Norwalk Academy of Dance 2017-2018

All advanced classes requires placement by teacher AND/OR requires enrollment in ballet

** requires placement/invitation by teacher

~ Beg/Int For the dancer with little or no dance experience, or no more than 1-3 years of dance education, or is learning a new style of dance

~ Int For the dancer with at least 3+ years of dance education who has moved beyond the basics, yet is ready for intermediate work. Pre-requisites may apply.

~ Adv Experienced dancers who are able to perform complex choreography at pre-professional levels of technique and artistry. Permission of instructor is required, pre-requisites may apply.

MONDAY Tap-Ballet Jazz Int/Adv Jr (8-12) Beg/Int Jr (8-12) Age 3 Sam Diana Adrienne 4:00-4:45 4:00-5:00 4:00-5:00 Tap-Ballet Ballet Tap Age 5 Beg/Int Jr (8-12) Intermed Jr (8-12) Diana Adrienne Sam 5:00-6:00 5:00-6:00 5:00-6:00 Musical Theater **Tap Fusion Reh** Core/Comp Reh Mixed Level Age 9+ Adrienne Diana 6:00-6:30 6:00-6:30 6:00-7:00 Core/Comp Tap Reh Jazz Fusion Reh Adrienne 6:30-7:00 6:30-7:00 Tap Conditioning Tap Adv Jr. (8-12) Intermed Jr (8-12) Teen/Sr (13+) Sam Diana Adrienne 7:00-8:00 7:00-8:00 7:00-8:00 Tap Adv Teen/Sr (13+) Intermed Teen/Sr (13+) Diana 8:00-9:00 8:00-9:00

TUESDAY		
Jazz	Jazz-Ballet	Comp Ballet
6/7	Age 4	Jr (9-12)
Sam	Lauren	Adrienne
4:00-5:00	4:00-5:00	4:00-5:00
Тар	Ballet- Lyrical	Lyrical
6/7	Age 5-7	Adv Jr (8-12)
Sam	Lauren	Adrienne
5:00-6:00	5:00-6:00	5:00-6:00
Lance C Torres	Ballet	Jazz
Leaps & Turns Sam	Beg/Int Jr (8-12)	Intermed Jr (8-12)
6:00-7:00	Liu en	Adrienne
6:00-7:00	6.00-7:00	6:00-7:00
Jazz	Lyrical	Comp Ballet
Adv Jr (8-12)	Intermed Jr (8-12)	Teen/Sr (13+)
Sam	Lauren	Adrienne
7:00-8:00	7:00-8:00	7:00-8:00
Jazz		Ballet
Adv Teen/Sr (13+)		Int Teen/Sr (13+)
Sam		Adrienne
8:00-9:00		8:00-9:00

WEDNESDAY		
	Ballet	Hip Hop
	Age 6/7	Age 5-7
	Lauren	Ashley
l	4:00-5:00	4:00-5:00
Jazz-Lyrical	Lyrical	Boys Hip Hop
Age 6/7	Beg/Int Jr (8-12)	Age 5-7
Carolina	Lauren	Ashley
4:30-6:00	5:00-6:00	5:00-6:00
Lyrical	Ballet	Hip Hop I
Adv Teen/Sr (13+)	Adv Jr (8-12)	(842
Carolina	Lauren	sley
6:00-7:00	6:00-7:00	0:00-7:00
	Pointe**	Hip Hop
Jr Comp/Core Reh Carolina	Mixed	Fusion Reh
	Lauren	Ashley
7:00-7:30	7:00-8:00	7:00-7:30
		Core/Comp Tn/Sr HH
Lyrical Fusion Reh		Reh
Carolina		Ashley
7:30-8:00		7:30-8:00
Jazz	Ballet	
Intermed Teen/Sr (13+)	Adv Teen/Sr (13+)	
Carolina	Lauren	
8:00-9:00	8:00-9:00	

COMP PROGRAM CLASS (Closed)

THURSDAY		
Hip Hop Age 5-7 Carolina 4:00-5:00		Hip Hop Beg/Adv Beg (8-12) Ashley 4:00-5:00
Mini Rehearsal Carolina & Melissa 5:00-6:00	Tap Age 6/7 Diana 5:00-6:00	Hip Hop II (10-13) Ashley 5:00-6:00
Jr Comp/Core Reh Carolina & Melissa 6:00-6:30 Production Reh (All Mini, Core, Comp) Carolina & Melissa	Lyrical Age 6/7 Diana <u>6:00-7:00</u>	Hip Hop I (8-12) Ashley 6:00-7:00
6:30-7:00 Jr Comp/Core Reh Ashley 7:00-7:30	Lyrical Intermed Teen/Sr (13+) Carolina 7-10-8-00	Teen/Sr Comp/Core Rel Melissa 7:00-7:30
Jr Comp/Core Reh Melissa 7:30-8:00		Hip Hop III Adv 13+ Ashley 7:30-8:30
Teen/Sr Comp/Core Reh Carolina & Melissa 8:30-9:00		

FRIDAY		
Tap-Ballet		
Age 3		Ĭ
Adrienne		İ
4:00-4:45		İ
Tap-Ballet	1	Acro
Age 4		Intermed
Adrienne		Mickey
5:00-6:00	lJ	5:30-6:30
Jazz-Lyrical		Acro
Age 6/7		Advanced
Adrienne		Mickey
6:00-7:30		6:30-7:30

SATURDAY		
Tap-Ballet		
Age 3		
Diana		
9:00-9:45am		
Tap-Ballet	Flip-Hop	
Age	Age 5-7	
Ol Ma	Mickey	
10.00-11:00am	10:00-11:00	
Tap-Ballet	Acro	
Age 5	Age 6/7	
Diana	Mickey	
11:00-12:00pm	11:00-12:00	
Ballet	Acro-Lyrical	
Age 6/7	Beg/Int Jr (8-12)	
Diana	Mickey	
12:00-1:00	12:00-1:30pm	

NORWALK ACADEMY of DANCE CLASS POLICIES & GUIDELINES:

It's in the best interest of the student to dance in the level NAoD deems appopriate, as this makes for a more suitable class dynamic. Most levels will take several years to complete. Class limits are set; once a class fills, you may be placed on a waiting list and contacted if there is an opening. We encourage students to make up missed classes in the same level or lower. To maintain the caliber of our staff, many of our faculty members are involved in competitions, productions on/off Broadway, commercial and film work. This may lead to their being out of class temporarily or permanently, in which case a suitable substitute will take their place.

ALL CLASS CHANGES/DROPS MUST BE MADE IN WRITING AND CONFIRMED BY NAOD