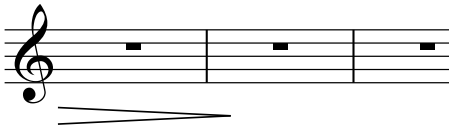


Triplet. This is an indicator that three notes of a certain value are occupying the same space that would usually have only two. The division of time is evenly divided by 3 instead of by the usual 2

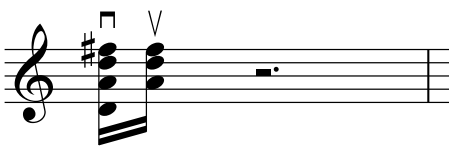
Notation Key Continued



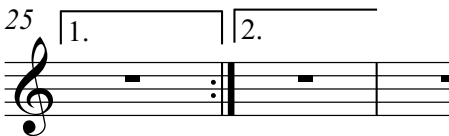
Crescendo. Gradually increase volume.



Decrescendo. Gradually decrease volume.



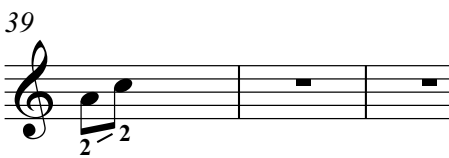
Strum down. Strum up. (Respectively)



First ending and second ending. Play the music under the line marked “1” only the first time through the passage. Skip the 1st ending the second time the passage is played, and go to the second ending.



A dash in front of a left hand finger number indicates a guide finger. The finger has already been on the same string and will lightly glide to the note with the dashed finger number beside it.



Portamento. The finger slides audibly (and quickly) along the same string from the first note to the second note. Resist the temptation of leave the first note early. The second note should be articulated with the right hand after arriving there with the left.



Long, Long Ago

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords G and D7 are indicated above the staff. The baritone ukulele part is written on a six-line staff with fret numbers 0, 2, 1, 3, 0, 3, 1, 0, 2, 1, 0, 2, 0.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord G is indicated above the staff. The baritone ukulele part is written on a six-line staff with fret numbers 0, 0, 2, 0, 0, 1, 3.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord D7 is indicated above the staff. The baritone ukulele part is written on a six-line staff with fret numbers 3, 1, 0, 2, 1, 0.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords G, D7, and G are indicated above the staff. The baritone ukulele part is written on a six-line staff with fret numbers 0, 0, 2, 0, 0, 1, 3, 0, 3, 0, 3, 1, 0, 2, 0, 2, 0.

P
R
E
V
I
E
W

Musical notation for measures 17-18. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord G is indicated above the staff.

Baritone ukulele notation for measures 17-18. Fret numbers: 2, 0, 2, 0.

Musical notation for measures 19-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord G is indicated above the staff.

Baritone ukulele notation for measures 19-20. Fret numbers: 2, 1, 0, 2, 0.

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Second Prelude

Ellen S. Whitaker

Allegro

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Above the notes are markings: *m*, *m*, *m*, *m*, *m*, *i*, *m*, *i*. Below the notes are dynamic markings: *p*, *p*, *p*, *p*. The bottom staff is a guitar TAB with fret numbers: 0, 1, 3, 1, 0, 2, 1, 0, 2.

Musical notation for measures 5-8. The top staff continues the sequence of notes. The bottom staff continues the guitar TAB with fret numbers: 0, 1, 3, 2, 0, 0.

Musical notation for measures 9-12. The top staff continues the sequence of notes. The bottom staff continues the guitar TAB with fret numbers: 3, 1, 3, 2, 1, 0, 2.

Musical notation for measures 13-16. The top staff continues the sequence of notes. The bottom staff continues the guitar TAB with fret numbers: 3, 0, 3, 0, 2, 0, 0, 0.

P
R
E
V
I
E
W

Prelude

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Matteo Carcassi
(1792-1853)

Allegro

Measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a piano (*p*) dynamic. Fingerings are indicated above notes: *m*, *i*, *m*, *a*, *m*, *i*, *m*. The bass staff shows fret numbers: 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 1.

P
R
E
V
I
E
W

Measures 6-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass staff shows fret numbers: 0, 1, 2, 1, 2, 1, 2.

Measures 8-9. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass staff shows fret numbers: 0, 2, 0, 2, 0, 0.

Measures 10-11. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass staff shows fret numbers: 0, 2, 0, 2, 0, 2.

Measures 12-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass staff shows fret numbers: 0, 0, 0, 0, 0, 0.

Measures 14-15. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass staff shows fret numbers: 3, 0, 0, 0, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 2.

Old Joe Clark

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional Fiddle Tune

Fast and Lively

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff is a baritone ukulele tablature with fret numbers 3, 0, 1, 0, 3, 1, 0, 3, 0, 1, 0, 3, 3, 0. Dynamic markings *m* and *a* are above the first two notes, and *p* is below the first two notes.

Musical notation for measures 5-8. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff has fret numbers 3, 0, 1, 0, 3, 0.

Musical notation for measures 9-12. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff has fret numbers 0, 0, 0, 3, 1, 0.

Musical notation for measures 13-16. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff has fret numbers 0, 0, 0, 3, 1, 0, 0, 0, 2, 2, 0, 0, 0, 0.

P
R
E
V
I
E
W

Musical notation for measures 17-20. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff has fret numbers 2, 2, 0, 0, 3. Dynamic markings *i* and *p* are above the first two notes.

Musical notation for measures 21-24. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff has fret numbers 0, 2, 3, 2, 3.

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Andantino

Op. 50, No. 1 (Theme)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Mauro Giuliani
(1781 - 1829)

Musical notation for measures 1-4. The top staff is in treble clef, 3/4 time, with a mezzo-forte (*m*) dynamic marking. The bottom staff is for baritone ukulele (TAB) with fret numbers. The notes are: m1 (1), 2 (2), 4 (3), 0 (4), 1 (5), 4 (6), 0 (7), 4 (8). Dynamics: *p*, *p*, *p*, *p*, *p*, etc.

Musical notation for measures 5-8. The top staff is in treble clef, 3/4 time. The bottom staff is for baritone ukulele (TAB) with fret numbers. The notes are: 1 (1), 4 (2), 0 (3), 1 (4), 0 (5), 1 (6), 0 (7), 1 (8). Dynamics: *p*, *p*, *p*, *p*.

Musical notation for measures 9-12. The top staff is in treble clef, 3/4 time. The bottom staff is for baritone ukulele (TAB) with fret numbers. The notes are: 3 (1), 0 (2), 1 (3), 3 (4), 0 (5), 1 (6), 3 (7), 0 (8). Dynamics: *p*, *p*, *p*, *p*.

Musical notation for measures 13-16. The top staff is in treble clef, 3/4 time. The bottom staff is for baritone ukulele (TAB) with fret numbers. The notes are: 4 (1), 1# (2), 1 (3), 4 (4), 3 (5), 1 (6), 1 (7), 2 (8). Dynamics: *p*, *p*, *p*, *p*.

P
R
E
V
I
E
W

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Andante

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Robert Schumann
(1810-1856)

Let notes ring throughout

P
R
E
V
I
E
W

5

9

13

Happy Birthday

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional Melody
Words: Mildred J. Hill
and Patty Hill

Allegro

**P
R
E
V
I
E
W**

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Long, Long Ago

(With Harmony)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is for baritone ukulele with fret numbers (0-3) and a 4/4 time signature. Chords G and D7 are indicated above the staff.

Musical notation for measures 5-8. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is for baritone ukulele with fret numbers (0-3) and a 4/4 time signature. Chord G is indicated above the staff.

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is for baritone ukulele with fret numbers (0-3) and a 4/4 time signature. Chord D7 is indicated above the staff.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is for baritone ukulele with fret numbers (0-3) and a 4/4 time signature. Chords G and D7 are indicated above the staff.

P
R
E
V
I
E
W

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is for baritone ukulele with fret numbers (0-2) and a 4/4 time signature. Chord G is indicated above the staff.

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is for baritone ukulele with fret numbers (0-3) and a 4/4 time signature. Chord G is indicated above the staff.

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Andantino

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Joseph Küffner
(1776-1856)

♩ = 120

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Notes: 0, 1, 0, 1, 3, 0, 4, 1, 3, 3. Fingerings: *a*, *m*, *i*, *a*, *m*, *i*. Dynamics: *p*, *p*, *p*.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Notes: 1, 2, 4, 2. Dynamics: *p*, *p*.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Notes: 4, 0, 0, 1, 4, 0. Dynamics: *p*, *p*.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Notes: 1, 2, 3, 1, 3, 1, 3, 1. Dynamics: *p*, *p*.

