



The Girl Who Slept
Through Christmas
The Golden Thistle

A Narrative Stage Play

Donald Knight Beman

PREVIEW

The Girl Who Slept Through Christmas

[The Golden Thistle]

Created and Written By
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Manuscript Formatting Note

Based on reader and reviewer feedback, and current eBook formatting requirements, 'traditional' stage play manuscript format and style have been replaced with the following, hopefully, reader-friendly format and style.

Donald Knight Beman

Prologue

The Girl Who Slept Through Christmas

[The Golden Thistle]

A Magical and Mythical Celtic twist of the Fabled tale of Santa Claus and The Night Before Christmas

A heartbroken and headstrong 12-year-old facing her first Christmas Eve without her beloved grandfather. A stolen bowl of forbidden brandy-laced hard sauce for the Christmas Pudding. A missing granddaughter. Evidence of a struggle in the bloodstained snow at the foot of the back-porch steps. A magical and mystical dream of a grandfather's return from The Other Side of the Wind. And the discovery under the Christmas tree of a solid-gold kilt pin cast in the shape of a thistle, combine to turn Christmas Eve at grandmother's house upside down and put a magical and mythical Celtic twist on the fabled tale of Santa Claus and the Night before Christmas.

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Cast of Key Characters
[Order of Appearance]

The Girl Who Slept Through Christmas
[The Golden Thistle]

Penelope ('Penny'): age 12-13; tall; lanky; pigtails.

Andrew: Penny's older cousin.

Kim: Penny's younger cousin.

Kate: Penny's 'favorite' aunt.

Grandmother: 'matriarchal' grandmother; widow.

Flora: Penny's mother; Kate's sister-in-law.

Christopher: Penny's younger cousin.

Diane: Penny's older cousin; late teens.

William: Penny's uncle; Christopher's father.

Grandfather: Penny's grandfather (now in the wind)

Mr. Johnson: neighbor; ex-boxer.

Edward: Penelope's father.

Tommy: uniformed police officer.

Cast members: cousins; aunts; EMTs; police officers.

FADE IN:

EXT: VICTORIAN HOUSE - PRESENT - NIGHT - WINTER - SNOWING
House exterior decorated for Christmas all around. Unplowed,
snow-covered circular driveway overflowing with parked cars.

EXT: FRONT PORCH - FROSTY WINDOW
Through a frosty lace-curtained window we see a double room
decorated for Christmas and filled with children ages 8 to 16.

INT: LARGE VICTORIAN COMBINATION LIVING ROOM-PARLOR
We hear Christmas music and see the excited 'buzz' of children.
Decorated Christmas tree is at one end, gifts spilling out from
beneath the tree. Two wood armchairs, set side-by-side, are in
front of the tree. A huge hearth is hung with stockings. Little
kids are flitting window-to-window, goggling, peering outside.
Teenagers are in the parlor, whispering, aloof, cool, texting.

PENNY KNIGHT squares off against her older cousin ANDREW.

PENNY

You don't know anything, 'Master'
Andrew W. Benton the third'.

ANDREW

It's babies like you who don't know
anything, 'Miss' Dumb-Dumb.

PENNY

I'm not dumb! I'm smarter and
lots taller than you are.
And stop calling me a baby: shorty!

ANDREW

Oh yeah? Then why can't you have any of
Aunt Kate's hard sauce for your plum
pudding and I can? So there, little
'baby' Penny.

PENNY

Stop calling me a baby!

Penny starts poking Andrew with her finger.

PENNY

And it's 'plumped' pudding, not 'plum'
pudding. You're the real 'dumb-dumb'.

Andrew SLAPS Penny's hand away and SHOVES her backwards.

ANDREW

Plum, plumped, schmumped. Who cares.
You still can't have any hard sauce,
you little baby, and I can. Naaah.

Penny glowers, stiffens and clenches her fists at her sides.
KIM jumps up, waving her hands, little miss know-it-all.

KIM

Look everyone! Penny's making
fists! Better watch out Andrew!

ANDREW

From what? A baby girl with a
little baby's pigtails? Not me!

Andrew swats Penny's pigtails.

PENNY

Stop that! And stop calling me a
baby! You ... you ... 'dwarf'!

Kids all laugh. Andrew is mortified. Penny is delighted.

PENNY

Look everyone! It's Dopey's twin
brother, the eighth dwarf of dumb-dumb
land!

Raucous laughter. Andrew yanks Penny's pigtail. She yelps.

