

ANYTHING GOES



RINGWOOD SECONDARY COLLEGE 2016



Ringwood Secondary College Production
is a proud member of

The Lyrebird Awards



**The Music Theatre
Guild of Victoria**



Ringwood Secondary College's
Production of

ANYTHING GOES



Music and Lyrics by Cole Porter

Original Book by P.G. Wodehouse & Guy Bolton
And Howard Lindsay & Russel Crouse
New Book by Timothy Crouse & John Weidman

"Anything Goes" is presented by permission of ORiGiN™ Theatrical
On behalf of Tams-Witmark Music Library, Inc.

Directed by **Gaynor Borlase & Michael Kent**

Choreography by **Gaynor Borlase**

Musical Direction by **Ben Moody**

Featuring

Kirsten Manuel ◦ Maddi Riley
Sam Clarke ◦ Michael Syme ◦ Jasmine Arthur ◦ Kira Coghlan
Joel Gosbell ◦ Harley Pettett ◦ Caleb Lindner ◦ Matthew Nichol
Sarah Monteau ◦ Bella Portillo ◦ James Sutton ◦ Steven Wright
Aisling Beale ◦ Leah Nichol ◦ Rory Smyth ◦ Harrison Taylor ◦ Patrick Mastalerz

PRINCIPAL'S WELCOME

Welcome to the 2016 season of our Musical Production, *Anything Goes*, at Ringwood Secondary College. This is a show that has it all. Fun-filled and toe-tapping, *Anything Goes* is an all-hands-on-deck production, featuring an array of dance numbers and classic Cole Porter songs.

Anything Goes is easily his most successful and greatest musical. First produced back in 1934 and updated in 1987, it is remarkable how contemporary this show remains. *Anything Goes* was pioneering for its musical comedy recipe, as few musicals of that era contain the perfect blend of romance, innuendo, farce, crime and blockbuster music and dance.

This is our 42nd Annual Production and I am confident that it will continue to reflect the high standards of past shows. *Anything Goes* was previously performed on stage at Ringwood in 2008. This musical is totally different to last year's award winning production of *Oliver!* and it's great for the students to do comedy and a show that's such fun and so witty. Musically, it's very demanding and stretches our musicians and actors, who also have to dance on stage as well as sing.

After six years as the Director of Performing Arts, Ben Moody has decided to tackle some new challenges after this year. We shall miss his leadership of our large and diverse team of talented adults and students in the annual RSC Production and sincerely thank him for all that he has done in enhancing the culture of Performance at Ringwood.

This year Ben has shared directorial responsibilities with Michael Kent and Gaynor Borlase, who have joined forces to craft what I am sure you will agree is an excellent production. Ben will also tackle the once familiar role of Musical Director for the first time in six years.

So it is now time to board and find your cabin, as we prepare to set sail on the SS American, with RSC's *Anything Goes*. Enjoy the journey!

Michael Phillips
Principal

PRODUCER'S WELCOME

The Production family here at Ringwood is a very special group of diverse individuals, drawn together by a shared passion for musical theatre and performing arts education. I am delighted that you are either joining or returning to us today, as we proudly present our 2016 season of *Anything Goes*.

The last twelve months has been an extraordinary journey for our community. In some thrilling peer recognition, our 2015 production of *Oliver!* was recognised by the Music Theatre Guild of Victoria as Youth Production of the Year. We lifted the bar in December's Junior Production of *The Lion King Jr* and showcased the formidable array of youngsters who are queuing up to succeed their senior counterparts. In March of this year we toured the world once again, performing our self-devised musical, *Made in Melbourne* through eight different countries.

What do I find truly remarkable about this? Everyone who contributed to these successes was a humble volunteer. Dedicated students devoted hours to the pursuit of that giddy buzz that only people involved in theatre can ever understand. Their parents gave up days in unflinching support by sewing costumes, selling programs, buying tickets, tolerating my emails and showing love and belief

in their children. Selected staff of this great College once again chose the hard road, set high expectations and saw them through with enormous talent and commitment. We all had fun and we all learned.

While the future is far less certain than the past, it is always much more exciting to contemplate. This year's company now has the opportunity to write its own future with *Anything Goes*, one of the greatest examples of musical theatre in the canon. For many of our students, this is their first appearance with us and for many it is the last, such is the transient nature of schools. It's powerful to consider that, in twenty years' time, there will be people who look back on the show that you are seeing today as their defining school memory - long after SACs, Study Scores and ATARs have faded into largely irrelevant obscurity.

The Production family here at Ringwood is a very special group of diverse individuals, drawn together by a shared passion for musical theatre and performing arts education. For the final time, I have the great joy of welcoming and thanking you on its behalf.

Ben Moody
Director of Performing Arts



The Music Theatre Guild of Victoria is a not-for-profit organisation for the ongoing support, encouragement and development of non-professional music theatre in the state of Victoria. At the end of each year, the Guild stages an awards evening to recognise outstanding achievement in musical productions. This includes a junior division, of which Ringwood Secondary College has been a proud participant since 2013.

Last year, the Guild invited our sellers quartet from OLIVER! to perform Who Will Buy at the awards ceremony in Geelong. Twenty-eight representatives from our community were in attendance to watch proudly as Chloe, Aisling, Susan, Michael and Nathan delivered a stunning performance.



For the third consecutive year, members of our company were nominated across a range of categories, but it was very special to receive our first ever Bruce Awards in 2015. Congratulations to Kate Tanner and Gaynor Borlase, whose choreography was judged to be the best in the Junior Division. Going one better, we were delighted to receive the award for Best Production in the Junior Division. This was a fitting conclusion to what we all felt was a standout team effort by everyone who contributed to our 2015 season of OLIVER!



DIRECTORS' NOTES

This year we set forth on another voyage to celebrate the wonderful community that surrounds the Ringwood Secondary College Production. On the back of a very successful season of *Oliver!* we have endeavoured to once again pay our respects to one of the great musicals, in our own style.

The production team's artistic direction for *Anything Goes* centres on an overall style of Art Deco. We intend to create and deliver a holistic passage into a time of symbolised wealth and sophistication, mirrored by Cole Porter's score.

Once again our humble school hall has undergone a transformation, with our set designer Kevin Lewis at the helm to create the vessel to carry our story. The impressive feat of building a ship to transport all the passengers, including our 82 cast members, the orchestra and the audience has taken months of preparation and labour, especially when we thought long and hard about how could do better than the outstanding revolving stage of last year. So, we asked him to create two!

Our community also extends to our Extra pArts team, who have created and sourced many decadent costumes

appropriate for the style.

This year, many of our company faced the additional challenge of putting on tap shoes for the very first time. Due to a number of the production team being on world tour at the start of the rehearsal process, cast members were thrown into tap workshops with Winston Morrison of Melbourne Tap Dance. It was important to us to perform Cole Porter's wonderful score in its entirety, including the exhausting and everlasting number 'Anything Goes' - by our timing, this lasts for over six and a half minutes. Students have been exploring stylised linear and geometric shapes inspired by the Art Deco style, as well as physically connecting to the score through the beats they create themselves in tap.

Our cast has been steadfast in their enthusiasm and determination and should be proud of their achievements. We sure are, and we hope you enjoy the show.

Gaynor Borlase
Director and Choreographer

It is with great pleasure and privilege that I have the opportunity to partake in another Ringwood Secondary College production. In my six years at the college, nothing has been as rewarding as seeing all of the hard work coming to fruition with the conclusion of yet another successful season.

From an outsider looking in, it is hard to comprehend the amount of work that goes into producing such a big show consisting of up to 150 student, staff and parent volunteers.

The learning opportunities and confidence building such a show creates cannot be underestimated and proves that drama really can change lives.

Having directed multiple junior productions in my time at Ringwood and assistant directing many more

senior productions, I was delighted at the opportunity of stepping into the director role with Gaynor. Whilst incredibly tiring and time consuming, the experience has again been rewarding and worth every second of the journey. I recall the first time I read the script over the summer holidays, literally laughing out loud to myself. The timeless humour has still not worn off on me and I now look forward to these laughs being shared with audiences each night.

Congratulations to all those 'de-lovely' people involved. We hope once you've hopped aboard you will get as much of a kick out it as we have had in creating it.

Michael Kent
Director

THE GENIUS OF COLE PORTER

Anyone who invents a word like "tinpantithesis" deserves fervent applause for that remarkable feat alone. When such a lyrical master can also set these words to unforgettable music – with memorable melodies and warm, tingling harmonies – then you get ditties that are entirely pretty. Not just pretty, but urbane, sophisticated, cheeky, witty, erudite, sublime and de-lovely. That, ladies and gentlemen, is the genius of Cole Porter.