P
R
E
V
I
E
W

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The Little Drummer Boy

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Christmas Traditional

Allegro ♩ = 126

**P
R
E
V
I
E
W**

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25

a *m* *i* *m*

p *p* *p*

TAB

31

m *i*

p *p* *p*

TAB

P
R
E
V
I
E
W

37

TAB

43

rit. *a*

TAB

Scotland The Brave

(Second position throughout)

Arranged For Baritone Ukulele
by Ellen S. Whitaker

Scottish Traditional

♩ = 112

D

TAB 4/4 0 0 2 4 0

3 G D

TAB 0 4 0 4 2

5 2. A7

TAB 2 0 2 0

7 D D A7

TAB 3 2 0 3 0 2 3 5 3 2 3 2

P
R
E
V
I
E
W

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9 D A⁷ D

T
A
B

11

T
A
B

P
R
E
V
I
E
W

A⁷ D

T
A
B

Spanish Waltz

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Dionisio Aguado
(1784-1849)

Andante

P
R
E
V
I
E
W

La Cavalleria de Napoles con dos Clarines

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Gaspar Sanz
(1650-1720)

Musical notation for measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody features notes with dynamic markings: *p* (piano), *m* (mezzo-forte), *a* (accent), *i* (accrescendo), and *m* (mezzo-forte). The baritone ukulele accompaniment is shown in TAB notation below the staff.

Musical notation for measures 5-6. The score continues in treble clef with a key signature of two sharps and a 3/4 time signature. The baritone ukulele accompaniment is shown in TAB notation below the staff.

Musical notation for measures 11-14. The score continues in treble clef with a key signature of two sharps and a 3/4 time signature. The baritone ukulele accompaniment is shown in TAB notation below the staff.

Musical notation for measures 17-20. The score continues in treble clef with a key signature of two sharps and a 3/4 time signature. The baritone ukulele accompaniment is shown in TAB notation below the staff.

P
R
E
V
I
E
W

Musical notation for measures 7-8. The score continues in treble clef with a key signature of two sharps and a 3/4 time signature. The baritone ukulele accompaniment is shown in TAB notation below the staff.

Musical notation for measures 9-10. The score continues in treble clef with a key signature of two sharps and a 3/4 time signature. The baritone ukulele accompaniment is shown in TAB notation below the staff.

Musical notation for measures 15-16. The score continues in treble clef with a key signature of two sharps and a 3/4 time signature. The baritone ukulele accompaniment is shown in TAB notation below the staff.

Musical notation for measures 17-18. The score continues in treble clef with a key signature of two sharps and a 3/4 time signature. The baritone ukulele accompaniment is shown in TAB notation below the staff.

Spring

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Antonio Vivaldi
(1678-1741)

Allegro

Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *i*, *m*, *P*. Baritone Ukulele part shows fret numbers: 0, 0, 0, 0, 2, 0, 3, 0, 0, 3, 1, 0, 0, 0, 2, 0, 3, 0, 0, 3, 1.

Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time. Baritone Ukulele part shows fret numbers: 0, 1, 3, 1, 0, 2, 4.

Measures 9-12: Treble clef, key signature of one sharp (F#), 4/4 time. Baritone Ukulele part shows fret numbers: 0, 0, 0, 2, 0, 3, 0.

Measures 13-16: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *i*. Baritone Ukulele part shows fret numbers: 3, 1, 0, 1, 3, 0, 3, 0, 0, 0, 3, 1, 0, 1, 3, 0, 3, 0, 0, 0.

P
R
E
V
I
E
W

17

p *p* *p* 7

22

P
R
E
V
I
E
W

Streets of Laredo

Arranged for Baritone Ukulele
by Ellen S. Whitaker

American Folk Song

Moderato

Musical notation for measures 1-4. The top staff is in treble clef, 3/4 time, with dynamics *mf* and *p*. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 2, 3, 4.

Musical notation for measures 5-8. The top staff is in treble clef, 3/4 time. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 2, 3.

Musical notation for measures 9-12. The top staff is in treble clef, 3/4 time. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 3.

Musical notation for measures 13-16. The top staff is in treble clef, 3/4 time. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 2, 3, 4.

P
R
E
V
I
E
W

Musical notation for measures 17-20. The top staff is in treble clef, 3/4 time. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 3, 4.

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17 *a* *m* *a* *a* *m* *m* *i* *i* *i* *p* *i*

P
R
E
V
I
E
W

21

4

25

3

29

Second Prelude

With Variations

Ellen S. Whitaker

Allegro

Musical notation for measures 1-7. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes with dynamic markings: *m*, *m*, *m*, *m*, *m*, *i*, *m*, *i*. The bass line consists of quarter notes with dynamic markings: *p*, *p*, *p*, *p*. A guitar tablature system is shown below the bass line with fret numbers 0, 1, 3, 1, 0, 2, 1, 0, 2, 0, 1, 3, 0, 1, 2.

Musical notation for measures 8-10. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes. The bass line consists of quarter notes with fret numbers 0, 3, 1, 3.

P
R
E
V
I
E
W

Musical notation for measures 11-13. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes. The bass line consists of quarter notes with fret numbers 2, 3, 0, 3, 0.

Musical notation for measures 14-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 14 has a dynamic marking of *m*. Measure 15 is a double bar line. Measure 16 has a dynamic marking of *m*. The bass line consists of quarter notes with fret numbers 2, 0, 0, 0.

Musical notation for measures 17-19. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes with dynamic markings: *i*, *m*, *i*, *m*, *m*, *i*. The bass line consists of quarter notes with fret numbers 0, 0, 2, 0, 1, 0, 0, 2.

Musical notation for measures 20-23. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes with dynamic markings: *m*, *a*, *m*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *a*. The bass line consists of quarter notes with fret numbers 0, 1, 3, 0, 1, 2, 1, 3, 0, 0, 0, 3, 0, 1, 0.

26 *m m i m*

Variation II

31 *m i m i m i*

P
R
E
V
I
E
W

37

43

Variation III

49 *m i i m i m*

52

55

P
R
E
V
I
E
W

58

61

Moderato in C

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Fernando Sor
(1778-1839)

Moderato ♩ = 66

1 *m a a m m i i m m i m i*
p p p

5 *a a m*
p p p

9

13 *a a l... m i a m*
p p p p

PREVIEW

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Melody

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Wolfgang A. Mozart
(1756-1791)

Andante ♩ = 80

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *m*, *i*, *m*, and *p*. Baritone ukulele tablature is shown below the staff.

P
R
E
V
I
E
W

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *p*. Baritone ukulele tablature is shown below the staff.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. Baritone ukulele tablature is shown below the staff.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *p*. Baritone ukulele tablature is shown below the staff.

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17 *m* *i m i* *m i* *m i*

p *p*

21 *m* *a m p ; m a ; m*

p p p

P
R
E
V
I
E
W

25 *m i m i*

29 *m*

p *rit.*

Contradanza

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional

Andante

**P
R
E
V
I
E
W**

3/4 CII

3

3/4 CII

3

3/4 CII

3

3/4 CII

3

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Adonai S'fatai

(Melody and chords, in E minor)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Music: Traditional
Text: Psalm 51:17

Reverently ♩ = 40

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody is written on a single staff with notes and rests. Below it, the baritone ukulele part is shown with four staves labeled T, A, B, and B. Chords are indicated above the melody: Em, A, Am, Em. Fingering numbers (2, 0, 2, 0, 2, 0, 4) are placed below the strings. A small diagram to the right shows a D chord on a single staff.

Musical notation for the second system, continuing the melody and ukulele part from the first system. Chords are Em, A, Am, Em. Fingering numbers are provided for the strings.

Adonai S'fatai

(With bass line in A minor)

Reverently ♩ = 40

Musical notation for the third system, featuring a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody is written on a single staff with notes and rests. Below it, the baritone ukulele part is shown with four staves labeled T, A, B, and B. Chords are indicated above the melody: Am, D, Dm, Am. Fingering numbers (3, 2, 0, 3, 4, 3, 1, 0, 1, 1) are placed below the strings. A small diagram to the right shows a D chord on a single staff.

Musical notation for the fourth system, continuing the melody and ukulele part from the third system. Chords are Am, D, Dm, Am, Am. Fingering numbers are provided for the strings.

P
R
E
V
I
E
W

Prelude in D Major

Baritone Ukulele

Ellen S. Whitaker
(1957-)

Allegro

p i m i a i m i p > a m i > a m i m

Let notes ring throughout

Measures 1-4 of the prelude. The treble clef staff shows a melody in D major (F# and C#) with a 4/4 time signature. The bass clef staff shows the corresponding baritone ukulele tablature. The first measure starts with a pickup note on the 2nd fret (D4). The second measure has a triplet of eighth notes (D4, E4, F#4). The third measure has a triplet of eighth notes (G4, A4, B4). The fourth measure has a triplet of eighth notes (C#5, B4, A4).

