

# GOT SWING

BY

# JIM MAHAFFEY

## JAZZ ENSEMBLE

### INSTRUMENTATION

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3

TRUMPET 3  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
PIANO/GUITAR (2)  
BASS  
DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)  
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)  
TUBA (OPTIONAL)



J140109

**BandT Publications**

P.O. Box 39516

San Antonio, Texas 78218-6516

Exclusively distributed by Print Music Source

[www.printmusicsource.com](http://www.printmusicsource.com)



FULL SCORE

J140109

# Got Swing

Jim Mahaffey A.S.C.A.P.

Swing ♩ = 120

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The piano part includes chord symbols: Cm7, Bb6/9, Bb6 Fm7, Ebm6 Dm7b5, Bb9, Bb6 Fm7, Ebm6 Dm7b5, and Bb9. The drums part shows a consistent swing rhythm.

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

con't. swing beat....

7

8

9

10

11

12

GOT SWING

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Bb6 Fm7 Bb7 Ab7 G7b9 Cm7 Ebm6 Ebm6 Dm7 G7#5 G7b5 Cm7 F13

13

14

15

16

17

18

GOT SWING

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Bb9

Bb9

Eb9

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

The musical score is arranged in a standard orchestral format. The saxophone section includes two Alto Saxophones (A.Sax1, A.Sax2), two Tenor Saxophones (T.Sax1, T.Sax2), and a Baritone Saxophone (Bari). The brass section consists of four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The rhythm section includes Piano, Guitar, Bass, and Drums. The score is divided into measures 25 through 30. Chord changes are indicated above the piano part: G7b9 at measure 25, Cm7 at measure 26, Ebm6 at measure 27, Cm7 at measure 29, and Cm7 F7b9 Bb6/9 at measure 30. The drum part features a consistent swing pattern with various accents and a triplet in measure 29.

Repeat as needed for improv

GOT SWING

69 C9 G9 Dm7 G9 C9 C9

A.Sax1 2X only on cue

A.Sax2 C9 F9 C9 Gm7 C9 F9 F9

T.Sax1 2X only on cue

T.Sax2 2X only on cue

Bari 2X only on cue

Tpt. 1 2X only on cue

Tpt. 2 C9 F9 C9 Gm7 C9 F9 F9

Tpt. 3 2X only on cue

Tpt. 4 2X only on cue

Tbn. 1 Bb9 Eb9 Bb9 Fm7 Bb9 Eb9 Eb9

Tbn. 2 2X only on cue

Tbn. 3 2X only on cue

Tbn. 4 2X only on cue

Piano Gtr. Bass Bb9 "comp" these chords... Eb9 Bb9 Fm7 Bb9 Eb9 Eb9

Drums con't. swing beat...



GOT SWING

Chord chart for measures 37-42:

Measures 37-38	Measures 39-40	Measures 41-42
G9	F7	E7b9
F7	Am7	D7b9
Bm7	E7b9	Am7
D7b9	Bm7	E7b9
Am7	D7b9	Bm7
E7b9	Am7	D7b9

Chord chart for measures 37-42 (continued):

Measures 37-38	Measures 39-40	Measures 41-42
C9	Bb7	A7b9
Bb7	A7b9	Dm7
A7b9	Dm7	G7b9
Dm7	G7b9	Em7
G7b9	Em7	A7b9
Em7	A7b9	Dm7
A7b9	Dm7	G7b9
Dm7	G7b9	Em7
G7b9	Em7	A7b9
Em7	A7b9	Dm7
A7b9	Dm7	G7b9

Chord chart for measures 37-42 (continued):

Measures 37-38	Measures 39-40	Measures 41-42
Bb9	Ab7	G7b9
Ab7	G7b9	Cm7
G7b9	Cm7	F7b9
Cm7	F7b9	Dm7
F7b9	Dm7	G7b9
Dm7	G7b9	Cm7
G7b9	Cm7	F7b9
Cm7	F7b9	Dm7
F7b9	Dm7	G7b9
Dm7	G7b9	Cm7
G7b9	Cm7	F7b9

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Piano, Guitar, Bass, and Drums. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score covers measures 43 through 48. Chord symbols are provided for the piano and guitar parts: Bb9, Bb7#9, A7#9, Bb7#9, Bb9, Bb7#9, A7#9, Bb7#9, E9, Eb9, D7#9, and Eb7#9.

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Bb6 Fm7 Ebm6 Dm7b5 Bb9 Solo ad lib. Bb9 Eb9 Bb9 Fm7 Bb9 Eb9

con't. swing beat...

2X only

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

con't. swing beat...

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Piano  
Gtr.  
Bass  
Drums

Bb6 Fm7

Bb7 Ab7

G7b9

Cm7

Ebm6

Ebm6 Dm7

G7#5

G7b5 Cm7

F13

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

The musical score is arranged in a standard orchestral format. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and a Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The rhythm section includes Piano, Guitar, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The saxophones and trumpets play a melodic line with eighth and quarter notes, while the trombones and piano provide harmonic support. The bass and drums play a steady swing groove. The score is divided into measures 81 through 86.



A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

BASS

Drums





**CURRENT JAZZ ENSEMBLE CHARTS FROM PRINT MUSIC SOURCE**

A FEW MINOR CHANGES - JIM MAHAFFEY  
ALEXANDER'S RAGTIME BAND - PETER BLAISE  
ALL IN - PETER BLAISE

AMERICAN SONGBOOK (PATRIOTIC MELODY) - CHARLES BOOKER  
AROUND THE TREE AT CHRISTMASTIME - JIM MAHAFFEY

BLUES INTO THE NIGHT - CHARLIE HILL  
EEK THE GEEK - JIM MAHAFFEY

GOT SWING - JIM MAHAFFEY

I'M JUST SAYIN' - JIM MAHAFFEY

IT AIN'T EASY GOIN' GREEN - JIM MAHAFFEY

IT'S ALL ABOUT THAT FUNKI - CHARLIE HILL

LITTLE JAZZ WALTZ - JIM MAHAFFEY

LOST IN THE RIGHT DIRECTION - RICHARD KANE

MAOIBA - CHARLIE HILL

MI BOSSA SU BOSSA - JIM MAHAFFEY

PRETTY COOL HAT - KEN BOOKER

SALTY PIE - KEN BOOKER

SWING, SWUNG, SWUNG - RICHARD KANE

TACO OR LEAVE IT - JIM MAHAFFEY

YOU CAN KEEP IT - PETER BLAISE

VISIT OUR WEBSITE TO VIEW COMPLETE SCORES OR TO LISTEN TO RECORDINGS OF ALL OF OUR CHARTS

[www.printmusicsource.com](http://www.printmusicsource.com)