In a prolific career that spanned the first half of the twentieth century, Porter was instrumental in the development of the Broadway musical style. His classical music training is evident in the complexity of his compositions and he has often been regarded as an important bridge between the traditional and the modern.

Cole Porter was born into privilege in Indiana in 1891 and grew to be an intelligent and prodigious musical talent from an early age. Much like *Anything Goes'* Elisha J Whitney, he became a proud 'Yale man' who studied English and Music and, from all accounts, was the kind of campus guy that you'd love to have at your dinner parties. Despite some family pressure to move into a legal career, Porter seemed destined to forge a career in music and pursued his passion with vigour. Consequently, we now have unforgettable songs such as "Night And Day", "Begin the Beguine" and "Let's Do It" to sit around our pianos and enjoy today.

Cole Porter's two most performed and enduring musicals are *Anything Goes* (1934) and *Kiss Me, Kate* (1948). Both are familiar to the Ringwood stage and are definitely "go-to" shows in the modern era, thanks to outstanding original material that lends itself perfectly to contemporary reimagining. A good song is always a good song. Much like an old film, it can be faithfully restored to reflect what we approximate Porter himself would have intended if he were writing today. The man himself provided all the material; modern arrangers have connected it to new audiences with a tasteful understanding of the modern Broadway concept.



Certainly, it has been a great joy for the young company of Ringwood Secondary College to explore and decipher the huge array of period references that pepper Porter's songs. What's a Bendel bonnet? Who was Mae West? Why this fascination with gigolos? These conversations have been a fun part of the rehearsal process and there's been plenty of googling as a result! But moreover, the energy that sits inherently within the music and lyrics of each song has charmed and beguiled our young performers. Like so many singers and audiences before them, they have been captivated by the power of a collection of great songs – even if they can't quite put their fingers on why.

We'll finish with some of his great words which, when paired with that famous tune, epitomise the kind of musical 'feel' that just makes you smile and tap your foot.

*In olden days, a glimpse of stocking was looked on as something shocking
But now, God knows, anything goes!
Good authors too, who once knew better words, now only use four-letter words
Writing prose – anything goes!
If driving fast cars you like, If old hymns you like,
If bare limbs you like, If Mae West you like,
Or me undressed you like – why, nobody will oppose!
When every night the set that's smart is intruding in nudist parties
In studios – anything goes!*

(Ben Moody)



PRINCIPAL CAST



KIRSTEN MANUEL – RENO SWEENEY

Kirsten started blossoming at 9 years old as a little lying Pinocchio and the cockney Griffin in *Alice in Wonderland*. Wonderstruck by Ringwood productions from a young age, she got involved in year 9 in *The Producers*. Last year she was Syked to land the role of the saucy, hysterical Charlotte Sowerberry and is once again coupled in a peculiar relationship with Harley Pettett. *Anything Goes* is the top definition of a classic Cole Porter musical, which is what drew Kirsten in, as it is so easy to love. She has used the work of many delovely and legendary women who have had the honour to be Reno as inspiration. Kirsten is happy to spend extra hours rehearsing as she gets a kick out of Tuesday nights. She has also taken the challenge of being dancer when she thought herself nothing of the sort. She jumps out of bed with a smile on her face each morning because she feels exceptionally privileged to have this opportunity in her dream role and to be a part of the family of 84 with 4 great parents. Bon Voyage!



MADDI RILEY – RENO SWEENEY

Maddi is extremely thrilled to be given the privilege of playing Reno Sweeney in this year's senior production, and she has loved learning from every challenge that has come her way. Singing, dancing and acting have played an enormous part of Maddi's life, as she began dancing at the age of 2, and has become quite fond of theatre and singing on her journey through high school. This is only Maddi's third production at RSC, participating as a featured dancer in the 2011 junior production of *Bugsy Malone* and playing a supporting role, Bet, in the 2015 senior production of *Oliver!*, and she wishes to pursue her passion to perform after her schooling years. Maddi cannot express enough how grateful she is to have been selected as Performing Arts Prefect this year, which has come with many responsibilities that she is highly passionate about; bringing people together through their love to perform and entertain, along with having enormous amounts of fun!



SAM CLARKE – BILLY CROCKER

Honour. Justice. Selflessness. These are words that Samuel Anthony Clarke can spell. But apart from his incredible grasp of the English language, Samuel is just one thing, a performer. In his final Ringwood Secondary College Production, Samuel has not yet accepted the fact that this is the end. Seems like just yesterday, he was peer pressured into auditioning for the 2011 Junior School Production, *Bugsy Malone*, and upon receiving the role of 'Fizzy', he knew he was hooked. Mere years later, Samuel tasted the glory of a lead role in a Senior Production, Roger De Bris in *The Producers*. These characters had become a part of Samuel; deep down he has become a Janitor, an Elephant, a Genie, a homosexual Hitler and a snobby Englishman. And now, with the role of Billy Crocker, Samuel says goodbye to Ringwood Secondary College productions. Thank you all. It's been fun.



MICHAEL SYME – BILLY CROCKER

Ever since he was a young boy, Michael has loved to perform. Michael found his passion for the Performing Arts in primary school, where he was casted as 'Prince Charming' in his school's production. This began a crazy journey into the world of amateur theatre, with his first experience with Babirra Music Theatre in *Oliver!* Followed by *Hello Dolly* (Babirra Music Theatre) and *The Sound of Music* (Players Theatre Company). Since joining Ringwood Secondary College, Michael has learnt a lot about performing. He has played roles such as a singing Nazi (*The Producers*), a man made out of tin (*The Wizard of Oz*), a knife grinder that does some part time singing (*Oliver!*) and Simba in *The Lion King*. Michael now faces his greatest challenge, a smooth-talking Billy Crocker who is searching for love. *Anything Goes* is simply something special, and Michael hopes you all enjoy the show.

PRINCIPAL CAST

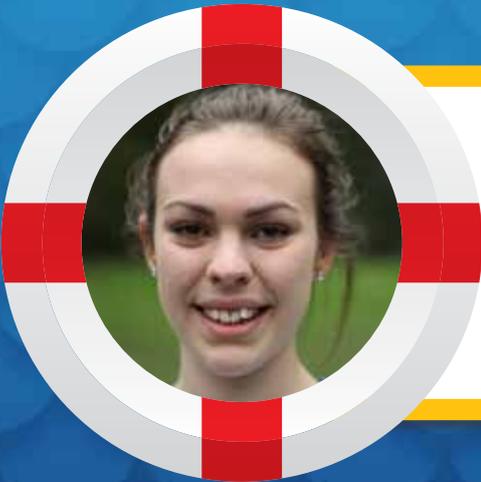
JASMINE ARTHUR – HOPE HARCOURT

Jasmine is very excited to once again take to the stage in her third senior production at Ringwood and this year she is lucky enough to be cast in her first senior lead role as Hope Harcourt. Whilst Hope is an incredibly annoying and whiney character on stage, Jasmine has enjoyed bringing to life the drama and romance of Hope's ship love dilemma. Production has always been a highlight of Jasmine's school year combining the fantastic direction and skills of the staff involved, the cherished memories of friends and fun and the talent filled performances that are an experience far beyond average high school standards. Other contributions to Jasmine's involvement in the Performing Arts include 8 years training with *Stage School Australia*, lead roles in Ringwood's Junior Productions and various performing tours both nationally and internationally. Thank you for supporting Ringwood's Performing Arts Program and I *Hope* you enjoy the show!



KIRA COGHLAN – HOPE HARCOURT

Kira was about five when her Mum introduced her to theatre, performing in Melbourne Opera's *Madame Butterfly*. By the end of the gruesome and melodramatic performance (totally appropriate for a 5 year old), Kira realized that she wanted to continue wearing weird costumes and making unusual sounds in front of huge crowds. Kira once again experienced the theatre bug when she first entered the rehearsal room of her Year 7 production of *Kiss Me, Kate*. Since then, Kira has participated as a cast member in six RSC productions and a couple of others as a tech or make team member. She was beyond ecstatic when she was offered the role of Hope Harcourt this year, and immediately began to force her younger sister to help her practice everything (sorry, sis). Big thanks to the cast and production team for making her last production simply De-lovely!