P
R
E
V
I
E
W

5

Measures 5-8. Measure 5 has a pickup note on the 2nd fret (D4). Measures 6-8 continue the melody with eighth notes and quarter notes.

i m i a i a i

Measures 5-8 of the treble clef staff, showing the continuation of the melody.

Baritone ukulele tablature for measures 5-8.

9

Measures 9-12. Measure 9 has a triplet of eighth notes (D4, E4, F#4). Measures 10-12 continue the melody.

Measures 9-12 of the treble clef staff.

Baritone ukulele tablature for measures 9-12.

13

a m i

Measures 13-16. Measure 13 has a pickup note on the 2nd fret (D4). Measure 14 has a triplet of eighth notes (D4, E4, F#4). Measure 15 has a triplet of eighth notes (G4, A4, B4). Measure 16 has a triplet of eighth notes (C#5, B4, A4).

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17

21

P
R
E
V
I
E
W

25

29

Country Dance

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Fernando Carulli
(1770 - 1841)

Allegro

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with notes marked *m* and *i*, and dynamics *p*. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 2, and 3.

Musical notation for measures 5-6. The top staff continues the melody. The bottom staff shows fret numbers 0 and 2.

P
R
E
V
I
E
W

Musical notation for measure 7. The top staff shows notes marked *m* and *i*, and dynamics *p*. The bottom staff shows fret numbers 1 and 2.

Musical notation for measures 9-10. The top staff includes a repeat sign and notes marked *a* and *m*, with dynamics *p*. The bottom staff shows fret numbers 1, 2, 3, and 4.

Musical notation for measure 8. The top staff shows notes marked *a* and *m*, and dynamics *p*. The bottom staff shows fret numbers 4 and 3.

13

T
A
B

17

T
A
B

21

T
A
B

P
R
E
V
I
E
W

a
m

a
m

D. C. al Fine

Theme and Variation

Edited and Arranged for Baritone Ukulele
by Ellen Whitaker

Dionisio Aguado
(1784-1849)

Allegro

a m i a m i m a m m i

Musical notation for measures 1-8. The treble staff shows a melody with accents and dynamics. The baritone staff shows chordal accompaniment with fingerings (0, 1, 3, 4) and a 3/4 time signature.

9

Musical notation for measures 9-16. The treble staff continues the melody with triplets and fingerings (3, 4). The baritone staff shows accompaniment with fingerings (3, 0, 1, 0, 3, 3).

17

a m i

p p

Musical notation for measures 17-20. The treble staff features a melody with accents and dynamics (*p p*). The baritone staff shows accompaniment with fingerings (0, 1, 0, 2, 2, 2, 2, 1).

21

Musical notation for measures 21-28. The treble staff continues the melody with fingerings (1, 3, 3, 4). The baritone staff shows accompaniment with fingerings (0, 1, 3, 0, 3, 3, 0, 1, 0, 1, 0).

P
R
E
V
I
E
W

Musical notation for measures 9-16, treble staff only.

Musical notation for measures 9-16, baritone staff only.

m m i

p p p p

Musical notation for measures 17-20, treble staff only.

Musical notation for measures 17-20, baritone staff only.

25

Musical notation for measures 25-28. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and picking directions. Measures 25-28 are shown.

29

Musical notation for measures 29-30. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and picking directions. Measures 29-30 are shown.

P
R
E
V
I
E
W

Musical notation for measures 31-32. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and picking directions. Measures 31-32 are shown.

Dona Dona

Song from the Musical "Ersterke" (1940/41)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Sholom Secunda
(1894-1974)

Measures 1-3 of the arrangement. The vocal line is in 4/4 time, starting with a treble clef. The first measure has a whole note chord (G4, B3) with a forte dynamic (*f*). The second measure has a half note chord (G4, B3) with a piano dynamic (*p*). The third measure has a half note chord (G4, B3) with a piano dynamic (*p*). The baritone ukulele tablature is in 4/4 time, starting with a whole note chord (0, 2, 2, 0) with a forte dynamic (*f*).

P
R
E
V
I
E
W

Measures 4-5 of the arrangement. The vocal line is in 4/4 time, starting with a treble clef. The fourth measure has a whole note chord (G4, B3) with a forte dynamic (*f*). The fifth measure has a half note chord (G4, B3) with a piano dynamic (*p*). The baritone ukulele tablature is in 4/4 time, starting with a whole note chord (1, 2, 3, 0) with a forte dynamic (*f*).

Measures 6-7 of the arrangement. The vocal line is in 4/4 time, starting with a treble clef. The sixth measure has a whole note chord (G4, B3) with a forte dynamic (*f*). The seventh measure has a half note chord (G4, B3) with a piano dynamic (*p*). The baritone ukulele tablature is in 4/4 time, starting with a whole note chord (0, 2, 2, 0) with a forte dynamic (*f*).

Measures 8-9 of the arrangement. The vocal line is in 4/4 time, starting with a treble clef. The eighth measure has a whole note chord (G4, B3) with a forte dynamic (*f*). The ninth measure has a half note chord (G4, B3) with a piano dynamic (*p*). The baritone ukulele tablature is in 4/4 time, starting with a whole note chord (2, 2, 0, 3) with a forte dynamic (*f*).

Measures 10-11 of the arrangement. The vocal line is in 4/4 time, starting with a treble clef. The tenth measure has a whole note chord (G4, B3) with a forte dynamic (*f*). The eleventh measure has a half note chord (G4, B3) with a piano dynamic (*p*). The baritone ukulele tablature is in 4/4 time, starting with a whole note chord (0, 3, 3, 0) with a forte dynamic (*f*).

Measures 12-14 of the arrangement. The vocal line is in 4/4 time, starting with a treble clef. The twelfth measure has a whole note chord (G4, B3) with a forte dynamic (*f*). The thirteenth measure has a half note chord (G4, B3) with a piano dynamic (*p*). The fourteenth measure has a half note chord (G4, B3) with a piano dynamic (*p*). The baritone ukulele tablature is in 4/4 time, starting with a whole note chord (0, 1, 3, 0) with a forte dynamic (*f*).

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13 *am*
p

TAB

16

19

P
R
E
V
I
E
W

m
i
p

22

Lesson (Opus 60, No. 2)

From *Introduction to the Study of the Guitar*

Edited and Arranged for Baritone Ukulele
by Ellen S. Whitaker

Fernando Sor
(1778-1839)

Allegro

Musical notation for measures 1-5. Treble clef, 3/4 time signature. Includes guitar tablature for T, A, and B strings.

P
R
E
V
I
E
W

Musical notation for measures 6-10. Treble clef, 3/4 time signature. Includes guitar tablature for T, A, and B strings.

Musical notation for measures 6-10. Treble clef, 3/4 time signature. Includes guitar tablature for T, A, and B strings.

Musical notation for measures 11-16. Treble clef, 3/4 time signature. Includes guitar tablature for T, A, and B strings.

Musical notation for measures 11-16. Treble clef, 3/4 time signature. Includes guitar tablature for T, A, and B strings.

Musical notation for measures 17-20. Treble clef, 3/4 time signature. Includes guitar tablature for T, A, and B strings.

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23 *m p m m i m i a m*

TAB 0 3 1 2 0 0 0 0 3 0 1 0 0 1 0

28 *i m i m i*

TAB 3 2 3 0 0 0

i m a m i

TAB 0 3 1 0 1

32 *m i*

TAB 3 0 0 3 1

TAB 0 3 1 0

37

TAB 0 3 1 0 0 1 3 2 0 1 0 2

P
R
E
V
I
E
W

Greensleeves

(What Child Is This?)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Anonymous

Moderato

Musical notation for the first system (measures 1-4). The top staff is in treble clef, 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is for baritone ukulele with fret numbers 2, 3, 4, 1, 0, 2, 3, 4, 0, 0, 2, 0. Dynamics include *mf*, *p*, *m*, *a m*, and *p*. A circled 4 is below the fourth measure.

Musical notation for the second system (measures 5-8). The top staff has notes G4, A4, B4, C5. The bottom staff has fret numbers 1, 2, 2, 3. Measure 5 starts with a '5' above the staff.

Musical notation for the third system (measures 9-12). The top staff has notes G4, A4, B4, C5, B4, A4, G4. The bottom staff has fret numbers 1, 3, 1, 0. Dynamics include *mp*.

Musical notation for the fourth system (measures 13-16). The top staff has notes G4, A4, B4, C5, B4, A4, G4. The bottom staff has fret numbers 1, 0, 2, 1, 2, 2, 2. Measure 13 starts with a '13' above the staff.

