

General Studio Policies

Please read carefully and keep this as a reference. These policies are designed to maintain an organized and professional environment at Generation Dance, fostering a positive learning atmosphere for your child.

Attendance: Good attendance is imperative, as absences and tardiness can hold back an entire class, and the studio cannot jeopardize its responsibilities to the rest of the class for one student. Please make every effort to attend every class. However, in an ongoing effort to keep our dancers, families, and faculty healthy, please do not bring your dancers to class if they exhibit signs of illness. Please notify the front desk via email or phone if your dancer will miss class. (generationdancellc@gmail.com, 717.628.1667)

<u>Communication:</u> We work very hard to keep you informed. The most effective way to do this is via email and our website. <u>Please carefully read all communications you receive from us to ensure you receive all important information.</u> If you have general questions, our website is a great resource. <u>www.Generation-Dance.com</u>

<u>Communicating With Instructors:</u> Please understand that instructors teach multiple classes back-to-back and cannot talk between classes. <u>All questions should be addressed at the front desk or via email</u> at generationdancellc@gmail.com. If an instructor needs to be consulted, this will be done later when they are available. If you need to speak with an instructor, a time can be scheduled.

<u>Leveling:</u> Generation Dance Instructors work diligently to place students in classes that match their individual abilities. Each student progresses at their own pace, which may differ from their friends. Even students of the same age and with similar years of experience can have varying capabilities. By being placed at the appropriate level, students will solidify their technical training. It is common for students to remain at the same level for 2 to 3 years before they are prepared to take on the challenges of the next level.

<u>Note:</u> It is never too late to begin dancing. While sometimes a new student may find themselves in a class with younger students, don't get discouraged. They can move up before you know it with hard work and determination.

<u>Late Registration:</u> If a student is unable to begin classes in September, full tuition is still due to secure their place in the class. We can not guarantee the spot otherwise. Registration closes November 1st.



<u>Dress Code:</u> Ballet dress code supersedes all other classes. This means that if you have ballet on a night when you have different classes, you must follow the ballet dress code (excluding shoes). For example, if you have jazz with ballet following, you must wear your ballet clothing (including a proper bun) to jazz class. If your classes are back-to-back, you will not have time to change into different clothing, other than shoes. You should be ready to go immediately to the next class. Instructors expect you to be prompt. See dress code for required items.

<u>Classroom Etiquette:</u> A respectful classroom fosters a positive and comfortable learning environment for everyone. Instructors will treat students with respect, and students are expected to show respect to both instructors and their classmates.

In dance class, more advanced students will stand in the front. If you are a less experienced student, allow them to position themselves ahead of you at the beginning of class, even if you arrived first. This arrangement gives less experienced students the chance to follow the more advanced students as a guide.

Please make every effort to arrive on time for class. Late arrivals can disrupt the class for everyone. Additionally, talking during class is not permitted; always pay attention to the instructor to ensure you do not miss any important directions.

While you may occasionally need to use the restroom during class, please plan ahead and use the facilities before class begins. This helps keep the class running smoothly and minimizes distractions.

Generation Dance aims to provide a positive and enriching classroom experience for all students. By following these guidelines, we can all contribute to achieving that goal.

<u>Costumes and Tuition Refund Policy:</u> Generation Dance does not give credit and/or refunds for class(es) missed due to holiday, vacation, illness, weather, etc.

Generation Dance will not refund or transfer any tuition fees paid for classes. Additionally, we will not transfer any tuition fees paid for classes to other participants or future sessions. Furthermore, fundraiser profits will be forfeited upon withdrawal from Generation Dance.

All costumes purchased are final sales and not eligible for any refunds.

When a class is dropped, ledgers will not reflect the new tuition rate until the following month. Generation Dance will not drop students from a class and will continue to charge accounts unless the front desk is notified via email to generationdancellc@gmail.com at least 5 business days before the start of the following month.

<u>Mandatory Extra Rehearsals:</u> Extra rehearsals will be held on Fridays and/or Saturdays, typically February - May. The schedule will be available on our website and sent via email



<u>Performance Eligibility:</u> Generation Dance, LLC reserves the right to prohibit any student from performing in any production or event for the following reasons, including but not limited to:

- Health concerns that may jeopardize the safety of the student or other dancers.
- Lack of knowledge of the choreography required for the performance.
- Improper conduct in class that disrupts the learning environment or affects other participants negatively.