JOEL GOSBELL – LORD EVELYN OAKLEIGH

What ho, it's Joel Gosbell! This is Joel's fourth RSC production, however only his second in the cast. After two years making random, indiscernible noises as part of the orchestra in *Hairspray* and *The Producers*, Joel finally decided he wanted a bit of the spotlight (mostly because it made it easier to see what he was doing). After being a member of chorus in *Oliver!* He has stepped up again as Lord Evelyn Oakleigh in this year's show, an opportunity that he has taken hold of firmly and that has thrilled him more than a St Kilda win! When not embarrassing himself tap dancing, Joel can be found lying on his favourite spot on the couch or falling asleep at social gatherings. He would like to thank his mother for not following through on her threats to have him pulled out of the show whenever he was a naughty boy. Joel wishes you a smashing time enjoying the show!



HARLEY PETTETT – LORD EVELYN OAKLEIGH

For the vast majority of Harley Pettett's (AKA Duke Malone's, AKA Hooley's, AKA Harley who's?) life he was quite the shy boy. This was unlike his friends, who participated in many extra curricular activities including the Ringwood Secondary College Productions. Companion and mentor, Samuel Clarke, swayed Harley into joining the school production of *Seussical Jr.* Kindly accepted by Mr Kent, the director of *Seussical*, Harley was tossed into the world of performing arts. Through his years in Ringwood Secondary theatre he has brought to life a slew of roles, from the lovable monkey named Abu to a flamboyant common law assistant named Carmen Ghia. His development of characters has caused Harley to emerge from his cocoon of anxiety and become the man he's seen as today. It's saddening to think that this will be Harley's last romp in the spotlight. So farewell, Harley, bon voyage.



PRINCIPAL CAST



CALEB LINDNER – MOONFACE MARTIN

Caleb 'Carl' Lindner is delighted to be playing the role of Moonface Martin in this year's production. Having been in various productions since 2011, Caleb has previously played roles such as Aladdin (2013), Giuseppe (2013 World Tour), IQ (2013), Lead Storm Trooper (2014) and Fagin (2015) and has made life long 'Friendships'. Other than creating greasy, dishonest and odd characters in school musicals, Caleb enjoys two things: Rap Music and Comedy – just like every other white teenage boy. He expresses these hobbies through lame comedy songs about peeing in the shower and having a pet banana. Caleb's comedy performances include shows such as Class Clowns National Grand Final and 'LOL Squad Live' in the Melbourne's International Comedy Festival. Last year he released his debut mixtape entitled 'The Bag of Swag'. Next year Caleb is planning on releasing his 'Best of' Album although he only has released one mixtape. He claims 'it's a cathartic masterpiece that cannot be unheard'.



MATTHEW NICHOL – MOONFACE MARTIN

Matthew George Graham Nichol is a lively and bright young man who has a passion for singing, an appetite for acting and a tenacious relish for dancing. Matthew is in his final year of government-funded education and is thrilled you took the time out of your busy schedules to indulge in a night of toe tapping and frivolous fun. In the past you may have seen Matthew grace the stage as Bugsy in *Bugsy Malone*, the Cat in the Hat in *Seussical Jr*, Seaweed J Stubbs in *Hairspray*, or in his Music Theatre Guild nominated performances as Franz Liebkind in *The Producers* and Fagin in *Oliver!* Post his institutional studies, Matthew hopes to one day be a fireman so that the space above your toilet will never be privy to the absence of Matthew's oiled down body on full display on the cover of a saucy calendar.



SARAH MONTEAU – ERMA

Sarah made her debut on the Ringwood stage in 2012 as The Grinch in *Seussical Jr*. The Mayor Of Munchkin City in *The Wizard Of Oz Jr* was her next starring role, followed by Old Sally in last year's *Oliver!* She has now evolved into playing an actual real life human being who won't cark it on stage (hopefully) and she couldn't be happier! Sarah has had a passion for performing ever since a young age, always beating her brother and sister at Singstar. Sarah dislikes slow walkers and people who rinse the dishes before putting them in the dishwasher. She likes John Cena memes and finding spare change in her school bag to buy a hashy from the canteen. She would like to thank her family for always telling her to be quiet when she practises in the kitchen and she hopes you enjoy the show as much as she enjoys listening to Frank Ocean (very much).



BELLA PORTILLO – ERMA

A petite and passionate performer, Bella Portillo has clawed her way through dance classes, singing lessons and acting groups to be on stage since the wee age of three. Having been a part of five productions at RSC, Bella is delighted to be playing the flirty, floozy role of Erma, particularly as her previous history with roles has a concerning pattern of animal, or animal related characters. From Iago (a bird) in Ringwood's *Aladdin Jr.*, to the torso of the Chesire Cat in Stage School's *Alice in Wonderland*, and even Lambchops in Stage Master's *Fame* - who wasn't an animal, but was a drummer much like Animal from The Muppets - Bella is mainly just overjoyed to be playing a human character. She is incredibly #blessed to be working with such an incredible team of students and teachers. In later life, Bella hopes to keep music theatre as a major part of her life, and own many, many dogs.



PRINCIPAL CAST

AISLING BEALE – EVANGELINE HARCOURT

As she has always been the tallest, Aisling made it her plan to stand out, and the best place to do that was on stage. From the age of five, Aisling partook in Ballet lessons, but ceased these due to coordination issues. But did that stop our young protagonist? NO! Once she reached high school she did everything, the main highlights being World Tour 2013 and performing at the 2015 Guild Awards. Aisling has been a part of six Ringwood productions and has finally evolved from Raja the Tiger, in Ringwood's *Aladdin Jr.*, to a Milkmaid in *Oliver!* to a Gold digging mother this year. Aisling is ecstatic to finally play a character that channels her inner desires in life, and to be a part of this amazing production. In later life Aisling hopes to be an Archeologist or an actor: good luck with that. She hopes you enjoy the show as much as she has loved being in it.



LEAH NICHOL – EVANGELINE HARCOURT

Not many people know every single word to the Macarena. Leah Nichol is not one of them, but through the sheer determination of her resilient mind she soon hopes to be. Her love of the arts goes beyond iconic eighties dance anthems however. Leah plays both the violin, the tambourine and indulges in the occasional rap battle with her dad. If you're staring at the stage and you find yourself thinking "that feisty female looks fiendishly familiar", you probably saw Leah in her Lyrebird nominated performance as Widow Corney in last year's production of *Oliver!* Other roles include Little Inez in *Hairspray*, the titular character in *The Wizard of Oz* and Belle in *Beauty and the Beast*. In her spare time Leah can be found perfecting Kate Bush's dance routine to *Wuthering Heights* (the siren song of the seventies not the literary classic).



JAMES SUTTON – ELISHA WHITNEY/SAILOR QUARTET

James has had a great time over the six years that he's been involved in RSC productions. James' RSC involvement started with a backstage role in 2011 with *Kiss Me Kate*, and a minor role in the Junior Production *Bugsy Malone*. He went on to do props in *Sweet Charity* (2012). In 2013 he migrated to staging for *Hairspray* and managed to secure a role in *Aladdin Jr.* In 2014, James stepped onto the senior production stage with *The Producers* and fell in love with it. Mr. Brownlow was his role in *Oliver!* and as his first lead, he was eager to come back for more. This year, in the role of an old, desperate, Wall Street stockbroker, He must dig deep into his acting reserves to pull off the energetic role of Elisha Whitney. If nothing else, just for the fact... that he's a Yale man.



STEVEN WRIGHT – ELISHA WHITNEY/SAILOR QUARTET

Steven has been involved in several RSC productions, including *Hairspray*, *The Producers* and *Oliver!*. Steven greatly enjoys the experience and this has strengthened his love of acting, which began at a very early age. This year Steven is honoured to be playing Elisha J. Whitney in 2016's *Anything Goes*. Steven has always felt strongly supported by his mum as during tenures in productions, as in life, she has always encouraged him to do his best and never give up, inspiring him to hold nothing back and deliver the best show possible. Steven is sad that his time in Ringwood productions will soon be over but is thrilled with the memories, experiences and friendships that he will leave with. Steven hopes to continue with performing in the future and thinks he can give Hugh Jackman a run for his money (well at least his Mum does!)



CREWING THE S.S. AMERICAN



RORY SMYTH – CAPTAIN

This year's performance of *Anything Goes* is Rory's twelfth production with Ringwood Secondary College and his second Senior Production as a cast member. Inspired by the caliber of his early school shows, in which he was a member of the Technical Crew, Rory decided he wanted to pursue a career in audio engineering, and plans to continue developing his skills as a company member in the years to come. In 2015, after having been a behind-the-scenes team member in no less than ten shows with the school, Rory finally decided to step into the spotlight to portray the nefarious Bill Sikes in Ringwood's Senior Production of *Oliver!* After the closing of such an incredible show, Rory was excited to come back to the stage for this year's performance, which he knows you will enjoy!

