

KELOWNA KIWANIS FESTIVAL

POPULAR VOICE

May 3 & 4

2020



Mary Irwin Theatre

Rotary Centre for the Arts
421 Cawston Ave, Kelowna, BC

Adjudicator

Elaine Overholt

On-line Registration: **December 1, 2019 – January 22, 2020**

www.kelownakiwanisfestival.com

Popular Voice Syllabus

CATEGORIES

(Age as of December 31, 2019)

Junior Voice Age 14 & under	The Junior Voice category will include the following divisions: 10 yrs & under; 12 yrs & under; 14 yrs & under
Intermediate Voice Ages 15-18	The Intermediate Voice category will include the following divisions: 16 yrs & under; 18 yrs & under
Senior Voice Ages 19 - 28	The Senior Voice category is for participants, who are 19 to 28 years of age.
Open Voice Age 29 and over	The Open Voice category is for participants who are 29 years and over.

CLASSES

1. **Early 20th Century Popular:** Select a song that first appeared on the popular music charts prior to the 1950s.
2. **Mid 20th Century Popular:** Select a song that first appeared on the popular music charts in the 1950s, 1960s, or 1970s.
3. **Late 20th/21st Century Popular:** Select a song that first appeared on the popular music charts in the 1980s, 1990s, 2000s, to the present.
4. **Movie Songs:** Select a song from the movies in any era.
5. **Canadian:** Select a song written or performed by a Canadian artist from any era.
6. **Duet:** Select a song arranged for two voices from the popular music repertoire from any era.
7. **Group:** Select a song arranged for three or more voices from the popular music repertoire from any era.

REGISTRATION FEES

Junior Voice	\$30.00/class
Intermediate Voice	\$35.00/class
Senior Voice	\$35.00/class
Open Voice	\$35.00/class

Popular Voice Rules and Guidelines

1. The Popular Voice category includes many styles of music. Participants are invited to perform in one or more of the following genres: **Rock, Pop, Country, Folk, Rhythm & Blues, & Jazz.**
2. Participants will enter one category, as determined by age.
3. Participants may choose to perform in the non-competitive division, but will not be eligible for awards and/or scholarships. This is determined at registration and cannot be changed prior to/or at the festival.
4. Participants can submit one, or more entries in Popular Voice. However, only one song per class is accepted. For example, a participant is not eligible to enter two songs in the Late 20th/21st Century Popular class, etc.
5. Acoustic accompaniment of any instrument(s) is allowed and encouraged. Pre-recorded music and/or tracks are NOT allowed.
6. Participants and accompanists must use original or authorized scores, which are required to be provided to the adjudicator prior to performing.
7. Memorization is mandatory. No song sheets on stage are permitted.
8. Participants are required to introduce their selection prior to performing.
9. Use of a microphone by participants during the performance is optional.
10. To be eligible for awards and scholarships, participants are required to enter in a minimum of two different classes in Popular Voice. For example, a participant can enter one song in the Early 20th Century Popular class and one song in the Canadian class, etc.

11. The individual submitting the entry is responsible for entering the participant into the correct class(es). **Songs must be performed as entered, with no changes accepted after the registration is submitted.** (Please Note) Incorrect entries will be deemed as non-competitive and will NOT qualify for awards or scholarships.
12. Popular Voice does not qualify participants for the Provincial Festival. *(There is no Popular Voice category currently offered at the provincial level.)*

Please see General Information, and Rules & Guidelines documents for other important information about the Festival.