P
R
E
V
I
E
W

17

f *dim.*

④

21

mp

25

f

P
R
E
V
I
E
W

Measure 23, Treble clef

Measure 24, Bass clef

Measure 25, Treble clef

Measure 26, Bass clef

29

mp

What Wonderful Love Is This

Arranged for Baritone Ukulele
by Ellen S. Whitaker

American Folk Hymn

Andante

Musical notation for measures 1-4. Treble clef, 2/4 time signature. Measure 1: quarter note G4 (fingered 2), quarter note G4 (fingered 2). Measure 2: quarter note A4 (fingered 3), quarter note B4 (fingered 4). Measure 3: quarter note C5 (fingered 4), quarter note B4 (fingered 4). Measure 4: quarter note A4 (fingered 3), quarter note G4 (fingered 2). Dynamics: *p* (piano) for measures 2-4. Fingerings: *i* (index) for measure 1, *m* (middle) for measure 2, *a* (annular) and *m* (middle) for measure 3. Baritone ukulele tablature is shown below the staff.

Musical notation for measures 5-8. Treble clef, 2/4 time signature. Measure 5: quarter note G4 (fingered 2), quarter note A4 (fingered 3). Measure 6: quarter note B4 (fingered 4), quarter note C5 (fingered 4). Measure 7: quarter note B4 (fingered 4), quarter note A4 (fingered 3). Measure 8: quarter note G4 (fingered 2), quarter note G4 (fingered 2). Dynamics: *p* (piano) for measures 5-8. Fingerings: *a* (annular) and *m* (middle) for measure 5, *a* (annular) for measure 7. Baritone ukulele tablature is shown below the staff.

Musical notation for measures 9-12. Treble clef, 2/4 time signature. Measure 9: quarter note G4 (fingered 2), quarter note G4 (fingered 2). Measure 10: quarter note A4 (fingered 3), quarter note B4 (fingered 4). Measure 11: quarter note C5 (fingered 4), quarter note B4 (fingered 4). Measure 12: quarter note A4 (fingered 3), quarter note G4 (fingered 2). Dynamics: *p* (piano) for measures 9-12. Fingerings: *a* (annular) and *m* (middle) for measure 11. Baritone ukulele tablature is shown below the staff.

Musical notation for measures 13-16. Treble clef, 2/4 time signature. Measure 13: quarter note G4 (fingered 2), quarter note G4 (fingered 2). Measure 14: quarter note A4 (fingered 3), quarter note B4 (fingered 4). Measure 15: quarter note C5 (fingered 4), quarter note B4 (fingered 4). Measure 16: quarter note A4 (fingered 3), quarter note G4 (fingered 2). Dynamics: *p* (piano) for measures 13-16. Fingerings: *m* (middle) and *i* (index) for measure 15, *i* (index) for measure 16. Baritone ukulele tablature is shown below the staff.

P
R
E
V
I
E
W

Shalom Aleichem

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Samuel Goldfarb
(Written in 1918)

Andante *Legato with expression*

mp (dolce)

5

9

13

P
R
E
V
I
E
W

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Ecossaise

Op. 33 No. 10

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Mauro Giuliani
(1781-1829)

Andante ♩ = 84

Musical notation for measures 1-3. Treble clef, 2/4 time signature. Measure 1: *mp*, notes G4, A4, B4, C5. Measure 2: *m*, notes D5, C5, B4, A4. Measure 3: *m*, notes G4, A4, B4, C5. Fingering: 2, 3, 1, #1, 1, 3, 0, 1, 3, 2, 4, 0, 1, #1. Dynamics: *mp*, *p*, *p*. Fingerings: *i*, *m*, *a*, *i*, *i*.

Musical notation for measures 4-5. Treble clef, 2/4 time signature. Measure 4: *m*, notes D5, C5, B4, A4. Measure 5: *m*, notes G4, A4, B4, C5. Fingering: 2, 3, 2, 1, 2, 2, 2, 1, 2. Dynamics: *f*. Fingerings: *m*, *a*, *i*, *m*.

Musical notation for measures 9-11. Treble clef, 2/4 time signature. Measure 9: *mf*, notes G4, A4, B4, C5. Measure 10: *p*, notes D5, C5, B4, A4. Measure 11: *p*, notes G4, A4, B4, C5. Fingering: 0, 2, 0, 1, 0, 3, 0, 1, 0, 0, 0. Dynamics: *mf*, *p*, *p*. Fingerings: *a*, *i*, *a*, *i*.

Musical notation for measures 14-16. Treble clef, 2/4 time signature. Measure 14: *mf*, notes G4, A4, B4, C5. Measure 15: *mf*, notes D5, C5, B4, A4. Measure 16: *mf*, notes G4, A4, B4, C5. Fingering: 3, 0, 0, 0, 1, 0, 1, 0, 3, 0, 0, 0, 1, 2. Dynamics: *mf*. Fingerings: *a*, *i*, *a*, *i*.

P
R
E
V
I
E
W

Musical notation for measures 6-8. Treble clef, 2/4 time signature. Measure 6: notes G4, A4, B4, C5. Measure 7: notes D5, C5, B4, A4. Measure 8: notes G4, A4, B4, C5. Fingering: 0, 4, 2, #1, 2. Dynamics: *Fine*. Fingerings: *a*, *i*.

Musical notation for measures 7-8. Treble clef, 2/4 time signature. Measure 7: notes G4, A4, B4, C5. Measure 8: notes D5, C5, B4, A4. Fingering: 0, 3, 0, 1, 2, 2. Dynamics: *Fine*.

Musical notation for measures 12-13. Treble clef, 2/4 time signature. Measure 12: notes G4, A4, B4, C5. Measure 13: notes D5, C5, B4, A4. Fingering: 1, 2, 2. Dynamics: *mf*. Fingerings: *m*, *i*, *m*, *a*.

Musical notation for measures 13-14. Treble clef, 2/4 time signature. Measure 13: notes G4, A4, B4, C5. Measure 14: notes D5, C5, B4, A4. Fingering: 0, 0, 1, 0, 1, 0. Dynamics: *mf*.

Waltz

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Matteo Carcassi
(1792-1853)

P
R
E
V
I
E
W

Amazing Grace

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Words: John Newton
Music: Unknown

Swing eighths

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with notes marked with dynamics *i*, *m*, *a*, and *p*. The bottom staff is a baritone ukulele fretboard with strings T, A, B, and E. It shows fingerings (1, 2, 3) and fret numbers (0, 2, 3) for measures 1-5.

P
R
E
V
I
E
W

Musical notation for measures 6-8. The top staff continues the melody. The bottom staff shows fingerings and fret numbers for measures 6-8.

Musical notation for measures 9-13. The top staff continues the melody. The bottom staff shows fingerings and fret numbers for measures 9-13.

Musical notation for measures 14-18. The top staff continues the melody, including a double bar line and a CII marking. The bottom staff shows fingerings and fret numbers for measures 14-18.

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18

22

26

30

CII

P
R
E
V
I
E
W

Moderato

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Dioniso Aguado
(1784-1849)

Musical notation for measures 1-5. The top staff is in treble clef with a 3/8 time signature. It contains melodic lines with fingerings (i, m, i, m, i) and dynamics (mf, p). The bottom staff is a baritone ukulele fretboard with fret numbers and fingering (2, 2, 2, 1, 2).

Musical notation for measures 6-7. The top staff continues the melody. The bottom staff shows fret numbers and fingering (2, 2, 2, 1, 2).

Musical notation for measures 10-11. The top staff includes dynamics (a, m, i, m) and a fermata. The bottom staff shows fret numbers and fingering (0, 1, 3, 0, 1, 2).

Musical notation for measures 15-19. The top staff includes dynamics (a, m, m, p) and a fermata. The bottom staff shows fret numbers and fingering (5, 2, 2, 3, 0, 1, 2, 0, 1, 2, 2).

P
R
E
V
I
E
W

Musical notation for measures 12-13. The top staff shows a 4/4 time signature, dynamics (m, i, m), and a fermata. The bottom staff shows fret numbers and fingering (4, 2, 3, 4, 2, 3, 0, 1, 2).

Musical notation for measures 14-15. The top staff shows a 4/4 time signature and a fermata. The bottom staff shows fret numbers and fingering (4, 2, 3, 4, 2, 3, 0, 1, 2).

Musical notation for measures 16-17. The top staff shows dynamics (m, i, m) and a fermata. The bottom staff shows fret numbers and fingering (0, 1, 2, 1, 0).

Musical notation for measures 18-19. The top staff shows dynamics (m, i, m) and a fermata. The bottom staff shows fret numbers and fingering (0, 1, 2, 1, 0).