HARRISON TAYLOR – CAPTAIN

Harrison's musical performance career, although in the early stages of its development, is slowly growing as he adds new credits to his name each year at Ringwood. Last year he portrayed the role of the proud and yet equally disgusting Mr. Bumble, running an orphanage and sending away Oliver the mischievous troublemaker. This year he plans to show the audience a authoritative yet goofy Captain of the S.S. American. Harrison recently partook in the RSC World Tour of 2016 where he traveled the globe, stopping in 8 different countries and acting out the character 'Bruce' who sang the famous Jimmy Barnes hit 'Working Class Man'.



PATRICK MASTALERZ – PURSER

I'm Patrick Mastalerz, and welcome to another one of these biographies. You don't you have something more important to do? Okay, you seem interested, so I'll talk. In my first appearance on stage I donned a dress and changed some body parts to play the Wicked Witch in *The Wizard of Oz*, and from there I've loved being weird, just like the Purser. I like to poke things with a stick, but I haven't figured out how to make money with that yet, so I'm at school instead. One thing to take away from the show is "Hippopotomonstrosesquipedaliophobia". Remember that as you watch.

SAILORS' QUARTET



PATRICK COTTIN – TENOR I

Patrick's love of performing began when he played a shepherd in the Kindergarten Nativity play. From there he participated in various performances at primary school such as concerts, school choir and Circus night, as well as attending drama classes. Since starting at Ringwood he has involved himself in the performing arts by playing his violin in a strings ensemble and the Symphony Orchestra, as well as joining the productions. So far Patrick has been in 3 productions *The Wizard of Oz Jr* (2014), *Oliver!* (2015) and *The Lion King Jr* (2015). Patrick is very excited to be involved in *Anything Goes* and hopes you enjoy the show.



JAMES CORMACK-BROWN TENOR II

James is in Year 10 and has been involved in all senior productions and 2 junior productions since Year 7. He was cast as a Solo Stormtrooper in the 2014 production of *The Producers* and this year as a member of the Quartet in *Anything Goes*. James has been singing and performing since the age of 7 when he began vocal lessons and he is currently having guitar lessons. This year James was part of the RSC Performing Arts World Tour where he sang, danced, played guitar and travelled the world. James has been inspired by the talented and devoted teachers of RSC.



RYAN MANGOLD – BASS I

Ryan is excited to be a part of the Sailor Quartet in Ringwood's production of *Anything Goes*. Previously, Ryan has been a part of productions such as *Oliver!*, *Seussical the Musical* and *Fame the Musical*. When not performing, Ryan loves snuggling up in his dressing gown and eating blissful Mexican foods, as well as playing basketball and soccer. Ryan hopes you enjoy the show, you're about to have an amazing time!

NB – Bass II will be played by off-night Whitney

RENO'S ANGELS

EMILY LODGE – PURITY

Emily grew up surrounded by Performing Arts. She spends a lot of time doing calisthenics and dance, both of which she is really passionate about. Emily has been an admirer of Ringwood's productions ever since she was 7 and is thoroughly enjoying her 4th RSC senior production of *Anything Goes*. Playing one of Reno's Angels this year has been an incredibly enjoyable and exciting experience and she is thrilled to be a part of such a remarkable show. Emily would like to give a huge thank you to everyone who contributed to the show this year and hopes to continue her love for performing in the future.



RYLEE KRENN – CHASTITY

Since dancing in her first concert in a nappy, Rylee has had a passion for performing. This year's production of *Anything Goes* will be Rylee's fifth and final senior production and she is lucky enough to have been cast in the role of Chastity, one of Reno's angels. In past years Rylee juggled RSC Production season with involvement in Victorian State Schools Spectacular as a Principal dancer. Her career highlight, however, was playing the Magic Carpet in the school's junior production of *Aladdin!* Rylee is thrilled to be finishing her time at Ringwood with this fabulous show and the wonderful cast.



ANISA MAHAMA – CHARITY

Anisa has been involved in RSC's Productions since the Junior Production of *Bugsy Malone*, in Year 7 (2011). She has always had a passion for the performing arts, whether that's Acting, Singing or Dancing. Anisa has been dancing since she was just 3 years old, and is trained in many styles. In the future, Anisa would ideally love to pursue a career in acting and own 2 pups called Nala and Simba. Anisa is ecstatic to be involved in this year's production of *Anything Goes*, as one of Reno's Angels, Charity. She hopes to make her last RSC production one she'll never forget.



NATALIE SMOEL – VIRTUE

Natalie has always loved performing in front of a crowd, so for her last year at Ringwood Secondary College she thought to herself "why not try out for a great production such as *Anything Goes*? When it comes to performances, Natalie's ideal show would consist of dancing, dancing and again more dancing. Natalie was a principal dancer in *The Producers* and now she's back for more! Being a part of production doesn't just consist of getting up on a stage and singing a few songs. It allows each person to grow, and it's a great chance to progress as a performer and a whole lot of fun with a great lot of people!

THE CHINESE CONVERTS



THEO CHHAKCHHUAK

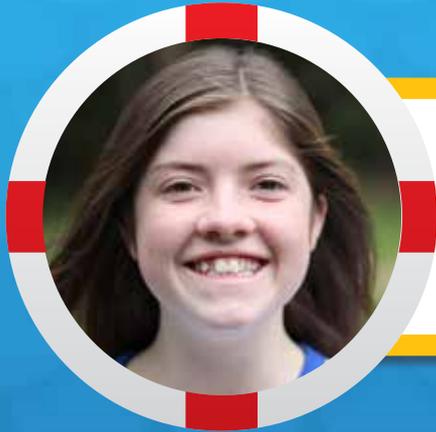
Theo Chhakchhuak arrived in Australia in late 2013 after living in Malaysia for 3 years. He is originally from Chin state, Burma; however, unlike many other Chin (Burmese) boys, Theo enjoys acting and performing. Theo was in the 2015 production of *Oliver!* as an ensemble cast member and was the only Burmese student to participate, a fact he is very proud of. Theo has played a variety of different roles in different drama productions. When he has a role to play he is often cast as the bad or evil character. Unsurprisingly, in the 2016 RSC production Theo will be playing Luke, who is a gambler, and he just can't wait for the show.

HANNSON CHEONG

This is Hannson's second time in a school production. After being in tech crew last year, Hannson decided to try out for *Anything Goes* this year and he has earned a spot as John. He is excited and keen to be on board for *Anything Goes* this year, as it is his second final year in RSC.

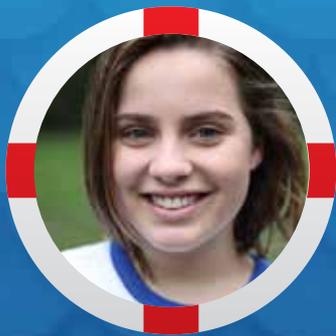


FEATURED DANCERS



LISA REYNOLDS – DANCE CAPTAIN

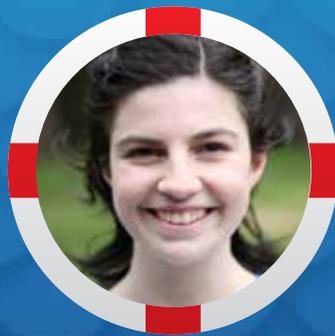
This is Lisa's first Ringwood Secondary Production and she prepared for this momentous occasion by performing in the RSC 2013 World Tour and four Victorian State School Spectaculars, just so she could be ready for this one-of-a-kind show. She is ecstatic to be in *Anything Goes* and knows she will cherish this for the rest of her life. She has loved being Dance Captain as she has been able to help others and improve her own skills in tap dancing. She wants to thank all of the teachers for cooperating with such a large group of crazy kids and putting in all the effort that they have.