ANDREW

See! You really are a baby. A cry baby.
Even your name's a baby name, 'Penny'...
grandpa's favorite shiny little 'penny'.

PENNY

Shut up!

Penny 'clocks' Andrew, knocking him down onto his butt. Kids all
gasp. Penny sticks out her tongue and storms out of the room.

INT: DINING ROOM

Victorian dining room. Table set with a Holiday buffet.

OC: We hear women talking, laughing, kitchen sounds.

Penny circles the table, her gaze fixed on the large Christmas Pudding ringed with holly. She glances around, nods, then gouges out a chunk of pudding with her fingers, neatly covers the hole with holly, and stuffs the pudding into her mouth.

OC: We HEAR someone clear their throat.

INT: DOORWAY - KITCHEN IN B.G.

AUNT KATE, 30's, tall, pretty, is holding a platter of food. In B.G. we see women bustling about in the kitchen. Kate walks in and sets the platter down, warily, affectionately, eying Penny.

KATE

Is it as good as it was last year?

PENNY

(angelic)

What?

KATE

Don't 'what' me, young lady.

PENNY

It's ... it's okay ... I guess.

KATE

You 'guess'? My Christmas pudding, I spent two days making, just 'okay'!

PENNY

That's not what I meant, Aunt Kate.

It's just that it's not the same without some of your super yummy delicious hard sauce on top.

KATE

Nice try, kitten. You'll have to live with whipped cream for one more year.

PENNY

Grandfather always gave me hard sauce!

KATE

Yes he did.

(BEAT)

KATE

(continued)

But you know your grandmother's rule.
No hard sauce until you're thirteen.

Penny feigns a soft deep-voiced man's' Sottish brogue.

PENNY

'Tis only a wee bit 'a brandy in it,
it canna' hurt a sturdy lass like me.

KATE

(amused-affectionate smile)

It's not my call, kitten. You'll
have to speak to your grandmother.

PENNY

(fighting back tears)

I miss him so much, Aunt Kate.

KATE

I know. We all miss him, kitten. And
it'll be even harder, when Santa
arrives. So let's just try to make the
best of...

PENNY

No!

It's not Christmas without grandfather!

KATE

I see.

PENNY

You don't see anything!

KATE

Penny!

PENNY

And don't call me Penny. My name is
Penelope ... Penelope Jean Knight!

INT: KITCHEN

Women - ages 30 to 70 - are talking while busily unwrapping and
arranging brought-from-home food dishes. Kate enters, grabs a
platter, winks at Penny, and EXITS to the dining room. Penny

steals across the kitchen to the counter cluttered with mixing bowls, a long wooden spoon sticking up out of the biggest bowl, and an open pint bottle of brandy nearby. Penny sneaks the spoon out and is about to lick it, when Kate appears and snatches it.

KATE

A rule's a rule, like it or not.

PENNY stiffens and clenches her fists at her sides.

PENNY

Well it's a dumb stupid rule!

PENNY stomps her foot, spins away, and starts to leave.

GRANDMA [GRANDMA MURRAY] - hands on hips, blocks Penny's exit.

GRANDMA

Penny, child, I know Grandfather gave you some of his hard sauce. But the rule in my house ... a rule even your mother had to follow ... is no hard sauce for children until they are thirteen.

PENNY

Grandfather never had any dumb stupid rules. And this was his house, too, not just yours.

FLORA KNIGHT - PENNY's mother - steps forward.

FLORA

I won't have you speaking to your Grandmother like that. Apologize. Now.

PENNY stands in stiff and silent defiance.

FLORA

Penelope Jean Knight?

PENNY

Okay. Okay. I 'a-pol-o-gize'. Happy?

FLORA

That was not an apology.

Grandma gestures to Flora to back off. She does, reluctantly.

GRANDMA

Penny, dear, I know how much your Grandfather meant to you, but....

PENNY

No you don't! And don't call me Penny. My name is ...

FLORA

Stop this! What do you think your grandfather would say if he were...

PENNY

What do you know about Grandfather?
(scowls and pans the kitchen)
What do any of you know! You always made fun of Grandfather on Christmas Eve. You laughed at him and said that he acted like a little boy, and...

Kim BURSTS into the kitchen and ANNOUNCES in one breath.

KIM

Andrew's eye is red and puffy and his nose is bleeding from when Penny punched him and knocked him on his dwarfy butt!

Flora starts to speak, but is again waved off by Grandma. Flora is OBVIOUSLY not pleased by her mother's actions.

