

STARGATE OF MACHU PICCHU

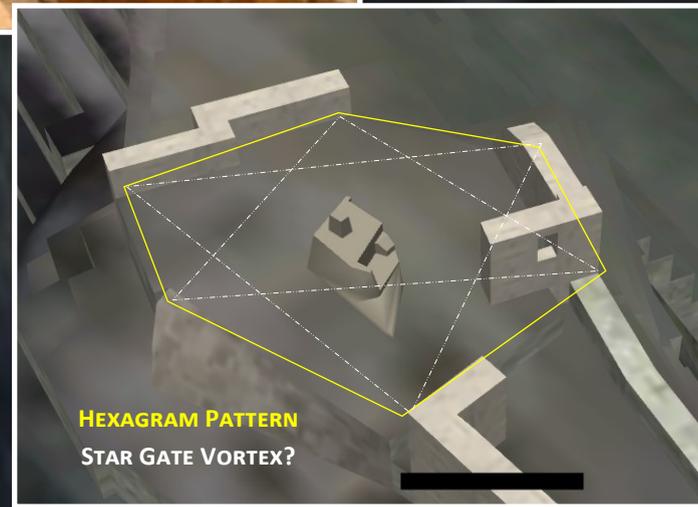
The purpose of this study is to ascertain the sacred ley-lines of the *Intihuatana*. It is a slab of granite work. It is believed to be some sort of astronomical clock and perhaps was used as a component for a calendar. Those that have researched this sacred slab on the highest point of the complex have discovered some unique astronomical associations. The name is a compound word from *inti*, which means the Sun, and *wata*, which means to tie up. Thus, the connotation is that of the Sun being tied-up or as it has come to be phrased as the *Hitching Post of the Sun*. The post is pegged to the 4 directions that are also said to correlate to the 4 Cardinal Points of the Cosmos and that in turn are linked to the *Procession of the Equinox* and the celestial *Signs of the Mazzaroth*. Many have ascribed the function of the *Hitching Post* as a giant sundial. There might be some truth to this claim in the sense that during the 2 *Equinoxes* on March 21st and September 21st, the Sun stands directly above the *Intihuatana* as no shadow is cast. A German astronomer named Ralf Müller became aware that the 2 largest sides of the *Intihuatana* are facing 25.5 degrees off the magnetic north and 27.5 degrees off the magnetic west. He thus was able to figure out they would point in that direction at the beginning of the winter and summer seasons.

THE HITCHING POST OF THE SUN



INTIHUATANA LOST CITY OF THE INCAS

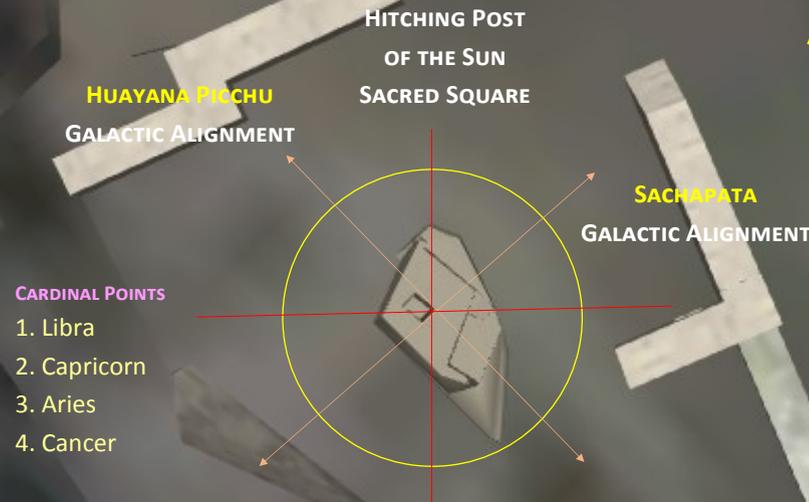
Urubamba Province, Peru
Incan citadel in the Andes Mountains
Height 2,430 meters / 7,970 ft



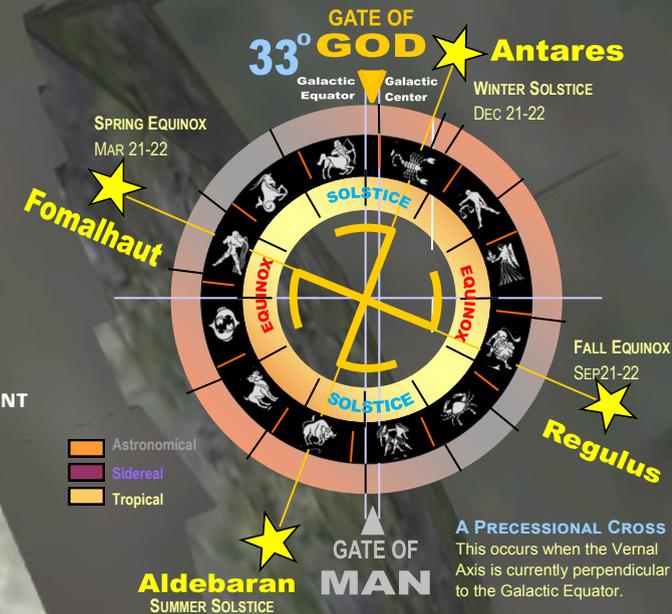
HEXAGRAM PATTERN
STAR GATE VORTEX?

This configuration strongly suggests then that this place was in essence a 'Star Gate'. Consider that the rock slab was made of granite, which contains crystal and quartz. Such elements are used for transition of information and even to channel energies as at certain times, the energies of the ley-lines and the Sun concentrated on this 'beacon', etc.

The Hitching Post that protrudes upward from the phi ratio proportion granite slab is edged to the astronomical 4 corners of the Cosmos and sacred mountains.



It is essentially acting as a 'key' that unlocks the 'chamber' or box that is construed inter-dimensionally within the hexagram. The hexagram is well known as the most powerful design that when combined with the right key in terms of frequency and resonance. The 'unlocking' is based on sounds, by either the channeling or music in rituals for example. Along with where the site is situated on certain ley-line coupled with the time of the season foments a portal or 'Stargate' that can be opened to deferent dimension.



The ancient cultures used such a post or pillar to be placed within a circle. For example, when the Sun was directly above and it cast no shadow as in the case of the *Hitching Post of the Sun*, it was said that the Sun 'sat' upon the column where all the rays where set upon the pole as it absorbed all its energies. This study suggests that the orientation of the trapezoid incorporates a *phi ratio* dimension. From a top view and facing north, the granite slab appears to have the post in the precise fulcrum of the *phi ratio* spiral when superimposed for a better visual effect. In addition, what is astonishing is that unbeknownst to most as it is hidden in plain sight is the configuration of the *Sacred Square* that is actually a hexagram.



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