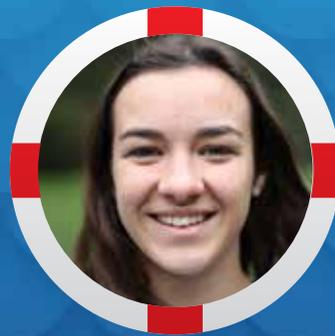
JESS ALLSOP



ELI ALONARITIS



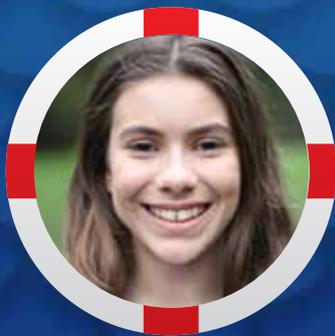
ERIN FISKEN



CHLOE HAZLEDINE



LILY JOSLIN-BOYLE



EBONY KILLICK



OLIVIA RICCI



MOLLY RIGG



AMBER SHEARN

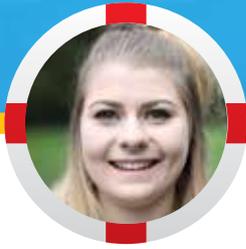


EMILY STANDFIELD



FLYNN STELFOX
REPORTER 2

YEAR 12 CAST



LAUREN DEMARTE

There is always a first and last for everything, and that's what *Anything Goes* is for Lauren! Taking drama classes since year 9, Lauren has been excited to partake in one of Ringwood's thrilling productions. Being her last year, Lauren has decided that this is her time and auditioned for *Anything Goes*. Having only a couple of years experience in dancing and none in singing, Lauren is excited to be a new member of the RSC Performing Arts family!



ADRIENNE MURPHY WINNIFRED

Performing in Junior School productions, Ady got her big production break and performed various supporting roles including her most memorable one in *Aladdin Jr.* as she proudly bellowed, "Somebody stole his bread!" After years of auditioning she made it into the senior musical *The Producers*, where she was delighted to verbally abuse Stephen Bae-mos as Ms. Marks, his demanding boss. Now in her final year of high school she balances her schoolwork and the strenuous production rehearsals with chasing her dream of joining an ABBA tribute band.



MADDI OWEN

FINALLY!! After years of auditioning for Ringwood's productions, Maddy is finally a part of the cast for *Anything Goes*, and she is delighted to finally perform as a cast member in a prestigious Ringwood Secondary production. Ever since she was little, she enjoyed entertaining people and now in her final year of schooling she gets to continue to express her love for performing and being creative on stage in this hilarious musical.



TAYLAH PIEL

This is Taylah's first Ringwood Secondary College production and she is very excited to perform! She is trained in many styles of dance including ballet, jazz, tap and hip hop and has a passion for music and performance. Taylah wishes she chose to join the production family earlier as this is her final year at RSC.



STEPH ROBERTS

When she isn't mourning the loss of 'Dak' or bumping into Mr Moody and his impeccable calves at a Body Pump class, Steph loves being a part of the lively musical *Anything Goes* (however the main reason she participates is so she can score an invite to the after party). This is Steph's third and final Ringwood Secondary College production and she will dearly miss the stellar people she has met along the way.



CLAIRE TAYLOR

This is Claire's first production at Ringwood Secondary College! She is very excited and is so happy she joined the production family when she did. Despite going through the big year of Year 12, Claire sees the production as something that will take her mind off the stress of year 12, as is it such a fun and entertaining environment to be in. She would encourage anyone to be a part of it!



CELINE VAN OS

While this is Celine's last year at Ringwood Secondary, it is also the first year she will take part in the School Production. As the awkward new kid in year 9, Celine was way too shy to audition for the School Production; but after years of being dazzled by Ringwood's wonderful performances she decided to trade her role as mere 'audience member' for the prestigious role of 'ensemble member'. Her acting experience and the few years she tested singing and dancing in theatre have helped her to join in the Ringwood Production Community and understand terms such as 'Choreography' and 'Soprano'. Celine has thoroughly enjoyed this experience, looking forward to every Tuesday rehearsal with such enthusiasm and hopes you enjoy the show!



JAMES PARKER

James is excited to finally be cast in this year's production. James has participated before in tech crew. From spot operator to lighting board and to microphone assistant, he has been there to bring life to the stage. Now James has decided to go from watching the show to being in the show - to sing and dance, to work with the talented performers and become one himself.



CALLUM PIRERA

Callum divides his time between his three passions: belting opponents on the football field, being belted by the waves as he surf fishes and belting out a tune in production. Haunted by his quest for the perfect musical performance, Callum is driven to give his all on stage. He is often the most noticeable chorus member due to his height and irresistible smile. Returning audiences will be pleased to know Callum's erratically angular dance moves will be back for Ringwood Secondary College's production of *Anything Goes*!

SYNOPSIS

ACT 1

Elisha J. Whitney, Wall Street tycoon and proud “Yale man”, is finishing another drink in a smoky Manhattan bar. Young assistant, Billy Crocker, brings Whitney his steamer ticket to England but has forgotten his boss’s passport, promising to deliver it when the boat departs in the morning. Entering the bar, nightclub singer Reno Sweeney (coincidentally booked on the same boat as Whitney) reveals a certain affection for Billy (***I Get A Kick Out Of You***) but he declares his love for another girl. Elsewhere, an argument between a sailor and his girl heralds the next day’s boarding of the SS American, with excited passengers and crew looking forward to the trans-Atlantic crossing. (***There’s No Cure Like Travel***)

On board, the Captain and his highly-strung Purser are lamenting the lack of genuine celebrities booked on the crossing, but the press shows interest in the arrival of Reno, who is here with her Angels to save sinners in the ship’s lounge. The beautiful debutante, Hope Harcourt, is escorted aboard by her widowed mother Evangeline and her fiancé, Lord Evelyn. Billy arrives with Whitney’s passport and is delighted to see his love interest, Hope. However, he is whisked away by the FBI to help find a gangster disguised as a minister, whom Billy thinks is genuine clergyman Henry T. Dobson. However, Erma, who has been stood up by notorious gangster Snake Eyes Johnson, reveals the actual imposter to be hapless gangster Moonface Martin. Billy’s mistaken identification lets them off the hook and Snake Eye’s ticket secures his passage on the boat. (***Bon Voyage***)

On board, Billy meets Reno, who gives him encouragement for his romantic pursuit of Hope. (***You’re The Top***) Hope is surprised to see Billy and, whilst Evelyn struggles to find his sea legs, Billy tells her how he feels. (***Easy To Love***) Meanwhile, in his stateroom, Whitney is preparing to woo Evangeline (***The Crew Song***). Moon enters Whitney’s room and steals his glasses, so that he won’t be able to recognise Billy. However, the Captain thinks Billy is Snake Eyes, so Erma promises to steal him a sailor suit as a disguise. (***There’ll Always Be A Lady Fair***) Farce ensues on deck as Billy and Moon adopt a range of disguises to hide from the pursuing crew. Reno isn’t fooled and teams up with Moon (***Friendship***) to frame Evelyn, to whom she finds herself somewhat attracted. Whitney, Evangeline and her pooch, Cheeky, are all caught in the crossfire! After a long pursuit, Billy secures a romantic evening with Hope. (***It’s De-lovely***). At daybreak, the Purser arrests Billy and triumphantly announces that he has caught Snake Eyes Johnson. However, the passengers are thrilled to be accompanied by such celebrity and the Captain demands Billy’s immediate release, declaring him the honorary captain of the SS American. (***Anything Goes***)

ACT 2

In the ship’s nightclub, the passengers toast Billy, who is reveling in the role of Snake Eyes. (***Public Enemy Number One***) Reno makes a grand entrance and forces confessions from all – with a particularly saucy revelation from Evelyn – before leading the congregation in the energetic ***Blow, Gabriel, Blow***. Billy confesses his true identity and apologises to Hope for his shenanigans. The passengers are horrified at being duped and the Captain orders Billy and Moon to be thrown in the ship’s brig, leaving Hope on her own to lament. (***Goodbye, Little Dream, Goodbye***) In the cell, Moon attempts to console a devastated Billy (***Be Like The Bluebird***) until Erma brings a letter from Hope with some heartening news. (***All Through The Night***)

Back on deck, Evelyn admits to Reno that he doesn’t love Hope and confesses his Oakleigh family secret – “there’s something dark and savage in our blood”. Reno falls for Evelyn. (***The Gypsy In Me***)

The purser throws Luke and John in the brig after they’ve cleaned out most of the passengers playing craps. Reno, Moon and Billy conspire to steal their clothes in a game of strip poker and thus obtain their final disguises. Meanwhile Erma, fighting off marriage proposals from the sailors, warns the boys that she’s pretty high maintenance. (***Buddie, Beware***) Following the final reveal of the mysterious “Little Plum Blossom”, Billy finally wins Hope’s heart but has bad news for Whitney. However, in a genuine happy ending, everything works for everyone: Billy and Hope, Reno and Evelyn, Whitney and Evangeline. Why, there’s even a resolution for the lost, little Cheeky!