GRANDMA

(to Penny)

Is this true?

PENNY

He deserved it. He shoved me. Pulled my pigtails. Made fun of my name. And made fun of Grandfather. That's when I hit him! And I'll do it again if ...

FLORA

Penny!

GRANDMA

Kimberly ... is this true?

KIM

Well, you see, they were...

GRANDMA
Kimberly Eileen Murray!
True or false?

KIM
It's true, Grandma.

GRANDMA
I see.

Grandma bustles Kim out of the kitchen.

FLORA
Penny, dear, Santa should be here
any minute now. Why don't you...

PENNY
There is no Santa Claus!

FLORA
Penny! Who told you that?

PENNY
Andrew. The family dwarf. He
said Santa Claus is really...

GRANDMA
Stop it this minute young lady!

Penny storms out, pushing past Kate in the doorway.

FLORA
I don't know what's gotten into
her tonight. She was always so
excited about Christmas Eve.

KATE
Try a broken heart and a little
girl's world turned upside down.

FLORA
Oh dear. You're right. I should
have known. Let me go see if I...

GRANDMA
No! Let her be.
She just needs some time to
come to terms with it all.

KATE

Oh, she does, does she?

Everyone draws silent. Grandma turns to 'confront' Kate.

KATE

Tell me, 'Mother Murray', do any of us
ever come to terms with death? And
what if the person who died was our
only Grandfather and we're only twelve
years old?

Except for Grandma, there is 'silent approval' of Kate.

INT: DINING ROOM

Penny is STALKING the table. She stops, looks around - knocks
over a Santa figurine - smirks, nods, and EXITS the room.

INT: LIVING ROOM-PARLOR

Penny ENTERS the room.

ANDREW

Look! It's Goofy's twin sister,
Doofy, a scrawny giraffe with
stupid pigtails!

Penny glowers and points at Andrew.

PENNY

Hey everyone! Know what the eighth
dwarf of dumb-dumb land told me?

The kids all perk up.

PENNY

He said Uncle William is Santa Claus.

Chorus of gasps. Andrew is stunned. Teenagers discretely smile.
CHRISTOPHER, nine, patch over one eye, timidly approaches Penny.

CHRISTOPHER

My daddy is not Santa Claus.

PENNY

How would you know, Chrissie,
you're half blind?

DIANE MURRAY, a mature 16, nicely dressed, steps forward.

DIANE

That is not nice, Penny. You know why
Chrissie has that patch. And he's
not dumb, he just speaks very slowly.

PENNY

But out, Diane, you nosy busy-body.
(to Christopher)
Okay, patch-boy, how do you know that your
father isn't really Santa Claus?

CHRISTOPHER

'Cause he's my daddy, silly.

PENNY

(to Diane)
Not dumb, huh?
(to Christopher)
Okay, then where is he?

Christopher looks around, faces PENNY, chagrined, and shrugs.

PENNY

See! I told you so. You're not only
half-blind, you're half-dumb too.

OC: We HEAR a door open and shut and hear feet stomping.

Kids perk up. The foyer door pops open. WILLIAM MURRAY enters
carrying an armful of packages and brushing snow off his head.

WILLIAM

Merry Christmas everyone! Sorry I'm
late, I got caught in Holiday traffic
coming out of the City.

CHRISTOPHER

Daddy!

Christopher rushes his father, throws his arms around him, turns
back and sticks out his tongue at Penny. Penny responds in kind.

WILLIAM

Christopher, what's going on here?

CHRISTOPHER

Are you Santa Claus?

WILLIAM
Me? Santa Claus?
Of course not.

CHRISTOPHER
See! Miss 'Piggy-tailed' shinny penny.

Andrew jumps up and starts leading a chant.

ANDREW
Piggy Penelope! Piggy Penelope!
Piggy...

The teenagers join in, followed by some of the younger kids.

CHILDREN
(sing-song chorus)
Piggy Penelope! Piggy Penelope. Pig--

PENNY
Shut up!

KIM
Grandma says you can't say shut up
in her house, or you have to...

Grandma enters, scowling, and stands behind Penny, unseen.

PENNY
Shut-up! Shut-up! Shut-up!

GRANDMA
Penny! Shame on you!
(to all of the children)
And shame on every one of you, too.
(to Penny)
And you, young lady, what would your
Grandfather say if he heard....

Fighting back tears, Penny covers her ears with her hands, darts across the room and EXITS through an archway into dark hallway.

OC: We hear her STOMPING up the stairs. Grandma scowls at all of the children, who flash angelic innocent smiles and shrugs.