In the event that a student is deemed ineligible to perform, Generation Dance, LLC will communicate the reasons clearly and professionally to the student and their guardians, ensuring understanding and support.

All students and their guardians must acknowledge and agree to these terms upon registration for classes at Generation Dance.

This agreement is intended to ensure the safety and well-being of our students, and the overall success of our performances.

Important Parking Information: We have two parking lots available for use. One lot is on the east side of the building and can be accessed using the alley. Please do not stop in the alley to let dancers exit the car. Doing this causes a hazardous situation when someone behind you also turns down the alley toward the back parking lot. This has happened multiple times, causing the back car to extend into the roadway while dancers are dropped off. The second lot is on Washington Avenue, one block north of the building. You may access this lot by traveling north on Cherry Street. It sits on the northwest corner.

Please do not park in the loading zone. Many older students are dropped off for class, and this area should be open for quick drop-offs. You should not be in the loading zone even if you are waiting in your car. To ensure their safe arrival and departure, please escort younger students to the studio for their classes and collect them in the lobby upon completion.

Please be mindful of the residents on Main Avenue. The studio generates a significant amount of traffic in its neighborhood, and we need to remember that we are visitors. If you choose to park on Main Avenue, please do so only in the designated legal spots. We appreciate the building that houses our studio, and if more people utilized the back parking lot, it could help reduce many of the issues we face. To avoid feeling rushed while parking, please allow yourself extra time to arrive at the studio.

Thank you in advance for doing your part to make the experience of our families, dancers, and Main Avenue residents more positive. We appreciate your support.



115 East Main Avenue 2nd Floor Myerstown, PA 17067

Calendar of Events 2025/2026

717-628-1667 generationdancellc@gmail.com Generation-Dance.com

DATE	EVENT	LOCATION	NOTES
July 25 (6 pm - 8 pm) July 26 (10 am - 12 pm)	Open House	Studio	
September 2	First Day of Classes!	Studio	
September 29	Fall Fundraiser Begins		
October 16	Fundraiser Ends		All money and orders due
November 1	Costume Deposit Due		\$50 Due Per Class
November 10 - 13 November 17 - 20	Parent Peek Weeks	Studio 1 Studios 2 & 3	
November 17	Coffee & Butter Braid Pick-Up	Studio	4:00 pm - 6:00 pm
November 24 - 30	Studio Closed - Thanksgiving Break		Happy Thanksgiving! (Classes resume Monday 12/1)
December 1	Costume Balance Due		
December 22 - January 4	Studio Closed - Christmas Break		Merry Christmas! (Classes resume Monday 1/5)
February 1	Hip Hop Shoe Orders & Payments Due		
February/March	Spring Fundraiser		Dates TBD
March - May	Mandatory Extra Rehearsals	Schedule will be emailed	
April 1 - 6	Studio Closed - Easter		Classes Resume on Tuesday 4/7
April 11	Show Ticket Sale		Online (10 am)
April 27 - 30	Last Week of Regular Classes		
May 4	Tech Rehearsal ACT 1	Studio	Mandatory for all students (Except combo and beginner) 5:15 pm dancer arrival
May 6	Tech Rehearsal ACT 2	Studio	Mandatory for all students (Except combo and beginner) 5:15 pm dancer arrival
May 14	Dress Rehearsal	ELCO HS	Mandatory for all students 4:30/5:30 dancer arrival
May 15	Tour de Force 2026	ELCO HS	Mandatory for all students 7 pm showtime
May 16	Tour de Force 2026	ELCO HS	Mandatory for all students 3 pm showtime



	1 Student:	2nd Student:	3rd Student:
Per Month:			
Combo class	\$50.00	\$37.50	\$32.50
1 class/week	\$60.00	\$45.00	\$39.00
2 classes/week	\$102.00	\$76.50	\$66.30
3 classes/week	\$135.00	\$101.25	\$87.75
4 classes/week	\$156.00	\$117.00	\$101.40
5 classes/week	\$180.00	\$135.00	\$117.00

*Tuition is due on the 1st of each month. Please note: Tuition is an annual fee broken down into 9 monthly payments due September - May. There is a \$10.00 late fee for payments made after the 10th of each month. We appreciate your prompt payment.