Ben Moody

MUSICAL NUMBERS

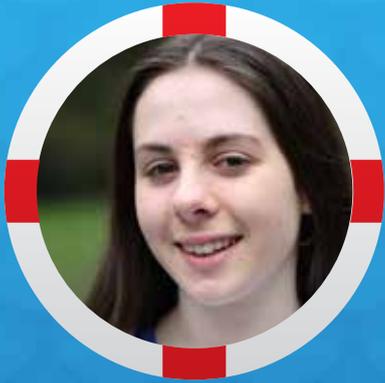
ACT 1

- OVERTURE** – Orchestra
- I GET A KICK OUT OF YOU** – Reno
- THERE'S NO CURE LIKE TRAVEL** – Solo Girl, Solo Sailor & Ensemble
- BON VOYAGE** – Ensemble
- YOU'RE THE TOP** – Reno & Billy
- EASY TO LOVE** – Billy
- THE CREW SONG** – Whitney
- THERE'LL ALWAYS BE A LADY FAIR** – Quartet
- FRIENDSHIP** – Reno & Moon
- IT'S DE-LOVELY** – Billy & Hope
- ANYTHING GOES** – Reno & Ensemble

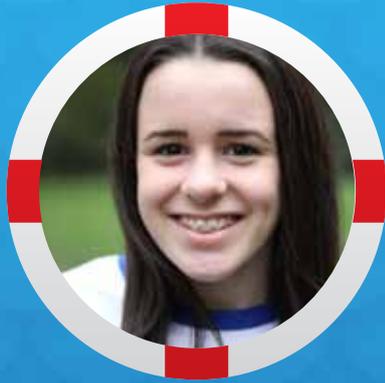
ACT 2

- ENTR'ACTE** – Orchestra
- PUBLIC ENEMY NUMBER ONE** – Captain, Purser & Ensemble
- BLOW, GABRIEL, BLOW** – Reno & Ensemble
- GOODBYE, LITTLE DREAM, GOODBYE** – Hope
- BE LIKE THE BLUEBIRD** – Moon
- ALL THROUGH THE NIGHT** – Billy, Hope & Quartet
- THE GYPSY IN ME** – Evelyn
- BUDDIE, BEWARE** – Erma & Quartet
- FINALE** – Reno, Evelyn, Billy, Hope & Ensemble
- BOWS** – Full Company
- EXIT MUSIC** – Orchestra