Musical score for measures 19-23. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 19 starts with a quarter rest in the bass and a quarter note in the treble. Measure 20 has a quarter note in the bass and a quarter note in the treble. Measure 21 has a quarter note in the bass and a quarter note in the treble. Measure 22 has a quarter note in the bass and a quarter note in the treble. Measure 23 has a quarter note in the bass and a quarter note in the treble. Dynamics include *p* and *m*. Fingerings are indicated with numbers 1-4.

Musical score for measures 24-26. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 24 starts with a quarter rest in the bass and a quarter note in the treble. Measure 25 has a quarter note in the bass and a quarter note in the treble. Measure 26 has a quarter note in the bass and a quarter note in the treble. Dynamics include *p* and *m*. Fingerings are indicated with numbers 1-4.

P
R
E
V
I
E
W

Musical score for measures 27-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 27 has a quarter note in the bass and a quarter note in the treble. Measure 28 has a quarter note in the bass and a quarter note in the treble. Dynamics include *p*. Fingerings are indicated with numbers 1-4.

Ode to Joy

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Ludwig van Beethoven
(1770-1827)

Spiritoso

Musical notation for measures 1-3. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a baritone ukulele tablature with two lines labeled 'T' and 'B'. Measure 1 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The melody begins with a half note G4 (finger 1), followed by quarter notes A4 (finger 2), B4 (finger 4), and C5 (finger 4). The accompaniment consists of a bass line with notes G2 (finger 0), B2 (finger 1), and C3 (finger 3).

P
R
E
V
I
E
W

Musical notation for measures 4-5. Measure 4 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The melody begins with a half note D5 (finger 4), followed by quarter notes E5 (finger 2) and F5 (finger 2). The accompaniment consists of a bass line with notes G2 (finger 0), B2 (finger 0), and C3 (finger 3). Measure 5 continues the melody with a half note G4 (finger 2), followed by quarter notes A4 (finger 4) and B4 (finger 2). The accompaniment consists of a bass line with notes G2 (finger 0), B2 (finger 2), and C3 (finger 0).

Musical notation for measures 6-7. Measure 6 continues the melody with a half note A4 (finger 4), followed by quarter notes B4 (finger 4) and C5 (finger 4). The accompaniment consists of a bass line with notes G2 (finger 1), B2 (finger 1), and C3 (finger 3). Measure 7 continues the melody with a half note B4 (finger 4), followed by quarter notes C5 (finger 4) and D5 (finger 4). The accompaniment consists of a bass line with notes G2 (finger 0), B2 (finger 2), and C3 (finger 3).

Musical notation for measures 8-10. Measure 8 continues the melody with a half note C5 (finger 4), followed by quarter notes D5 (finger 4) and E5 (finger 4). The accompaniment consists of a bass line with notes G2 (finger 3), B2 (finger 3), and C3 (finger 0). Measure 9 continues the melody with a half note D5 (finger 4), followed by quarter notes E5 (finger 4) and F5 (finger 4). The accompaniment consists of a bass line with notes G2 (finger 0), B2 (finger 1), and C3 (finger 3). Measure 10 continues the melody with a half note E5 (finger 4), followed by quarter notes F5 (finger 4) and G5 (finger 4). The accompaniment consists of a bass line with notes G2 (finger 1), B2 (finger 1), and C3 (finger 3).

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13

T 0 0 1 3 3 1 0 3 1 1 3 0
A 0 3 2 0 1 3 1 1 3 0
B 0 3 2 0 1 3 0 3 0

16

T 3 0 1 1 3
A 3 0 0 2 3
B 3 0 0 2 3

19

T 3 0 1 0 3
A 3 0 0 1
B 3 0 0 1

22

T 3 1 0 0 3 1 1 3 0 3 0 1 1
A 2 0 0 1 3 1 1 3 0 3 0 0 1
B 2 0 0 1 3 0 0 3 0 3 0 0 2

P
R
E
V
I
E
W

5

3 0 1 0 1 1 0 2

1 4 3

0 0 1 3 0 0 1 1

Packington's Pound

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Anonymous
(16th Century)

Musical notation for measures 1-2. The top staff is in treble clef with a 6/8 time signature. It features a melody with notes G4, A4, B4, C5, and D5, with fingerings *i*, *m*, *i*, *m*, *i*. The bottom staff is a baritone ukulele fretboard with strings T, A, B, E. It shows chords and fingerings for the same measures.

Musical notation for measures 3-4. The top staff continues the melody with notes D5, C5, B4, A4, G4, and C5, with fingerings *a*, *m*, *i*, *m*, *m*, *i*. The bottom staff shows the corresponding fretboard positions.

Musical notation for measures 5-6. The top staff continues the melody with notes C5, B4, A4, G4, and C5, with fingerings *m*, *i*. The bottom staff shows the corresponding fretboard positions.

Musical notation for measures 7-8. The top staff continues the melody with notes G4, A4, B4, C5, and D5, with fingerings *m*, *i*. The bottom staff shows the corresponding fretboard positions.

Musical notation for measures 9-10. The top staff continues the melody with notes D5, C5, B4, A4, G4, and C5, with fingerings *m*, *i*. The bottom staff shows the corresponding fretboard positions.

Musical notation for measures 11-14. The top staff continues the melody with notes G4, A4, B4, C5, and D5, with fingerings *m*, *i*. The bottom staff shows the corresponding fretboard positions.

P
R
E
V
I
E
W

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11

mf *f* *mp (dolce)* ④

14

p *m* *i* *p* *p* ⑦

17

mf ④

19

mf ④

P
R
E
V
I
E
W

Pauve Piti Lolette

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Creole Folk Song

Andante

The musical score is written for Baritone Ukulele in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andante'. The score is divided into four systems, each with a vocal line and a guitar line. The guitar line includes fret numbers and fingerings. The vocal line includes lyrics and dynamic markings. The lyrics are: P R E V I E W. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'a' (accents).

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9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

P
R
E
V
I
E
W

Mary Hamilton

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional Scottish Ballad

Moderato ♩. = 60-72

P
R
E
V
I
E
W

15

18

21

P
R
E
V
I
E
W

Hava Nagila

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional Israeli Song

Musical notation for the first system (measures 1-3). The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is for baritone ukulele, with fret numbers 1, 4, and 2 indicated. Fingerings are shown as 1, 3, and 2. The melody consists of eighth and quarter notes.

Musical notation for the second system (measures 4-5). Measure 4 includes first and second endings, both marked 'CIV'. The notation includes treble and baritone ukulele staves with fingerings and fret numbers.

Musical notation for the third system (measures 6-7). Measure 6 includes first and second endings, both marked 'CIV'. The notation includes treble and baritone ukulele staves with fingerings and fret numbers.

Musical notation for the fourth system (measures 8-10). Measure 8 includes first and second endings, both marked 'CIV'. The notation includes treble and baritone ukulele staves with fingerings and fret numbers.

P
R
E
V
I
E
W

Musical notation for the fifth system (measures 11-12). The notation includes treble and baritone ukulele staves with fingerings and fret numbers.

Musical notation for the sixth system (measures 13-14). The notation includes treble and baritone ukulele staves with fingerings and fret numbers.

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13 *a m i m i m i a m i m i m i*

p

15

17

P
R
E
V
I
E
W

Für Elise

Edited and Arranged for Baritone Ukulele
by Ellen S. Whitaker

Ludwig van Beethoven
(1770-1827)

Moderato (with rubato)

Measures 1-3 of the piece. The treble clef staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The piece is in 3/4 time and D major. A dynamic marking of *p* is present. The instruction "Let notes ring throughout" is written below the treble staff.

Measures 4-5. The treble clef staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3.

Measures 6-7. The treble clef staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3.

Measures 8-10. The treble clef staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is present. A trill is indicated above the treble staff in measure 9. A dynamic marking of *dim.* is present. The instruction "III" is written above the treble staff.

P
R
E
V
I
E
W

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13 *mp* Harm.12 *rit.* *p* *cresc. poco a poco* *a tempo*

T
A
B 0 0 0 12 12 0 5 0 4 0 4 0 4

16 *f*

T
A
B 0 4 0 0 3 1

P
R
E
V
I
E
W

19 *p*

T
A
B 1 2 2 1 0

21 $\frac{3}{4}$ CV

T
A
B 2 2 2 1 0 2 0 2 1 0 1 0 5 5 5

Ashgrove

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional Welch Tune

Musical notation for the first system (measures 1-4). The treble clef staff shows a melody with notes marked with *i*, *m*, *a*, *a*, *m*, *m*, *a*, *m*, *i*, *i*. The baritone ukulele staff shows chords and fingerings. Dynamics include *p* and a circled 4.