INT: SECOND FLOOR - HALLWAY

Penny, crying, runs down a long darkened hallway and scrambles up a flight of stairs onto a landing, closed attic door in B.G.

PENNY
Stupid dwarf!

OC: We hear faint sounds of jingling bells, a man's voice Ho-Ho-Hoing and children excitedly squealing, cheering, laughing.

PENNY
And stupid Santa Claus!
And stupid, stupid Christmas.

Penny, sniffing, falls back against the attic door. And again. It pops open. Penny nods and steps backwards into the attic.

INT: ATTIC

In shadowy darkness, we see the door swing shut and hear it latch closed. Penny flops down into an old stuffed arm chair and curls up. We hear her whispering as she drifts off to asleep.

PENNY
I miss you so much, grandfather.

DISSOLVE: SUMMER - SUNRISE - MIST-COVERED LAKE - ROWBOAT IN FAR B.G. In Far B.G. we SEE a man and a child in the rowboat, dressed for fishing. SLOWLY ZOOM-IN at water-level through the morning mist.

EXT: ROWBOAT - TACKLE BOX - FISHING GEAR - THERMOS
GRANDFATHER [DONALD MURRAY] -- solid white hair, wire-rimmed glasses, weathered face and hands, but not 'OLD' looking, is tying a shiny silver lure on the young girl's fishing line. PENNY -- pigtails, wearing a tattered man's hat, life vest, t-shirt, shorts, sneakers, is holding her fishing rod with both hands, her gaze fixed on her grandfather's every move.

PENNY
Grandfather, why did we come out here
on the lake so early? The sun isn't
even all the way up yet. Aren't the
fish still asleep?

GRANDFATHER
(in a soft Scottish brogue)
Only the lazy ones, lass.

They share a laugh. Penny leans over and peers into water.

PENNY

But it's so dark down there.
How can they see my lure?

GRANDFATHER

That's why I have you here, my 'shiny penny'. Your smile will bring them to the surface.

Penny starts making goofy funny faces. Grandfather reaches into his fishing vest, pulls out a small camera and snaps a flash-photo. Penny sticks out her tongue and is photographed again.

PENNY

Make sure you have enough film so that everyone can see that I caught a bigger fish than you did. Again!

GRANDFATHER

I see. How about a wee wager. The one who catches the biggest fish wins.

PENNY

Is biggest fattest, heaviest or longest?

GRANDFATHER

'Tis no difference, lass. Bigger is biggest, no?

PENNY

Not so fast, grandfather. You told me that a bass can be shorter than a pickerel, but can weigh more because it's fatter. Right?

GRANDFATHER

Aye, that I did.

PENNY

Then how can we tell who wins?

GRANDFATHER

(sly expression)

What if my bass is fatter and heavier than your skinnier, lighter and longer pickerel? Who wins?

Penny - scowling, thinking - sits eying her grandfather.

PENNY

Are you trying to trick me?

GRANDFATHER

No!

PENNY

Then I win!

GRANDFATHER

You! How can that be?

PENNY

You always say that ladies go first
and I'm a young lady. So, I am first
and you are second. I win!

GRANDFATHER

And I give up! But you must first
catch a fish. And sunnies don't count!

PENNY

What do I get when I win?

GRANDFATHER

Name your prize and it shall be
yours ... 'if' you win, lass.

PENNY

Anything?

GRANDFATHER

Aye, but it must be something I have.

PENNY

Your kilt pin!

GRANDFATHER

What! Penny, lass, my kilt pin is...

PENNY

Beautiful! I want it for my kilt that
mommy and daddy said they will have
made for my sixteenth birthday.

GRANDFATHER

Penny, lass. do you know what my
kilt pin is made of?

PENNY

Only that grandmother said it was
made when Scotland was born, and by
our ancestors in the Highlands.

Penny, smiling proudly, stares back into her Grandfather's gaze.

GRANDFATHER

Then you shall have it, lass. But only
if you win. Shall we start fishing?

Penny jumps up and throws a two-handed 50' cast into the lake.

PENNY

Better hurry, grandfather. You always
told me second place is last place.

INT: PRESENT - LIVING-ROOM PARLOR

Adults are filing into the room. OC: We hear a knock on a door.
Grandma - followed by a flock of excited kids - opens the foyer
door to reveal SANTA CLAUS carrying a sack of wrapped gifts.

SANTA

M-e-r-r-y Christmas everyone!

