

Warm Ups

Long Tone 1



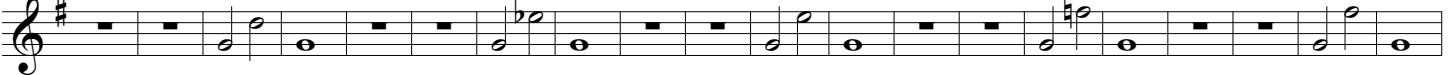
21



51 Long Tone 2



73



93 Rimmington 1



105



117 Rimmington 2



128



141 F-Descending



148 F-Ascending



Skill Development No 1

155

161

Skill Development 2

169

172

Skill Development 3

176

184

190 7 Note Slurs

196

200

Skill Development 4

204

207

262 Note Length Exercise

Musical notation for measures 262-275. The exercise consists of a sequence of notes with varying lengths: quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The final two measures (274-275) feature triplet markings over groups of three notes.

276 Blasting Exercise

Musical notation for measures 276-299. The exercise features a melodic line with dynamic markings *p*, *f*, *p*, and *sim....* (sustained). The notes are connected by slurs and include various rests.

Musical notation for measures 300-319. This section continues the melodic line from the previous section, featuring slurs and dynamic markings.

Musical notation for measures 320-338. This section continues the melodic line, featuring slurs and dynamic markings.

339 Starts Exercise

Musical notation for measures 339-352. The exercise begins with a dynamic marking of *ff* (fortissimo) and features notes with accents (*>*) and slurs.