Musical notation for the second system (measures 5-8). The treble clef staff shows a melody with notes marked with 5, 4, 4, 1, 2, 3. The baritone ukulele staff shows chords and fingerings. A circled 5 is present.

Musical notation for the third system (measures 9-13). The treble clef staff shows a melody with notes marked with III, 1, 4, 1, 4, 1. The baritone ukulele staff shows chords and fingerings. A circled 3 is present.

Musical notation for the fourth system (measures 14-17). The treble clef staff shows a melody with notes marked with 4, 3, 4. The baritone ukulele staff shows chords and fingerings.

P
R
E
V
I
E
W

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18

m *i* *i*

④

22

P
R
E
V
I
E
W

Andante

Op. 60 No. 14

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Fernando Sor
(1778-1839)

Andante

**P
R
E
V
I
E
W**

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13

m i p i p m i i m i a m i

TAB 3 2 2 1 2 1 2 2 2 1 2 0 0 0 0 2 0

16

0 0 0 0 1# 3

0 0 0

0 3 4

TAB 0 0 0 0 0 0 3 5

P
R
E
V
I
E
W

0 0 0 0 1# 3

0 0 0

0 3 4

TAB 0 0 0 0 0 0 3 5

19

0 0 0 0 1# 3

0 0 0

0 3 4

0 3 4

TAB 1 0 0 0 2 1

0 0 0 0 1# 3

0 0 0

0 3 4

0 3 4

TAB 1 0 0 0 2 1

23

m i p i p m i a m i l a i

TAB 3 1 1 0 0 3 2 0 0 2 0 0 2 2 2

Ma'oz Tzur

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Jewish Traditional

♩ = 108

II I

5

III I

9

13

P
R
E
V
I
E
W

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Marche Slav

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Peter Ilich Tchaikovsky
(1840-1893)

Andante

a
i *a* *a* *m*
i *i* *i* *i*

mf *p*

5

9

f

13

rit.

**P
R
E
V
I
E
W**

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Españoleta

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Gaspar Sanz
(circa 1650-1720)

♩ = 120

Musical notation for measures 1-3. The treble clef staff shows a melody with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, A2, G2, F2, E2, D2. Fingerings are indicated above the treble staff: *i* for G4, *m* for A4, *m* for B4, *m* for A4, *i* for G4, *m* for F4, *m* for E4, *m* for D4. Dynamics include *p* (piano) for the first and third measures. The ukulele tablature below shows fret numbers: 2, 0, 1, 0, 1, 3, 0, 1.

Musical notation for measures 4-5. The treble clef staff shows a melody with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, A2, G2, F2, E2, D2. Fingerings are indicated above the treble staff: *m* for G4, *m* for A4, *m* for B4, *m* for A4, *m* for G4, *m* for F4, *m* for E4, *m* for D4. Dynamics include *p* (piano) for the first measure. The ukulele tablature below shows fret numbers: 0, 1, 2, 0, 1, 0, 5, 3.

Musical notation for measures 6-7. The treble clef staff shows a melody with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, A2, G2, F2, E2, D2. Fingerings are indicated above the treble staff: *m* for G4, *m* for A4, *m* for B4, *m* for A4, *m* for G4, *m* for F4, *m* for E4, *m* for D4. Dynamics include *p* (piano) for the first measure. The ukulele tablature below shows fret numbers: 1, 3, 0, 1.

Musical notation for measures 8-11. The treble clef staff shows a melody with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, A2, G2, F2, E2, D2. Fingerings are indicated above the treble staff: *m* for G4, *m* for A4, *m* for B4, *m* for A4, *m* for G4, *m* for F4, *m* for E4, *m* for D4. Dynamics include *p* (piano) for the first measure. The ukulele tablature below shows fret numbers: 3, 0, 1, 3, 1, 0, 2, 0, 2, 1, 2, 2.

P
R
E
V
I
E
W

Musical notation for measures 12-13. The treble clef staff shows a melody with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, A2, G2, F2, E2, D2. Fingerings are indicated above the treble staff: *m* for G4, *m* for A4, *m* for B4, *m* for A4, *m* for G4, *m* for F4, *m* for E4, *m* for D4. Dynamics include *p* (piano) for the first measure. The ukulele tablature below shows fret numbers: 0, 1, 0, 1.

Musical notation for measures 14-15. The treble clef staff shows a melody with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, A2, G2, F2, E2, D2. Fingerings are indicated above the treble staff: *m* for G4, *m* for A4, *m* for B4, *m* for A4, *m* for G4, *m* for F4, *m* for E4, *m* for D4. Dynamics include *p* (piano) for the first measure. The ukulele tablature below shows fret numbers: 0, 1, 0, 1.

Musical notation for measures 16-17. The treble clef staff shows a melody with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, A2, G2, F2, E2, D2. Fingerings are indicated above the treble staff: *m* for G4, *m* for A4, *m* for B4, *m* for A4, *m* for G4, *m* for F4, *m* for E4, *m* for D4. Dynamics include *p* (piano) for the first measure. The ukulele tablature below shows fret numbers: 0, 0, 4, 0, 0, 3, 0, 1, 0.

Musical notation for measures 18-19. The treble clef staff shows a melody with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, A2, G2, F2, E2, D2. Fingerings are indicated above the treble staff: *m* for G4, *m* for A4, *m* for B4, *m* for A4, *m* for G4, *m* for F4, *m* for E4, *m* for D4. Dynamics include *p* (piano) for the first measure. The ukulele tablature below shows fret numbers: 2, 3, 0, 0, 1, 0.

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16

20

24

28

P
R
E
V
I
E
W

Father Kelly's Jig

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Celtic Traditional

Allegro

**P
R
E
V
I
E
W**

13
let notes ring

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17

1. 2.

21

24

3/4 CII

P
R
E
V
I
E
W

27

Andante

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Matteo Carcassi
(1792-1853)

♩ = 80

1 2 3 4

5

1 2 3 4

P
R
E
V
I
E
W

1 2 3 4

9

1 2 3 4

1 2 3 4

13

1 2 3 4

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17

21

26

P
R
E
V
I
E
W

Larghetto in E Minor

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Ferdinando Carulli
(1770-1841)

Larghetto

**P
R
E
V
I
E
W**

mf

4

7

11

III

p

III

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14 (III) ----- I

17 *mf*

P
R
E
V
I
E
W

21 *p*

24 *f* *rit.* Harm. 12

Siciliana

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Ferdinando Carulli
(1770-1841)

Allegretto

P
R
E
V
I
E
W

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14

TAB

17

TAB

P
R
E
V
I
E
W

20

TAB

23

TAB

26

TAB

Wayfaring Stranger

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melody with notes on the lines and spaces, including a slur over measures 2-3 with dynamics *a*, *i*, *m*, *i*. The bottom staff is a baritone ukulele tablature with fret numbers (0, 2, 3, 4, 5) and string indicators (T, A, B).

Musical notation for measures 5-8. The top staff continues the melody with notes on the lines and spaces. The bottom staff shows the corresponding baritone ukulele tablature with fret numbers (0, 2, 3, 3, 5) and string indicators (T, A, B).

Musical notation for measures 9-12. The top staff continues the melody with notes on the lines and spaces, including a slur over measures 10-11 with dynamics *a*, *i*. The bottom staff shows the corresponding baritone ukulele tablature with fret numbers (0, 3, 3, 5, 5) and string indicators (T, A, B).

Musical notation for measures 13-16. The top staff continues the melody with notes on the lines and spaces, including a slur over measures 14-15 with dynamics *i*, *p*, *p*. The bottom staff shows the corresponding baritone ukulele tablature with fret numbers (0, 3, 3, 3, 5, 0, 0, 0, 0, 2, 0, 1, 3, 1, 3, 3, 2, 2, 3) and string indicators (T, A, B).

P
R
E
V
I
E
W

Musical notation for measures 1-4, right side. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melody with notes on the lines and spaces, including a slur over measures 2-3 with dynamics *a*, *i*. The bottom staff is a baritone ukulele tablature with fret numbers (0, 2, 3, 2) and string indicators (T, A, B).

Musical notation for measures 5-8, right side. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melody with notes on the lines and spaces. The bottom staff is a baritone ukulele tablature with fret numbers (0, 2, 3, 2) and string indicators (T, A, B).

Musical notation for measures 9-12, right side. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melody with notes on the lines and spaces, including a slur over measures 10-11 with dynamics *a*, *i*. The bottom staff is a baritone ukulele tablature with fret numbers (0, 2, 3, 2) and string indicators (T, A, B).