*Tuition Policies: \$40.00 Individual registration fee / \$55.00 per family, due by credit card at the time of registration. The Registration fee is NON-REFUNDABLE.

Students will be dropped from all classes if the registration fee is not paid at the time of registering.

Additional **estimated** dance costs:

Costumes/Tights - \$80 - \$125 per class, Show Hip Hop Shoes \$30 - \$60, Show Tickets - \$20



Dress Code

Combo Class (Tap/Ballet)

Hair: Ponytail or Bun

Attire: Leotard (any color)
Tights: Pink or Caramel

Shoes: Pink Ballet and Black Patent Leather Tap (with elastic closure)

Optional: Ballet Skirts, Dance Shorts, Shrug or Ballet Sweater

Not Allowed: Street Clothes, T-shirts, Jewelry (Stud earrings permitted), Bare Legs, Gum

Ballet

Hair: Bun

Attire: Black Leotard

Tights: Pink

Shoes: Pink Canvas or Leather Ballet, Pointe (only for Pointe)

Optional: Ballet Skirts (any color), Shrug or Ballet Sweater

Not Allowed: Street Clothes, T-shirts, Jewelry (Stud earrings permitted), Bare Legs, Gum

Jazz

Hair: Ponytail or Bun

Attire: Leotard (any color)

Tights: Caramel

Shoes: Caramel Slip On

Optional: Dance Shorts, Dance Pants (FITTED), Shrug or Ballet Sweater

Not Allowed: Street Clothes, T-shirts, Jewelry (Stud earrings permitted), Bare Legs, Gum

Tap

Hair: Ponytail or Bun

Attire: Leotard (any color)

Tights: Caramel

Shoes: Black Lace-Up Tap (*FOR INTERMEDIATE BEGINNER: Black Patent Leather Tap w/ elastic closure *)

Optional: Dance Shorts, Dance Pants (FITTED), Shrug or Ballet Sweater

Not Allowed: Street Clothes, T-shirts, Jewelry (Stud earrings permitted), Bare Legs, Gum

Hip Hop

Hair: Ponytail

Attire: Leotard, Dance Shorts, Dance Pants, Joggers, Tank (any combination) Tights: None (until Show)

Shoes: Sneakers (Worn in studio ONLY)

Not Allowed: Street Clothes, Jewelry (Stud earrings permitted), Gum

*Dancers who repeatedly disregard the dress code will be asked to sit and observe class.

115 East Main Avenue, 2nd Floor Myerstown PA 17067 717-628-1667



Generation-Dance.com generationdancellc@gmail.com

2025/2026 Class Schedule

STUDIO 1	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
	4:30 PM	Ballet 3 - TT	Pointe 2/3 - EH	Ballet 6 - TT	Pointe 1 - EH
	5:30 PM	Ballet 1 (Mon) - EG	Jazz 6 - JF	Ballet 4 - TT	Ballet 5 - EH
	6:30 PM	Ballet 2 - EG	Jazz 4 - JF		Starz - KL (6:30 - 7:15)
	7:30 PM		Jazz 3 - JF	Jazz 5 - JF	
STUDIO 2	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
	4:30 PM		Combo 1 - AS (4:30 - 5:15)	Beg Tap - AG	Combo 2 - AS (4:30 - 5:15)
	5:30 PM	Hip Hop 2 - CR	Beg. Ballet 1 - EG	Jazz 1 - AG	Beg. Ballet 2 - KB
	6:30 PM	Hip Hop 1 - CR	Hip Hop 5 - FS	Jazz 2 - AG	
	7:30 PM				
STUDIO 3	TIME	MONDAY		WEDNESDAY	THURSDAY
	4:30 PM	Tap 4 - GB	Ballet 1 - (Tue) - EG	Tap 1 - GB	Hip Hop 6 - MC
	5:30 PM	Tap 3 - GB	Hip Hop 4 - KP	Tap 2 - GB	Tap 6 - JF
	6:30 PM		Hip Hop 3 - KP	Tap 5 - JF	
	7:30 PM				