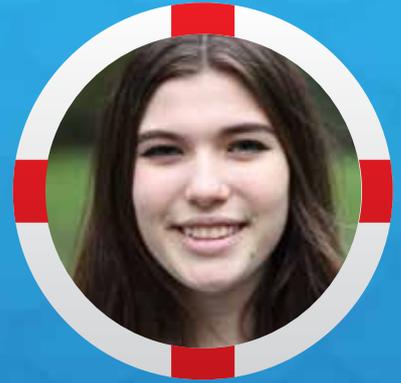
ENSEMBLE CAST



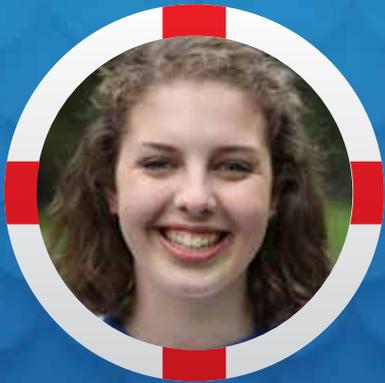
MELANIE ARTHUR



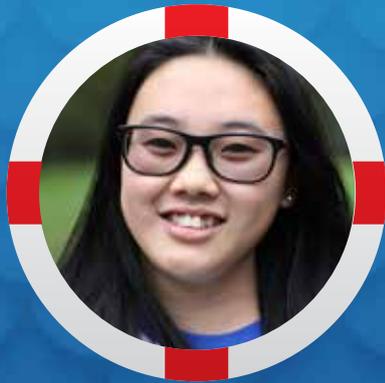
TAYLOR BLAKEMORE



JESSICA BOWERS



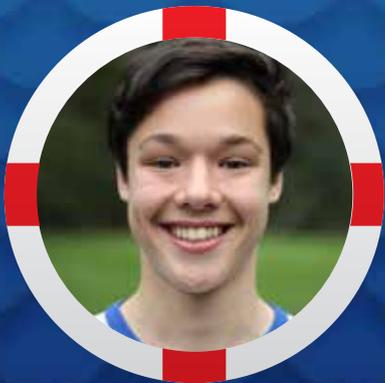
MELISSA BROOKS



JENNIFER CHAN



ELISHA DANA



ANGUS DELANEY – FBI AGENT



DAMON DELANEY – FBI AGENT



TANNAH FISK



NICK FREEMAN

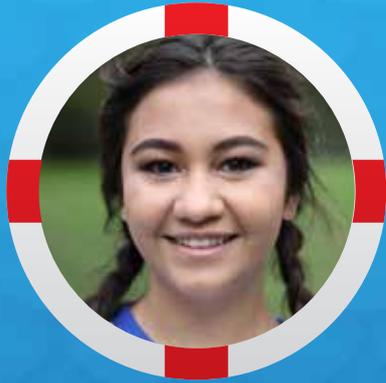


SCARLETTE GARRETT-BROWN

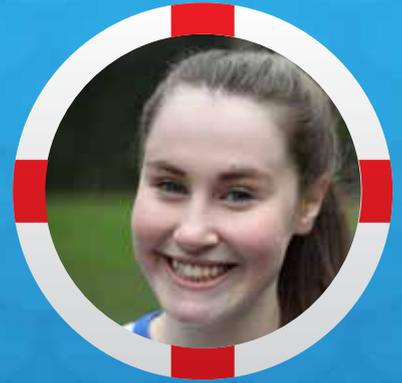
ENSEMBLE CAST



CATHERINE GRAY



JESS HASTAS



CHLOE HORRABIN – SOLO GIRL



**DIDIER IRIARTE-FATTEL
HENRY T. DOBSON**



ABBY JAMES



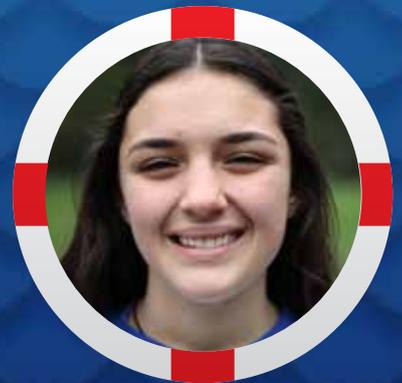
KAYLA JENKINS



JASLYN KING



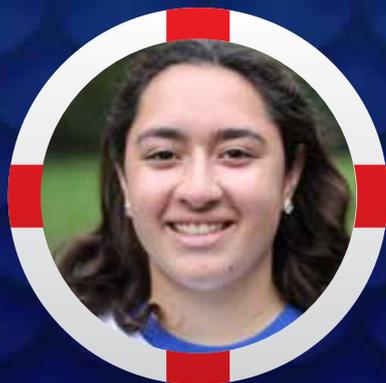
AMELIA MANDERS



PRIYA MANDERS



JACKSON MANGOLD



ALICE MATANISIGA – OLD LADY

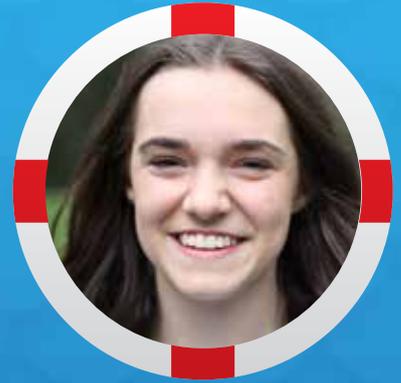
ENSEMBLE CAST



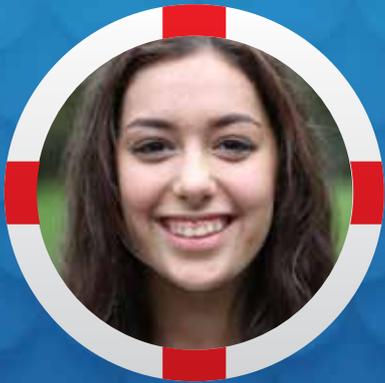
NATHAN MCKENZIE



GEORGIA McPHERSON



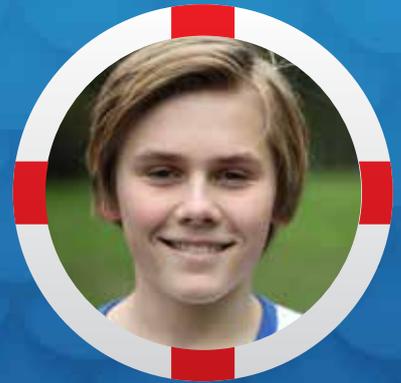
SAMANTHA MIDDLEMAST



SUSAN RASH – PHOTOGRAPHER



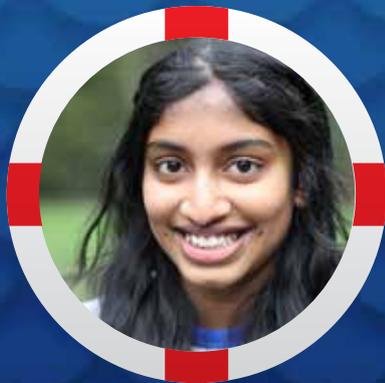
KAYLEN RASTI



CALLUM RIGG



COLEMAN SHOOK



SWETHA VASUDEVAN



CODY WAKE



TIERNAN WHITE



RYLEY YOUNG

THE ORCHESTRA

Musical Director - **BEN MOODY**

Assistant Musical Director / Trumpet - **KEVIN BONNETT** Rehearsal Pianist / Piano & Keyboard - **LISA LIST**

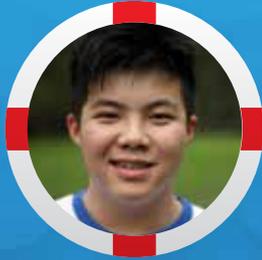
REEDS



MICHAEL NOBLE-SAROTO
FLUTE, CLARINET & ALTO SAX



BEN HOLLAND
PICCOLO, FLUTE,
CLARINET & ALTO SAX



KEVIN HONG
FLUTE & CLARINET



CERRITA LOUW
BASS

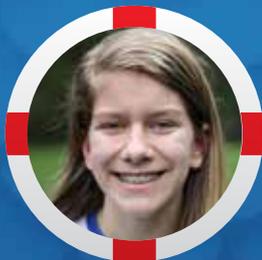


LACHLAN WATSON
PERCUSSION

ASHLEY THOMAS
NICK SMITH



DYLAN KANE
TENOR SAXOPHONE



WILLOW LINDNER
CLARINET

YEAR 12 ORCHESTRA



AIDAN SALMON
DRUMS

After experiencing three productions in the orchestra, Aidan excitedly decided to take another dip into the school production experience. After the fun and excitement of *Hairspray* (2013), the controversial styling of *The Producers* (2014) and the emotional rollercoaster that was *Oliver!* (2015), Aidan wanted nothing more than to get stuck into the awesome world of production one last time.



JACK SMART
TENOR SAX & BARITONE SAX

Jack is joining the Ringwood Secondary College production orchestra this year, and is thrilled to be making his debut in *Anything Goes*. Jack has been a part of the music department at RSC for 6 years and is a member of the Senior Stage Band, Symphony Orchestra, and Jazz Combo.

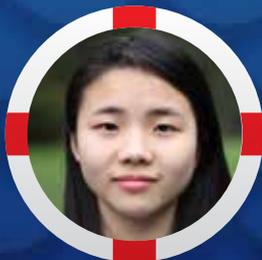
BRASS



BEN GUSCOTT
TRUMPET



CAMPBELL McNAMARA
TRUMPET



CHELSEY CHEN
VIOLIN

CAITLIN MAY
VIOLIN

LIAM WHITBOURN – TRUMPET
ELISE FREDERIKSEN – TROMBONE
ALLAN PENNINGS – TROMBONE
KIRAN SAMUEL – TROMBONE



JUSTIN THOMAS
GUITAR

Justin has been involved with RSC productions for a number of years. He made his debut in *Bugsy Malone* as Roxy Robinson, with the show stopping line of "Uh huh" before being killed by Splurge guns within the first forty seconds. Justin was also privileged to play Boy 1 in the Coney Island scene of *Sweet Charity* with another magnificent one-liner: "Hey! Look at the that!". After wowing the audiences in cast, Justin decided join the orchestra in his VCE years and pursue his musical aspirations as the guitar player/sound effects master.

TECHNICAL CREW



ANGUS COOKE – STAGE MANAGER

Relinquishing his role as Technical Supervisor, Angus heads into his last Senior School Production completing the role he loves most. With vast Tech Team knowledge and expertise, Angus aims to help introduce new junior Technician's into the theatre and continue being a mentor to Middle School Technicians, along with next year's year 12s. With Angus' Fellow year 12 Technicians supporting his role, the all round expertise that is possessed within the team will allow for a vastly in depth and complex technical show. Angus' passion for production begun in Year 7, where he started his technical career, and has since been part of every Junior and Senior production. Being a part of productions at RSC has allowed him to follow his passion of experimenting with technical equipment, and being part of a team, all striving to achieve excellence in the theatre. Angus is looking forward to the challenge of supervising a department and making the technical side of *Anything Goes* as good as it can be.

KAITLYN WALKER – TECHNICAL SUPERVISOR

This year, Kaitlyn is stepping aside from her role of Stage Manager and handing over the reins to senior techie Angus for his final year. Kaitlyn this year will be taking on the role of Technical Supervisor, and is looking forward to using the knowledge she has gained over the last 5 years - after being part of each production and being awarded with the inaugural Lyrebird Rising Star Technical scholarship with the Karralyka theatre - to teach the new technicians and ensure our show runs as smoothly as possible and that the technical side of *Anything Goes* looks incredible! Kaitlyn's first school production was in Year 7 with *Sweet Charity* where she began on the radio microphone team. For each year after that, Kaitlyn was part of the mic team, until 2015 when she became stage manager of *Oliver*. Kaitlyn is looking forward to this year's production and hopes to be part of next year's as well!



LIGHTING YEAR 12



DANIEL SALISBURY

Daniel is looking forward to participating in this production of *Anything Goes*. Daniel has participated in the technical crew for Ringwood Secondary College productions from Year 7 through to Year 12. He enjoys participating in the technical crew, as it is very different to what is done on stage and the skills learnt will help him to pursue a career as an electrician.



JACK URE

Starting off Jack's tech team career, he was accepted under the wing of Lachlan Mackay as the cast announcer. Routinely gaining more and more experience over the years, he climbed the ranks of tech team until enthusiastically obtaining the role of lighting board operator in *Anything Goes*. Jack wants to kindle his tech team experience and get a career in this field of work. He has loved every minute of it.

SOUND

ZOE VAN VEGTEN – SOUND BOARD OPERATOR

CHARLIE LODGE – 2ND BOARD OPERATOR/SFX

JACK SHERWOOD – WIRELESS MICROPHONE MANAGER

WILLIAM BROMLEY – WIRELESS MICROPHONE ASSISTANT

HOLLY MANUEL – WIRELESS MICROPHONE ASSISTANT

STAGE EFFECTS

CALEB COWELL

JACOB KROENERT

WILL WHITING

MAKEUP CREW

NIAMH MEBALDS ○ **BELLA EGAN** ○ **JULIA CARROLL**

ALLY WHITBY ○ **TAMARA JOHNSON**

JAYDE REYNOLDS ○ **TIA HAGLAND**

DEIH HATZAW ○ **TAYLAH DE MONTIGNIE**

TORI COGLAN ○ **JESSICA FRAMIC**

CHLOE GRANTVILLE ○ **JESSICA LI** ○ **CAROL SUN**

AURORA CHEN ○ **CHARLOTTE LEEDON**

STEPHANIE HENRY ○ **CAITLIN ROBINS**

CODY LEGGETT – FOLLOW SPOT / CAST ANNOUNCER
TARA MCPHERSON – FOLLOW SPOT / CAST ANNOUNCER
JONATHAN MURPHY – FOLLOW SPOT / CAST ANNOUNCER
DEAN STEVENS – FOLLOW SPOT / CAST ANNOUNCER
BLAKE WEBSTER – FOLLOW SPOT / CAST ANNOUNCER

STAGE CREW

YEAR 12



NATALIE CHEONG

Two years in the production stage crew has been such a fun experience and this is now my final year in Ringwood Secondary College. It has provided opportunities to meet different people and learn different things that I haven't learned before, build and operate awesome sets, and be a part of such incredible shows that are super awesome.