Musical notation for measures 13-16, right side. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melody with notes on the lines and spaces, including a slur over measures 14-15 with dynamics *i*, *p*, *p*. The bottom staff is a baritone ukulele tablature with fret numbers (0, 3, 2, 3) and string indicators (T, A, B).

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17

T
A
B

21

25

30

rit.

T
A
B

P
R
E
V
I
E
W

Y La Mi Cinta Dorada

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Luys de Narváez
(16th Century)

Moderato

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is a baritone ukulele fretboard with strings T, A, B, and E. Fingerings and fret numbers are indicated throughout.

Musical notation for measures 5-8. The top staff is in treble clef. The bottom staff is a baritone ukulele fretboard. Measure 5 starts with a '5' above the staff.

Musical notation for measures 9-11. The top staff is in treble clef. The bottom staff is a baritone ukulele fretboard. Measure 9 includes a 'III' marking above the staff and dynamic markings 'm' and 'i'.

Musical notation for measures 12-14. The top staff is in treble clef. The bottom staff is a baritone ukulele fretboard. Measure 12 includes a '12' above the staff. Measure 14 includes a '1/2 CI' marking above the staff and dynamic markings 'a' and 'm'.

P
R
E
V
I
E
W

Musical notation for measure 15. The top staff is in treble clef. The bottom staff is a baritone ukulele fretboard.

Musical notation for measure 16. The top staff is in treble clef. The bottom staff is a baritone ukulele fretboard.

Musical notation for measure 17. The top staff is in treble clef. The bottom staff is a baritone ukulele fretboard. Measure 17 includes a 'm' dynamic marking above the staff.

Musical notation for measure 18. The top staff is in treble clef. The bottom staff is a baritone ukulele fretboard.

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Musical notation for measures 15-18. Measure 15 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4 (marked *m*), followed by a quarter note F4 (marked *i*). The bass line consists of a whole note chord G3-F3. Measure 16 continues the melody with a quarter note E4 (marked *m*) and a quarter note D4 (marked *i*). The bass line has a whole note chord E3-D3. Measure 17 features a quarter note C4 (marked *m*) and a quarter note B3 (marked *i*). The bass line has a whole note chord C3-B2. Measure 18 concludes with a quarter note A3 (marked *m*) and a quarter note G3 (marked *i*). The bass line has a whole note chord A2-G2. Fingerings are indicated by numbers 1-4. A circled 4 is under the first bass line measure. Roman numerals III and CIII are placed above the melody in measures 17 and 18 respectively.

Musical notation for measures 19-20. Measure 19 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4 (marked *m*), followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note chord G3-F3. Measure 20 continues the melody with a quarter note C4, a quarter note B3, and a quarter note A3. The bass line has a whole note chord C3-B2. Fingerings are indicated by numbers 1-3.

P
R
E
V
I
E
W

Musical notation for measures 21-22. Measure 21 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4 (marked *m*), followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note chord G3-F3. Measure 22 continues the melody with a quarter note C4, a quarter note B3, and a quarter note A3. The bass line has a whole note chord C3-B2. Fingerings are indicated by numbers 1-3.

Be Thou My Vision

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional Hymn

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is a baritone ukulele fretboard with strings labeled T, A, B. Measure 1: Treble clef has a quarter note G4 (4), quarter note A4 (0), quarter note B4 (4). Bass clef has a whole note chord G2-B2-D3 (0, 2, 3). Measure 2: Treble clef has a quarter note C5 (0), quarter note B4 (4), quarter note A4 (0). Bass clef has a whole note chord A2-C3-E3 (0, 2, 0). Measure 3: Treble clef has a quarter note G4 (4), quarter note F#4 (4), quarter note E4 (0). Bass clef has a whole note chord F#2-A2-C3 (0, 0, 2). Measure 4: Treble clef has a quarter note D5 (2), quarter note C#5 (3), quarter note B4 (0). Bass clef has a whole note chord D3-F#3-A3 (0, 2, 0).

Musical notation for measures 5-8. Measure 5: Treble clef has a quarter note G4 (0), quarter note A4 (1), quarter note B4 (2). Bass clef has a whole note chord G2-B2-D3 (0, 2, 2). Measure 6: Treble clef has a quarter note A4 (0), quarter note B4 (2), quarter note C5 (0). Bass clef has a whole note chord A2-C3-E3 (0, 2, 0). Measure 7: Treble clef has a quarter note B4 (0), quarter note A4 (2), quarter note G4 (0). Bass clef has a whole note chord B2-D3-F#3 (0, 2, 2). Measure 8: Treble clef has a quarter note C5 (0), quarter note B4 (2), quarter note A4 (0). Bass clef has a whole note chord C3-E3-G3 (0, 2, 2).

Musical notation for measures 9-12. Measure 9: Treble clef has a quarter note G4 (4), quarter note A4 (3), quarter note B4 (1). Bass clef has a whole note chord G2-B2-D3 (7, 5). Measure 10: Treble clef has a quarter note A4 (4), quarter note B4 (4), quarter note C5 (4). Bass clef has a whole note chord A2-C3-E3 (7, 0). Measure 11: Treble clef has a quarter note B4 (4), quarter note A4 (4), quarter note G4 (4). Bass clef has a whole note chord B2-D3-F#3 (9, 0). Measure 12: Treble clef has a quarter note C5 (4), quarter note B4 (4), quarter note A4 (4). Bass clef has a whole note chord C3-E3-G3 (10, 0).

Musical notation for measures 13-16. Measure 13: Treble clef has a quarter note G4 (2), quarter note A4 (1), quarter note B4 (3). Bass clef has a whole note chord G2-B2-D3 (3, 4). Measure 14: Treble clef has a quarter note C5 (1), quarter note B4 (3), quarter note A4 (4). Bass clef has a whole note chord A2-C3-E3 (7, 5). Measure 15: Treble clef has a quarter note B4 (4), quarter note A4 (2), quarter note G4 (1). Bass clef has a whole note chord B2-D3-F#3 (2, 3). Measure 16: Treble clef has a quarter note C5 (0), quarter note B4 (1), quarter note A4 (2). Bass clef has a whole note chord C3-E3-G3 (3, 3).

P
R
E
V
I
E
W

Musical notation for measure 17. Treble clef has a quarter note G4 (2), quarter note A4 (4), quarter note B4 (1). Bass clef has a whole note chord G2-B2-D3 (0, 1).

Musical notation for measure 18. Treble clef has a quarter note A4 (2), quarter note B4 (5), quarter note C5 (0). Bass clef has a whole note chord A2-C3-E3 (2, 0).

Musical notation for measure 19. Treble clef has a quarter note B4 (CII), quarter note A4 (1), quarter note G4 (3). Bass clef has a whole note chord B2-D3-F#3 (1, 3).

Musical notation for measure 20. Treble clef has a quarter note C5 (CII), quarter note B4 (2), quarter note A4 (0). Bass clef has a whole note chord C3-E3-G3 (2, 0).

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Minuet

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Robert de Visée
(c.1635- 1733)

P
R
E
V
I
E
W

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Utzu Étzo

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Chassidic Melody

Allegro ♩ = 120

The musical score is arranged in four systems, each with a treble clef staff and a baritone ukulele (TAB) staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as accents (*a*), dynamics (*p*, *m*), and fingerings (1-4). The TAB staff shows fret numbers (0-4) and string numbers (1-4). The piece concludes with a double bar line at measure 11.

P
R
E
V
I
E
W

13

Musical notation for measures 13-14. Treble clef, key signature of one flat. Includes guitar TAB with fret numbers.

15

Musical notation for measures 15-16. Treble clef, key signature of one flat. Includes guitar TAB with fret numbers.

18

Musical notation for measures 18-19. Treble clef, key signature of one flat. Includes guitar TAB with fret numbers.

21

Musical notation for measures 21-22. Treble clef, key signature of one flat. Includes guitar TAB with fret numbers.

P
R
E
V
I
E
W

Musical notation for measure 17, treble clef.

Musical notation for measure 17, bass clef.

Musical notation for measure 19, treble clef.

Musical notation for measure 19, bass clef.

St. James Infirmary

Arranged for Baritone Ukulele
by Ellen Whitaker

American Traditional

Not fast *Swing eighths*

The first system of music is in 4/4 time. The treble clef staff contains the melody with notes marked with *i*, *m*, *a*, *m*, *i*, and *i*. Dynamic markings *p* are placed below the notes. The baritone ukulele staff shows fret numbers 2, 1, 0, 0, 0, 3, 1, 2, 2, 2, 3, 1. The key signature has one sharp (F#).

P
R
E
V
I
E

The second system of music continues the melody. The treble clef staff has a triplet of eighth notes marked with *p*. The baritone ukulele staff shows fret numbers 2, 2, 0, 0, 5, 6, 6. The key signature has one sharp (F#).

