



# JULIEN TOMASELLO

## ART EDUCATOR

**MAT**  
**MFA**  
**NJ / PA CEAS**

Julien Tomasello  
Greater Philadelphia Area

323-868-9666  
julientomasello@gmail.com

www.JulienTomasello.com  
www.Linkedin.com/in/JulienTomasello

### CERTIFICATION

PA & NJ Certificate of Eligibility with Advanced Standing (CEAS): Visual Art (K-12)

### ORGANIZATIONS

National Art Education Association (NAEA)  
Pennsylvania Art Education Association (PAEA)

### EDUCATION

**2017. MAT in Visual Art Education (Pre K – 12)**  
University of the Arts, Philadelphia, PA  
3.9 GPA

**1999. MFA in Visual Art (Sculpture / Mixed Media)**  
School of the Museum of Fine Arts / Tufts University, Boston, MA  
N/A GPA

**1996. BA Magna Cum Laude (Studio Art / Art History)**  
Monmouth University / Parsons School of Design,  
West Long Branch, NJ / New York, NY  
3.97 GPA

### HONORS & AWARDS

**2016-17. Hannah Amgott Memorial Scholarship**  
(DVEC) Delaware Valley Education Coalition

**October 2014. New York Times 'Best Sellers' List**  
PANTONE on Fashion: A Century of Color in Design

**March 2009. Merit Award (Fashion Editorial – Photography Direction)**  
Pub 44 Awards, Society of Publication Designers (SPD)

### PUBLISHED WORK

**May 2018. Writers and Their Cats.** Chronicle Books. Picture Editor

**May 2017. Words to Ride By.** Chronicle Books. Picture Editor

**March 2016. Why Boys Need Parents.** Chronicle Books. Picture Editor

**November 2015. ART + FASHION: Collaborations and Connections Between Icons.** Chronicle Books. Co-Author and Picture Editor

**September 2014. PANTONE on Fashion: A Century of Color in Design [New York Times 'Best Sellers' List].** Chronicle Books. Picture Editor

### GUEST LECTURING

**October 2017. Diversity, Equity, and Inclusion Conference**  
The Multicultural Resource Center (MCRC@ADVIS). Lecture: *From Zigzag to Frankenstein: Teaching Diversity and Inclusion in the Lower School Classroom through Art and Literature.* William Penn Charter School. Philadelphia, PA

**November 2016. Crossover: High Art, Fine Fashion (Short Course)**  
Lecture: *Undressing Art and Fashion: Selections from the book: ART + FASHION: Collaborations & Connections Between Icons, by E.P. Cutler and Julien Tomasello.* Christie's Education. New York, NY

### TEACHING EXPERIENCE

**ASP Art Instructor**  
After School Program  
Friends Select School  
Philadelphia, PA  
09/2016 – Present

**Pre K – 12 Substitute Teacher**  
Specialty and General Studies  
Friends Select School  
Philadelphia, PA  
09/2017 – Present

**Pre K – 6 Summer Art Instructor**  
Future Stars Day Camp  
Friends Select School  
Philadelphia, PA  
Summer 2016 – Present

**Pre K – 4 Student Art Teacher**  
Mentor : Dan Deslaurier, LS Art Tr.  
Friends Select School  
Philadelphia, PA  
01/2017 – 05/2017

**Assistant Art Teacher**  
3D Studio Arts (Grades 3 & 4)  
Saturday Arts Lab, University of the Arts  
Philadelphia, PA  
10/2016 – 12/2016

### PROFESSIONAL DEVELOPMENT

**January 2017. CS&A Diversity Forum: Allies in Action:**  
Pushing for Diversity in Independent Schools. Keynote Speaker: Dr. Cornel West. Loews Philadelphia Hotel, Philadelphia, PA

**April 2016. Library of Congress, Teaching with Primary Resources (K-12)**  
University of the Arts. Keynote Speaker: Kim Sajet, Director, National Portrait Gallery

**February 2016. UArts Alumni & Friends Art + Design Education Workshops:**  
(1) *A Social Atlas: How to Use Media as a Tool for Social Change*; (2) *Inclusion Strategies to Promote Differentiated Instruction Among All Students*

