



LCAL Member News, March 2021

April 30 application deadline for Adler Cook Park Festival of Arts

The recent Adler Arts Center announcement says their 40th Annual Festival of the Arts will look a bit different in 2021. It will be held in person August 7-8, and a Virtual Festival of the Arts will be online through the month of August. This emphasis on the visual arts family-friendly festival is presented by The Adler Arts Center and the Green Oaks, Libertyville, Mundelein, Vernon Hills Chamber of Commerce. Details and links are below, and for questions contact Jena Mertz Program at Jennifer@adlercenter.org or 847-367-0707.

In direct response to the COVID-19 pandemic, and to ensure the safety of our artists, staff, and volunteers:

- We will accept only 40 visual artists to present their work in this year's Festival.
- Those unable to present their work at the Festival will be invited to join our Virtual Festival of the Arts listing on our website.
- Due to space limitations, we will not be offering a Youth Division this year.
- We will follow all current state and local government health regulations and all CDC recommendations.

Important Dates & Deadlines:

- Application Deadline: April 30, 2021
- Jury Dates: May 7-8, 2021
- Notification of Acceptance: May 17, 2021

Booth Fees:

- Member Artist Booth Fee: \$225
- Artist Booth Fee: \$250 (Includes \$25 non-refundable jury fee)
- Virtual Festival of the Arts Fee: \$75 (Includes \$25 non-refundable jury fee)

ARTIST APPLICATION

<https://adlercenter.org/wp-content/uploads/2021/01/2021-FESTIVAL-APPLICATION.pdf>

ONLINE ARTIST APPLICATION

<https://adlercenter.asapconnected.com/#EventID=1834617>

VIRTUAL FESTIVAL APPLICATION

<https://adlercenter.asapconnected.com/#EventID=1835140>

See Jeff Howard's 44-minute interview of Jan Berglund

He writes "Here's the link to the full (about 44 minutes) interview.

<https://1drv.ms/v/s!ArDtwvqZrMflvE5dC68RbHyWUppP?e=9nmQgL>

If people don't want to see the whole thing they might want to skip to about 20 minutes in. This is where we discuss the watercolor/pastel technique that she will be demonstrating. The picture we discuss gives you an excellent example of what the technique can do." Issues? Contact him at jeffharoldphotography@gmail.com.

Follow up to Karen Sako's Demo

Karen Sako sent the following to answer some questions that came up during her demo:

"I wanted to send you a little update for the people asking about cold wax on a watercolor. I tried it and waited for it to dry to see if the solvent in the wax would activate the watercolor or not and it seems like it worked! I even tried it over mixed media with pen and watercolor sketches in my sketchbook and there was no bleeding. Please share with the group and tell them that I believe it will work.

Test first!"

Just apply thin coat of wax with your hand and let it dry for 24 hours then buff with an old T-shirt, pantyhose or cheesecloth to desired shine. "

4th Fridays Virtual Art Show

Starline Factory is hosting monthly 4th Fridays Virtual Art Shows. The link to the online gallery is

<https://www.starlinefactoryartists.com/overland-gallery>.

Anne-Marie Bracken (3 pieces submitted) participated in the February virtual show.

If you are interested in participating in an upcoming Starline Factory 4th Fridays virtual show, please see the website:

<https://www.starlinefactoryartists.com/4th-fridays>.



Marshall Philyaw to Illustrate a Book

Marshall Philyaw has been hired by Wayne Alan, an author from Virginia, to illustrate pen and ink portraits for a book he is in the process of writing. They are pictures of all the magicians that have performed at the White House, beginning in 1840. It turns out that there are forty three of them, plus four presidents that actually did a little magic on the side. “Finding reference photos of all these people has been something of a challenge but, thanks to the Internet, anything is possible,” says Marshall. The book, "Magicians in the White House", is scheduled for publication July 19, 2021 by Atlantic National Publishing Co. “As of this writing I still have eighteen more portraits to go, and have only Mr. Alan to thank for keeping me out of my wife's hair during this COVID siege we are all undergoing,” Marshall adds.

