

AMERICAN SONGBOOK

ARRANGED BY
CHARLES BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
TROMBONE 3
GUITAR
VIBRAPHONE
PIANO
BASS
DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



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BandT Publications

P.O. Box 39516

San Antonio, Texas 78218-6516

Exclusively distributed by Print Music Source

www.printmusicsource.com

American Songbook

America the Beautiful, Yankee Doodle Dandy, Battle Cry of Freedom,
Shenandoah, and Stars and Stripes Forever

Arranged by
Charles Booker (ASCAP)

America the Beautiful
Slowly ♩ = 74

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Vibraphone, Piano, Bass, and Drum Set. The score is in 4/4 time and begins with a key signature of two flats (B♭ major). The tempo is marked 'Slowly' with a metronome marking of ♩ = 74. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). The drum set part includes instructions for Floor Tom!!!, Cr. Cym., Ride Cym., and ad.lib. (ad libitum).

9 Straight Ahead Swing $\text{♩} = 180$

A detailed musical score for the piece "Straight Ahead Swing" from the American Songbook. The score is arranged for a big band and includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Tpt. 1, 2, & 3
- Tbn. 1, 2, & 3
- Gtr.
- Vib.
- Pno.
- Bass
- D. S.

The score is in 4/4 time with a tempo of 180 beats per minute. It features a key signature of two flats (B♭ and E♭). The music is divided into measures 7 through 12. A dynamic marking of *f* (forte) is present throughout. A specific chord, B♭7/D, is indicated above the guitar part in measure 8. The drum part (D. S.) shows a consistent rhythmic pattern of eighth notes.

17 Yankee Doodle

The musical score is arranged for a big band. It features the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. (Baritone Saxophone)
- Trumpets:** B♭ Tpt. 1, 2, 3
- Trombones:** Tbn. 1, 2, 3
- Other Instruments:** Gtr. (Guitar), Vib. (Vibraphone), Pno. (Piano), Bass, D. S. (Drum Set)

The score is in 2/4 time and the key signature has two flats (B♭ and E♭). The piece begins at measure 13. The first four measures (13-16) are marked with a dynamic of *mf*. At measure 17, the dynamic changes to *mf* and the guitar part is marked with *mf*. The guitar part includes chord markings: A♭13, E♭9, A♭13, and A♭13. The piano part also includes these chord markings. The bass part includes the chord markings: A♭13, E♭9, and A♭13. The drum set part is marked with *mf*.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Vib.
Pno.
Bass
D. S.

mf
mf
mf

D^9 A^7 A^7 D^9 D^9 E^b11 $F11$
 D^9 A^7 A^7 D^9 D^9 E^b11 $F11$

33

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Vib.
Pno.
Bass
D. S.

F9 B♭Maj7 Cm7 B♭Maj7 Cm7/F B♭Maj7 Cm7/F F9

Fill

32 33 34 35 36 37

American Songbook

Battle Cry of Freedom

41 Easy Swing! Basie/Sinatra Style ♩ = 100

The musical score is arranged for a big band. It features the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3:** Trumpets, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3:** Trombones, playing a rhythmic accompaniment.
- Gr.:** Guitar, playing a rhythmic accompaniment.
- Vib.:** Vibraphone, playing a rhythmic accompaniment.
- Pno.:** Piano, playing a rhythmic accompaniment.
- Bass:** Double bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score is divided into measures 38, 39, 40, 41, 42, and 43. Measure 41 is marked with a box containing the number 41. The tempo is marked as ♩ = 100. The key signature is one flat (B♭). The score includes various musical notations such as accents, slurs, and dynamic markings like *p* (piano). The piano part includes chord symbols: B♭Maj7, Cm7/B♭, B♭Maj7, and Cm7/B♭. The bass part includes the instruction "Play as written".

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr. E♭Maj7 C9

Vib. E♭Maj7 C9

Pno. "Play as written"

Bass E♭Maj7 C9 "Play as written"

D. S.

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56

57

58

59

60

61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gr.

Vib.

Pno.

Bass

D. S.

62

63

64

65

66

67

ff

Drum Fill

Chords: EbMaj7, BbMaj7, F7sus, BbMaj9, BbMaj7, EbMaj7, BbMaj9, Gm7, GbMaj7, F7sus

81 Shenandoah
Bossa ♩ = 120

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Grt.
 Vib.
 Pno.
 Bass
 D. S.

"Easy Bossa Groove"
 A♭Maj7 Gm7 Gm7/C FMaj7 B♭Maj7/F FMaj9 B♭Maj7/F FMaj7
 A♭Maj7 Gm7 Gm7/C FMaj9 ad.lib. B♭Maj7/F FMaj9 B♭Maj7/F FMaj7
 A♭Maj7 Gm7 Gm7/C FMaj9 B♭Maj7/F FMaj9 B♭Maj7/F FMaj7
 Rim Knocks
 p "Easy Bossa Groove"

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Vib.

Pno.

Bass

D. S.

86 87 88 89 90 91

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Vib.

Pno.

Bass

D. S.

Dm7 Am7 BbMaj7 F(add9)C BbC Eb(add9)

mf *f* *f* *f* *f* *f*

98 99 100 101 102 103

Stars and Stripes Forever

105 Funk ♩ = 114

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Gtr.
 Vib.
 Pno.
 Bass
 D. S.

Musical score for "Stars and Stripes Forever" (American Songbook). The score is for a funk arrangement starting at measure 105, with a tempo of 114 beats per minute. The key signature is one sharp (F#). The score includes parts for:

- Saxophones (Alto, Tenor, Baritone)
- Trumpets (B-flat)
- Trombones (B-flat)
- Guitar
- Vibraphone
- Piano
- Bass
- Drums (D. S.)

Dynamics include *ff* (fortissimo) and *f* (forte). Chord notations include F, B^b, A¹³, B^b13, A¹³, A¹³ B^b13, F7#9, and B^b13. Performance instructions include "Play as written" and "ad.lib.". A drum fill is indicated at the end of measure 108. Measure numbers 104 through 109 are visible at the bottom of the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Vib.

Pno.

Bass

D. S.

110 111 112 113 114 115

117

Musical score for American Songbook, page 20, measures 116-121. The score includes parts for Saxophones (A, T, B), Trumpets (B, Tbn), Guitar, Vibraphone, Piano, Bass, and Drums. It features complex rhythmic patterns and chord progressions.

Chord Progression:

- 116: F9
- 117: Bb13
- 118: Bb13
- 119: Cm7
- 120: D7-9, EbMaj7
- 121: GbMaj7, Gb7

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