The third system of music continues the melody. The treble clef staff has a triplet of eighth notes marked with *p*. The baritone ukulele staff shows fret numbers 1, 2, 2, 2, 1, 2, 3, 3, 2, 2, 1, 2, 2, 0, 1, 3, 2, 1. The key signature has one sharp (F#).

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9

11

13

P
R
E
V
I
E
W

16

am *mi*

rit.

Vaghe belleze et bionde treccie d'oro vedi che per ti moro

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Anonymous

P

R

E

V

I

E

W

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17

3/4 C II

21

P
R
E
V
I
E
W

Dance of the Washerwoman

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Hans Newsidler
(16th Century)

Moderato

The musical score is arranged in four systems. Each system consists of a treble clef staff with a melody line and a baritone ukulele staff with a bass line. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Moderato'. The melody includes slurs and accents, with dynamics such as *p* (piano) and *mf* (mezzo-forte). The bass line includes fingerings and rests. A large, semi-transparent 'PREVIEW' watermark is centered vertically across the page.

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12

p

15

18

21

P
R
E
V
I
E
W

f

23

26

P
R
E
V
I
E
W

28

31

Arirang

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Korean Folk Song

Andante espressivo (♩ = 92)

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with notes marked with *i*, *m*, and *a* (fingerings) and dynamic markings *p* and *mp*. The bottom staff shows baritone ukulele chords and fingerings for strings A, B, and C.

P
R
E
V
I
E
W

Musical notation for measures 5-8. The top staff continues the melody with a measure rest in measure 8. The bottom staff shows baritone ukulele chords and fingerings.

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows baritone ukulele chords and fingerings.

Musical notation for measures 13-16. The top staff continues the melody, ending with a double bar line. The bottom staff shows baritone ukulele chords and fingerings. The piece concludes with a *p rit.* marking.

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Wildwood Flower

Arranged for Baritone Ukulele
by Ellen S. Whitaker

American Traditional

Lively

3/4 CII

CII

3/4 CII

3/4 CII

3/4 CII

CII

PREVIEW

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2
16

2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

20

3 2 4 4 2 1 0 3 2 3 5 3 7

0 2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

P
R
E
V
I
E
W

3 4 0 3 1 2 3

0 2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

25

2 3 1 2 2 2 2 2 0 2 3 3 3 3 0 0 3

0 2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

i 4 2 3 0 2 5 3

0 2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

29

-2 3 1 0 3 4 4 3 3 1 2 3 3 3 0 2

0 2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

0 2 3 4 1 2 3 4 2 3 4 3

Larghetto in G Minor

(Transposed to D minor)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Mauro Giuliani
(1781-1829)

$\text{♩} = 66$

The musical score is arranged in three systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The tempo is marked 'Larghetto' with a metronome marking of 66. The score includes various musical notations such as slurs, accents (*a*), and dynamics (*p*). Chord diagrams are provided for the bass staff, with labels CII, IV, and CII. Fingerings are indicated by numbers 1-4 on the strings. The piece concludes with a final chord and a fermata.

P
R
E
V
I
E
W

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12 *a m* *i p i p i* CII *a*

15 CVII

18

21 1/2 CV CII *f*

P
R
E
V
I
E
W

Lágrima

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Francisco Tarrega
(1852-1909)

Andante

mf

**P
R
E
V
I
E
W**

7 CII CIV Fine *f* CII

Musical score for measures 10-12. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody with dynamics *p*, *mf*, and *mp*. The bottom staff is a guitar tablature with strings T, A, and B labeled. Measure 10 starts with a 7th fret on the B string. Measure 11 has a circled 4 in the bass line. Measure 12 has a circled 4 in the bass line.

Musical score for measures 13-14. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody with dynamics *p* and *mf*. The bottom staff is a guitar tablature with strings T, A, and B labeled. Measure 13 has a circled 4 in the bass line. Measure 14 has a circled 4 in the bass line.

P
R
E
V
I
E
W

Musical score for measures 15-16. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody with dynamics *p* and *mf*. The bottom staff is a guitar tablature with strings T, A, and B labeled. Measure 15 has a circled 4 in the bass line. Measure 16 has a circled 4 in the bass line.

Malegueña

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Spanish Traditional

Allegro

f *m* *m* *m* *m*

mf (2nd time *mp*)

PREVIEW

mf

I E W

simile

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19

TAB 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
A 1 1 1 1 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
B 2 2 2 2 0 0 2 0 0 0 2 0 2 2 2 2 2 2 2 2

24

TAB 0: 0: 0: 0: 2
A 1: 1: 1: 1: 2
B 2: 2: 2: 2: 2

p p p

P
R
E
V
I
E
W

30

p m p m

mp

34

mf

③ ④

38

mf

② ③

42

mp *cresc. poco a poco* *rit.*

TAB: 2 1 0 0 2 1 0 0 2 0 1 0 3 0 5 0 6 0

A little slower with expression

46

m
i
p
mp

TAB: 0: 0: 0: 0: 1: 1: 2: 2: 0: 0: 0: 0: 1: 2:

P
R
E
V
I
E
W

52

TAB: 1 1 0 3 1 2 1 3 3 2 1 0 3 1 1

3 3 1 0 3 0

4 3 2 4 1 0

5 5 4 3 6 0 2 2 6 0

58

TAB: 3 3 2 1 0 3 1 1 0 0 3 2 3

1 1 1 1 1 1

3 1 0 1 1 1 1 3 1 2 2 3 1

66

a
m
i
p

TAB: 0 0 0 0 2 0 2 0 1 3 1 3 0 0 0 0 1 1 2

Allegro

72 *p m*

mf (mp)

76

mf

P
R
E
V
I
E
W

82

mf

rit. -----

86

f *a tempo* *p* *mf*

Bourrée in E Minor

from Lute Suite, BWV 996

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Johann Sebastian Bach
(1665-1750)

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is for baritone ukulele with four lines. Measure numbers 1, 2, and 3 are indicated above the treble staff. Fingerings and accidentals are shown throughout.

Musical notation for measures 4-5. Measure numbers 4 and 5 are indicated above the treble staff. The notation includes a 7-fret barre in measure 5.

Musical notation for measures 6-7. Measure numbers 6 and 7 are indicated above the treble staff. A circled 4 indicates a fourth fret barre in measure 6.

Musical notation for measures 8-11. Measure numbers 8, 9, 10, and 11 are indicated above the treble staff. Measure 11 includes a circled 3 and a circled 4. A 1/2 CIII instruction is present above measure 10.

P
R
E
V
I
E
W

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14 1/2CIII

17

20

P
R
E
V
I
E
W

23 1/2CVII

Carol of the Bells

(Duet, Full Score)

Arranged for Two Baritone Ukuleles
by Ellen S. Whitaker

Ukrainian Christmas Carol by
Mykola Lyontovych (1916)

Allegro ♩ = 140

Bar. Uke I

let notes ring

Bar Uke II

6

11

15

P
R
E
V
I
E
W

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2

19

23

P
R
E
V
I
E
W

27

32

rit. _____ *p*

The Water is Wide

(Duet, Full Score)

Arranged for Two Baritone Ukuleles
by Ellen S. Whitaker

Traditional

Moderato

The musical score is arranged for two baritone ukuleles, labeled Bar. Uke I and Bar. Uke II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into four systems, each with two staves. The first system (measures 1-4) shows Bar. Uke I starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bar. Uke II has a whole rest. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a more complex rhythmic pattern. The fourth system (measures 13-16) concludes the piece. Large, vertical, black letters spelling 'PREVIEW' are centered on the page, overlapping the musical staves.

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17

21

P
R
E
V
I
E
W

25

29



About the Author

Ellen Whitaker is a guitar teacher, ukulele teacher, arranger and composer. She began teaching herself to play the guitar at nine years of age and studied classical guitar from the age of 12 with various teachers.

She began her music theory education at City College of San Francisco, and went on to earn a BA in Music from Mills College in Oakland and a Masters Degree in Music Theory from UCSB.

Whitaker has been teaching guitar since 1981 and ukulele since 2015. While at UCSB, she taught undergraduate classes in music fundamentals and advanced theory and composition.

In addition to the current volume, she has published a book of arrangements of traditional Jewish music (*Jewish Traditions for Classical and Fingerstyle Guitar*). She has also written repertoire pieces and studies (for both guitar and ukulele), original pieces for various chamber ensembles and solo guitar arrangements of music from European, North American and Latin American folk traditions.

Whitaker's home and busy teaching studio are Durham, NC where she teaches individual lessons in guitar, ukulele and music theory.