Seeing Red Juried Show

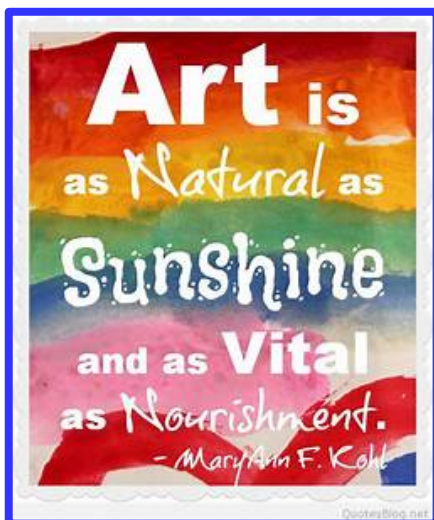
One of **Clarese Ornstein's** alcohol ink pieces was selected for the Seeing Red juried Exhibit at the **Blue Moon Gallery, 18620 Belvidere Road in Grayslake.** On IL Rt. 120 just east of IL Rt. 45. **The exhibit runs Feb 27th - March 14th.**

SEEING RED features fine art created in nearly 20 different media attesting to the immense talent and diversity of visual expression in our thriving art community. Other LCAL members who are participating in the exhibit are **Mary Neely, and Oliver Steven Merriam.**

In addition, each piece of art is accompanied by a statement from the artist sharing how their work visually illustrates the concept of SEEING RED.

Masks and social distancing is required! 10 people at a time will be allowed in the gallery.

Artist Quote



Phil Schorn Offers Classes and Magazine Feature

Phil has 8 color pencil renderings on display/for sale at the **Art Pop Gallery**, downtown Lake Forest at **264 Market Square**.

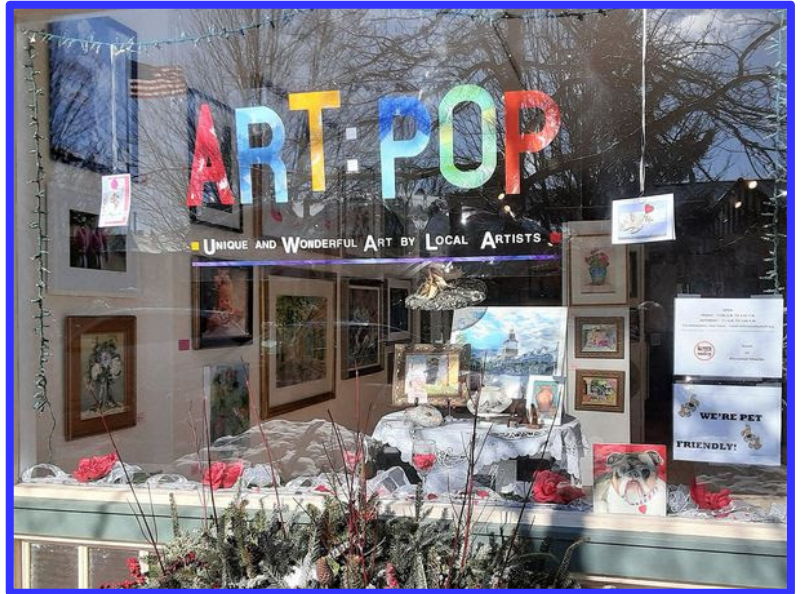
He will be doing a color pencil demo on Saturday, **March 6 from 11:00 am – 5:00 pm** at the Art Pop as well.

Phil has classes that he offers (thru Zoom) for those interested in learning how you can use the color pencil.

Information is on Phil's website: pschornstudio.com/classes

He will also be in the April Issue of Ann Kullbergs COLOR Magazine as the featured artist.

COLOR Magazine is considered the best for color pencil art and resources.



Sandra Peek's Artwork



Sandra Peek has continued painting throughout last year, “haven’t sold much but love creating.”



Her granddaughter in Arizona loves elephants so she got an elephant. “I painted an abstract background with 2 bluebirds, which my sister loved. I gave that to her for her birthday. Then a niece from Ohio commissioned a painting with the bluebirds in a winter setting. So my creations are out there, but I am still a starving artist,” said Sandra.

Jim McDonough shares a poem he likes

Jim McDonough, who grew up in Montana, would be expected to like the work of Ted Kooser, known as the poet of The Great Plains, and here they connect on art.

Ted Kooser

The China Painters

They have set aside their black tin boxes,
scratched and dented,
spattered with drops of pink and blue;
and their dried-up, rolled-up tubes
of alizarin crimson, chrome green,

zinc white, and ultramarine;
their vials half full of gold powder;
stubs of wax pencils;
frayed brushes with tooth-bitten shafts;
and have gone in fashion and with grace
into the clouds of loose, lush roses,
narcissus, pansies, columbine,
on teapots, chocolate pots,
saucers and cups, the good Haviland dishes
spread like a garden
on the white lace Sunday cloth,
as if their souls were bees
and the world had been nothing but flowers.

Wikipedia says that Ted Kooser served as Poet Laureate Consultant in Poetry to the Library of Congress from 2004 to 2006, and was one of the first poets laureate selected from the Great Plains. See the Ted Kooser website at www.tedkooser.net.

For inclusion in a future *Member News*, please send your news of exhibits, classes, awards and art-related comments to: **Anne-Marie Bracken**, amabracken@gmail.com.