ADULTS & KIDS

Merry Christmas, Santa!

The younger children squeal with delight as Santa enters - Ho,
Ho, Hoing - tousling hair and wishing everyone a Merry Christmas
by their first name. A toddler hides behind his mother. Grandma
leads Santa to an armchair, where he sits and sets his sack on
the floor between the two chairs. Grandma takes the seat beside
him. The kids gather around, teenagers next, adults in the
background. The room settles down to a nervous twitter, as
Grandma digs a gift out of Santa's sack, checks it, and whispers
a name to Santa as she hands him the gift. Santa's gaze locks
onto the teenagers, who SNAP to attention and begin fidgeting.

SANTA

Andrew? Is that you back there?

Andrew - sporting the start of a SHINER - trying to act cool,
goes up to Santa, who pats his knee for Andrew to sit down. He
balks. The kids start booing. Andrew reluctantly sits down.

SANTA

Have we been a good boy this year?

We HEAR booing and age-related jibes. Santa examines shiner.

SANTA

Andrew W. Benton, have you been
fighting, and on Christmas Eve?

The kids all clam up.

ANDREW

Me? Fight?

MATTHEW

You better tell the truth for once,
Benton, or you're gonna find coal in
your stocking.

Santa ho-ho-ho's and hands Andrew the gift. Teenagers all boo.
Santa holds tight. He and Andrew engage in a tug-of-war. Kim
JUMPS up and speaks in a single breathless run-on sentence.

KIM

Andrew shoved Penny, pulled her
pigtails, made fun of her name, and
made fun of Grandfather so she punched
Andrew and knocked him on his dwarfy
butt and gave him a shiner.

Everyone laughs. Kim nods officiously and sits down.

TEENAGERS

Coal for Andrew!
Coal for Andrew! Coal...

Grandma raises her hand, commanding instant silence.

SANTA

Is this true, Andrew?

Andrew glances at Grandma. She sternly glowers back at him.

ANDREW

Yes. But I didn't...

TEENAGERS

Coal for Benton! Coal for...

Grandma raises her hand commanding SILENCE.

ANDREW
I...maybe...well...I
was picking on Penny.

SANTA
And what do we say, young man?

MATTHEW
Andrew's gotta give Santa a Christmas
kiss to make up for what he did.

TEENAGERS
A kiss for Santa! A kiss for Santa!

Santa starts bouncing Andrew on his knee and laughing.

SANTA
Deedlydee, deedlydee, deedlydee ...
a Christmas kiss for merry old me?

The kids taunt Andrew until he gives in, earning him his gift.
Hopping up, he rejoins his cohorts. Grandma retrieves another
gift, reads it and whispers to Santa as she hands it to him.

SANTA
Penelope Jean Knight?
Everyone looks around. Grandma looks
at Flora. Flora shrugs.

GRANDMA
Penny isn't feeling well, Santa.

Grandma and Santa continue, starting with Aunt Kate, who much to
everyone's delight sits on Santa's knee and hugs and kisses him.

INT: DIMLY LIT HALLWAY OFF LIVING ROOM
We SEE Penny in the darkened hallway EXITING to the outside.

EXT: SNOWING
Penny high-steps her way through the snow around the house to
the back porch, tiptoes up the steps and peers into a window.

INT: KITCHEN
In B.G. we see Penny's face framed in the window. The kitchen is
aglow from the dining room light. One counter is still cluttered
with the hard sauce fixings. Penny nods with determination.

EXT: BACK PORCH

We SEE the back door swing closed behind Penny.

INT: KITCHEN

OC: We hear muffled sounds of merriment. Penny steals across the kitchen. The linoleum crackles. She freezes, looks around.

INT: DOORWAY - DINING ROOM IN B.G.

OC: We hear living room sounds but do not see anyone.

INT: KITCHEN - RETURN TO PREVIOUS SCENE

Penny nods, steps up to the cluttered counter, grabs the long handled wooden spoon sticking out of the mixing bowl, the spoon covered with thick buttery hard sauce. She licks the spoon.

PENNY

(whisper-soft brogue)

We canna' forget the brandy, lass.
Opening the pint bottle of brandy,
Penny fills and empties the wooden
spoon three times into the hard sauce.
Stirring it into the thickened hard
sauce, Penny licks the spoon clean.

PENNY

(soft feigned manly voice)

Nay, lass. Still need a wee bit more.

Adding three more spoonful's - mixing it in - Penny tastes it, shakes her head and begins to add more brandy.