HANNAH McHARDY

Two short years in production stage crew has been amazing and has given Hannah a chance to create and strengthen relationships with the talented people of Ringwood Secondary's productions of *Oliver!* and *Anything Goes*, while helping to build incredible props and scenes. Being a part of such incredible shows has been a fantastic experience!



KAYNE QUENETTE-PHILLIPS

Kayne has been doing production since he was in Year 7, starting out in the chorus before moving to stage crew/props. In Year 10 he tried the orchestra and enjoyed playing tenor saxophone and the clarinet in *The Producers*. Kayne is very excited to be involved with another RSC production of *Anything Goes*. He can see himself pursuing a carpentry career and enjoys building the set for the production. Kayne has also been a big part of the music program in primary school and high school. Kayne is very happy to spend his last year with an amazing stage crew team that he has grown as a part of.

- RICHA AJI** ○ **BRENDAN MICKELSON** ○ **HAMISH COOKE**
TANNON GADSDEN ○ **PHILIP GRIMLEY** ○ **ISURI JAYASINGHE**
DEAN KELLY ○ **CHARLOTTE MARSH** ○ **INDIA PHILLIPS**
TARA SEMPLE ○ **CAROLINE SUTTON** ○ **VICTORIA SUTTON**

ACKNOWLEDGEMENTS

JASON JEFFERY – J² DESIGN
PROGRAM DESIGNER



ANDREW PAPAS
FUJI XEROX



WINSTON MORRISON
MELBOURNE TAP DANCE



AARON O'SULLIVAN
GUIDANCE



DAVID GEORGE
LISA LIST

REHEARSAL PHOTOS



REHEARSAL PHOTOS



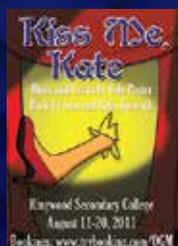
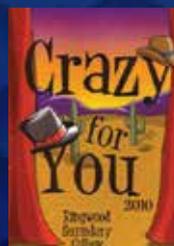
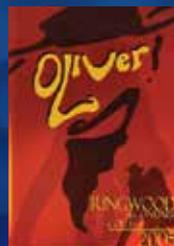
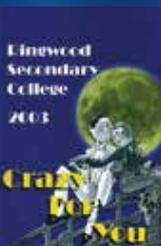
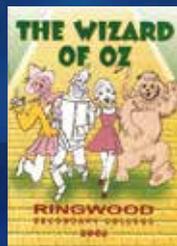
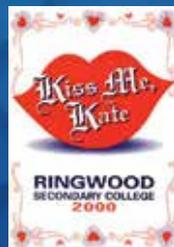
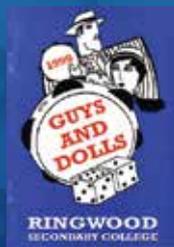
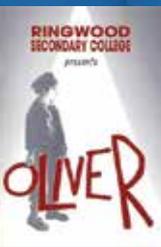
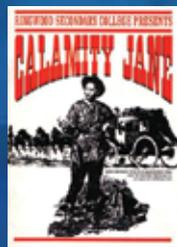
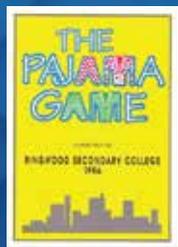
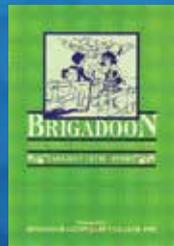
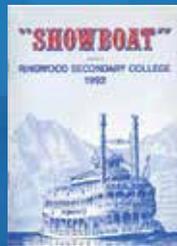
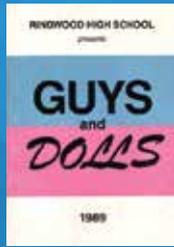
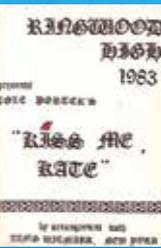
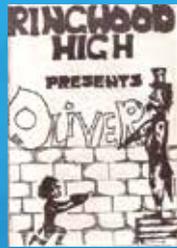
PRODUCTION TEAM CREDITS

Producers – **MICHAEL PHILLIPS, BEN MOODY**
Directors – **GAYNOR BORLASE, MICHAEL KENT**
Choreographer – **GAYNOR BORLASE**
Musical Director – **BEN MOODY**
Production Manager – **ANNMARIE STELFOX**
Set Design and Construction – **KEVIN LEWIS**
Technical Director & Sound Design – **COREY LUCAS-EVANS**
Lighting Design – **CHRIS DAVIS**
Technical Dutch Uncle & Trombone Swing – **LACHLAN MACKAY**
Stage Crew Director – **SAMANTHA ASBURY**
Sound Supervision – **DAVID ORR**
Directors' Assistant – **JESSIKAH WINTLE**
Assistant Musical Director – **KEVIN BONNETT**
Rehearsal Pianist – **LISA LIST**
Musical Assistant – **CAITLIN MAY**
Choreographer's Assistant – **COURTNEY STELFOX**
Props – **JACKIE QUENETTE, JIM NORMAN**
Makeup Coordination – **DONNA MACKINNON, KAYLA WHITFIELD**
Makeup Assistants – **EMMA FORD, PENNY PALMER, SARAH FORSTER-MUIR, SARAH GUNN, HELEN MYROFORIDIS**
Catering – **MERVAT ELKASSABY**
Graphic Design and Publications – **JASON JEFFERY of J² DESIGN**
Front Of House Manager – **KIM WATSON**
Foyer Display – **NATALIE KOSNAR**
Front Of House & Backstage Assistance – **THE TEACHERS of RSC**
Logistical Support – **CLIVE RYAN, CHRIS SALISBURY**
Costume Design and Wardrobe – **DENISE RASH**
Costume and Administration Support – **KAREN CARDEN**

EXTRA PARTS PARENT VOLUNTEERS

JO BOWERS ○ **HELEN SUTTON** ○ **MARIE BEALE** ○ **MAIDIE GRAHAM**
LUCY GRAHAM ○ **SHARMI COTTIN** ○ **TERESA LODGE** ○ **CAROLYN HIRSH**
ANITA OSTERLUND ○ **SHIRLEY OSTERLUND** ○ **CATHIE MANUEL** ○ **SHERRYN FOLAN**
LISA YOUNG ○ **KIRA RILEY** ○ **ANDREA FREEMAN** ○ **VICTORIA FREEMAN** ○ **LORETTA REES**
LEESA ROBERTS ○ **JOHN NICHOL** ○ **PETER KING** ○ **BRUCE PHILLIPS** ○ **SUE JOHNSON**

PAST PRODUCTIONS



- 1970 **OLIVER!**
- 1975 **SHOW BUSINESS**
- 1976 **PIRATES OF PENZANCE**
- 1977 **IOLANTHE**
- 1978 **AND THE BIG MEN FLY**
- 1979 **THE WIZARD OF OZ**
- 1980 **MY FAIR LADY**
- 1981 **OLIVER!**
- 1983 **KISS ME, KATE**
- 1984 **BRIGADOON**
- 1985 **HALF A SIXPENCE**
- 1986 **THE WIZARD OF OZ**
- 1987 **ANNIE, GET YOUR GUN**
- 1988 **LOLA MONTEZ**
- 1989 **GUYS AND DOLLS**
- 1990 **THE MUSIC MAN**
- 1991 **OLIVER!**
- 1992 **SHOWBOAT**
- 1993 **THE WIZARD OF OZ**
- 1994 **MY FAIR LADY**
- 1995 **BRIGADOON**
- 1996 **THE PAJAMA GAME**
- 1997 **CALAMITY JANE**
- 1998 **OLIVER!**
- 1999 **GUYS AND DOLLS**
- 2000 **KISS ME, KATE**
- 2001 **MY FAIR LADY**
- 2002 **THE WIZARD OF OZ**
- 2003 **CRAZY FOR YOU**
- 2004 **THE PAJAMA GAME**
- 2005 **OLIVER!**
- 2006 **ANNIE, GET YOUR GUN**
- 2007 **GUYS AND DOLLS**
- 2008 **ANYTHING GOES**
- 2009 **MY FAIR LADY**
- 2010 **CRAZY FOR YOU**
- 2011 **KISS ME, KATE**
- 2012 **SWEET CHARITY**
- 2013 **HAIRSPRAY**
- 2014 **THE PRODUCERS**
- 2015 **OLIVER!**



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