**April 2015. UArts Alumni & Friends Art + Design Education Workshops:** (1) *TOUCH: An Art Experience for the Senses (Making art accessible to the visually impaired)*; (2) *Imagination, Humor, and Accountability for Artists with Special Needs*

### ADDITIONAL PROFESSIONAL EXPERIENCE

**2003 – Present. Art & Photography Editor, Author**  
Magazine & Book Publishing (Los Angeles, New York, Philadelphia, San Francisco): OUT, Smart Luxury Travel, Go, Hemispheres, Philadelphia, Philadelphia Wedding, Chronicle Books

**2000 – 2003. Gallery Director, Bernard Toale Gallery**  
Boston, MA

**1999 – Present. Sculpture and Collage Artist**  
Exhibitions: 02/2019, *Postcards From The Edge (Visual AIDS)*, Bortolami, New York, NY. 01/2018, *Postcards From The Edge (Visual AIDS)*, Gallery 525, New York, NY. 08/2016, *My Philadelphia Story* (permanent installation), Terminal F, Philadelphia International Airport, Philadelphia, PA. 04/2016, *Relic Futura*, Gallery One Collective, Philadelphia, PA. 02/2016, *Bodies*, Stella Elkins Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA

CONT.





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## ART SKILLS



<p><b>Art History</b></p> <ul style="list-style-type: none"> <li>Prehistoric</li> <li>Ancient (Egyptian, Greek, Roman)</li> <li>Medieval</li> <li>Renaissance</li> <li>Baroque</li> <li>18<sup>th</sup> – 20<sup>th</sup> Centuries</li> <li>Contemporary</li> </ul>	<p><b>Ceramics</b></p> <ul style="list-style-type: none"> <li>Hand-Building</li> <li>Slip &amp; Press</li> <li>Mold Casting</li> <li>Sgraffito</li> <li>Stenciling</li> <li>Glazing &amp; Firing</li> </ul>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Life</li> <li>Still Life</li> <li>Landscape</li> <li>Perspective</li> <li>Primitive</li> <li>Gestural</li> <li>Graphite, Charcoal, Pastel, Ink</li> </ul>	<p><b>Exhibition Design</b></p> <ul style="list-style-type: none"> <li>Curation</li> <li>Consignment</li> <li>Installation</li> <li>Press Material</li> <li>Gallery Talks</li> <li>Fundraising</li> </ul>	<p><b>Graphic Design / Publishing</b></p> <ul style="list-style-type: none"> <li>Adobe Illustrator</li> <li>In Design</li> <li>Websites / Wordpress / Blogs / Social Media</li> <li>Magazines / Zines / Art &amp; Literary Journals</li> </ul>	<p><b>Installation</b></p> <ul style="list-style-type: none"> <li>Interior</li> <li>Public Art</li> <li>Nature Art</li> <li>Kinetic</li> <li>Sound</li> <li>Digital / Video</li> </ul>	<p><b>Mixed Media</b></p> <ul style="list-style-type: none"> <li>Collage</li> <li>Montage</li> <li>Decoupage</li> <li>Papier Mache'</li> <li>Crafts</li> <li>Fiber Art</li> </ul>
<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Figurative</li> <li>Still Life</li> <li>Landscape</li> <li>En Plein Air</li> <li>Abstract &amp; Conceptual</li> <li>Oil</li> <li>Acrylic</li> <li>Watercolor</li> </ul>	<p><b>Photography</b></p> <ul style="list-style-type: none"> <li>Digital / Film</li> <li>Reportage / Photo Journalism</li> <li>Portrait / Celebrity / Fashion / Still-Life / Travel</li> <li>Photoshop</li> <li>History of Photography</li> </ul>	<p><b>Printmaking</b></p> <ul style="list-style-type: none"> <li>Collagraph, De/Emboss, &amp; Chine Colle</li> <li>Etching</li> <li>Intaglio</li> <li>Lithograph</li> <li>Linocut &amp; Woodcut</li> <li>Monotype, Silkscreen &amp; Transfer</li> </ul>	<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Abstract &amp; Allegorical</li> <li>Environmental</li> <li>Figurative &amp; Still Life</li> <li>Mobile &amp; Kinetic</li> <li>Assemblage</li> <li>Clay</li> <li>Molds &amp; Casting</li> </ul>			