INT: LIVING ROOM-PARLOR

Torn and shredded wrapping paper is everywhere. Kids are on the floor, playing with assorted toys. Teenagers are engrossed in hand-held eGadgets. Adults are smiling and talking. Grandma, a few unopened gifts under her chair, is surveying her Clan, her expression a mix of pride, love and sadness. Kate and Flora are standing off to one side.

KATE

Did I put the bowl of hard sauce in
the fridge before we came in here?

FLORA

Are we having a senior moment?

Kate and Flora share a laugh.

FLORA

Better check. We can't have Aunt Kate's
famous hard sauce soft and runny.

Flora affectionately spins Kate around. Kate nods and starts
weaving her way through the wrapping paper and kids on floor.

CHRISTOPHER

Mommy? Wait! Help me. Please?

Christopher holds up two handfuls of
action-figure pieces and peers at Kate
with a needy, one-eyed tilt of his head.

CHRISTOPHER

These don't fit!

Kate continues heading for the dining room doorway, while
calling back over her shoulder to Christopher.

KATE

In a minute, sweetie. First I have
to check something in the kitchen.

INT: KITCHEN

Penny, spoon in one hand, brandy bottle in the other, is frozen
and STARING wide-eyed at the dining room doorway.

INT: LIVING ROOM

CHRISTOPHER

Mommy! Pleeeeease?

Kate turns back. Christopher flashes a smile no mother could
resist. Kate returns, kneels beside Christopher, takes the parts
from him and starts trying to make heads or tails of them.

CHRISTOPHER

Should I ask uncle Michael for help?

KATE

No! Girls can fix things, too.
I fix you when you're broken, don't I?
And where would daddy be, if I didn't
always fix him, too? Right!

Sharing a laugh, Christopher and Kate snuggle together.

INT: KITCHEN

Penny is pouring brandy onto the spoon. We hear a loud noise. Startled, Penny drops the bottle, upside-down, into the bowl.

PENNY
Oops!

As Penny lifts the bottle, the brandy all drains out.

PENNY
Oh dear!

Penny - half-worried, half-amused - starts stirring the mix.

INT: LIVING ROOM

CHRISTOPHER
You did it, mommy!

KATE
No, sweetheart, 'we' did it.

Christopher jumps up.

CHRISTOPHER
Wait 'til I show Uncle Michael!

Kate lovingly watches Christopher scurry away.

EXT: BACK PORCH

Penny, cradling oversized bowl in both arms, long-handled wooden spoon sticking up, carefully starts down the snow-covered porch steps, unaware PETER JOHNSON - sixtyish, stocky, ex-boxer's battered face - is watching her every move. He steps forward.

JOHNSON
And just where do you think you're
going with that, you little thief?

Startled, Penny jumps, slips and almost drops the bowl. She catches her balance and hops off the porch into the deep snow.

PENNY
Mr. Johnson! You scared me!

JOHNSON
What are you stealing?

PENNY
(backing up)
It's ... I ... my mother ... I mean,
Aunt Kate ... she asked me to...

Johnson takes a step towards Penny and peers into the bowl.

JOHNSON
It's that damned hard sauce your
'pretty' Aunt left on the porch
last Christmas that almost killed
my dog, isn't it? Give it to me!

PENNY
No! It was your fault, not Aunt
Kate's. Your dog got loose. Again!

JOHNSON
I said give it to me!

PENNY
No!

Johnson reaches for the bowl. Penny grabs the long handled wooden spoon and whacks Johnson's hand.

JOHNSON
Owe! You little ...

PENNY
Leave me alone or I'll scream!

He starts towards her. Penny backs up step-for-step.

PENNY
Stop or I'll hit your glass eye!

JOHNSON
Give me the bowl you little brat.

Penny tries to slip past, but he blocks her path and reaches for her. She hits his hand. He laughs. She winds up and smacks him in his puffy ex-boxer's eye. Blood spurts out.

PENNY
Oh dear!

Grabbing his eye, Johnson looks at his bloody hand and laughs.

JOHNSON

You shouldn't have done that.

Johnson, holding his hand over bleeding eye, grabs at Penny. She smacks his hand with the spoon. Johnson crouches like a boxer and starts closing in on her. Penny swings at him, but keeps missing as he avoids her efforts to hit him. He reaches out for her. She jumps backwards. He tries to grab her, but slips and drops to one knee. Penny whacks him on the the other eye, and again. Blood starts spurting out into his eye and down his face. Johnson, face bloodied, starts towards her, grabbing.....

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