



## **IMPORTANT INFORMATION & REQUIREMENTS**

**Pageant Date: January 27, 2018**

### **Requirements:**

- Age limit is 17-24 years. You must not turn 25 before 12/31/19
- All paperwork, photos, ads and sponsors are due no later than January 1, 2018.
- There will be no rehearsals prior to dress rehearsal the day of the pageant.

### **Important Information:**

- **No parents, family or friends are allowed backstage at any time.**
- **No cameras or videos are permitted during the competition.**
- Contestants are requested to find sponsors. Once you have turned in your sponsor information, making the official commitment to be in the pageant, you can then make your talent selection and request a contestant line-up number. This selection must be made in writing. The sponsor will still be recognized by the Emcee on stage and in the program book.
- Once you have obtained a sponsor and sell \$250.00 of advertising, you will receive 20% of all ads and patrons money that you raise in the form of a special scholarship.

**INTERVIEWS:** Outstanding Teen & Miss: Friday, January 26, 2018  
More details to come.

**MANDATORY DRESS REHEARSAL:** Saturday, January 27, 2018  
Mandarin High School, 4831 Greenland Road, Jacksonville, FL 32258

**LIVE PAGEANT:** Saturday, January 27, 2018  
Mandarin High School - All contestants check in no later than 5:00 p.m.



## MISS CONTESTANT CHECK LIST

This checklist gives you an itemized list of all the things you will need in order to compete in the **2017 Miss Jacksonville and Miss River City Pageant**. By utilizing this list you will be able to easily keep track of deadlines and information.

### **Forms / Paperwork to be completed and emailed to [lane1@duvalschools.org](mailto:lane1@duvalschools.org) :**

- ☐ Birth Certificate
- ☐ Proof of Residence
- ☐ One High Quality Headshot (can be color or black and white) without crown
- ☐ Talent accompaniment (if applicable) 90 seconds time limit
- ☐ Fact Sheet
- ☐ Platform Essay
- ☐ Community Service Form
- ☐ JSF Scholarship Rules and Regulations
- ☐ Talent Request & Production Form
- ☐ Swimsuit, Talent and Evening gown introduction cards



**Paperwork to be completed & turned in at interviews - MANDATORY in order to compete**

- ☐ Notarized Contestant Contract - MANDATORY
- ☐ CMN Qualification report of donations collected – MANDATORY

In order to be eligible to compete in any Miss America local pageant, every Miss contestant **MUST** register at <http://missamericaforkids.org> and raise a minimum of \$100. This is absolutely mandatory. Each contestant must turn in a printed copy of their qualification report from the website before the start of interviews or she will not be able to compete in the pageant. There are no exceptions to this rule.

**Mail to April Lane, 5336 Tulane Ave, Jacksonville, FL 32207:**

- ☐ Sponsorship monies
- ☐ Any advertising monies and ads

**Competition Wardrobe:**

- ☐ Interview Outfit
- ☐ Opening Number Outfit
- ☐ Swimsuit
- ☐ Talent Outfit
- ☐ Evening wear

All required forms are downloadable from our Web site at:

[www.jacksonvillecrowns.com](http://www.jacksonvillecrowns.com)

If you have any questions or concerns please feel free to contact:

Executive Director – April Lane  
(904) 607-7809  
[laneal@duvalschools.org](mailto:laneal@duvalschools.org)

# **2018 Miss Jacksonville & Miss River City Contestant Fact Sheet**

Name :

Date of Birth :

Education :

Platform Issue :

Scholastic Ambition :

Scholastic Honors :

Career Ambition :

Talent :

Leadership Roles :

Accomplishments :

Interesting Facts :

Describe your proposed Marketing Plan for the Miss Florida Program:

What Legacy would you like to leave the Miss Florida Program?

Why should you be selected as Miss Florida Program?



## TALENT REQUEST & PRODUCTION FORM

Contestant Name : \_\_\_\_\_

Select which type of talent you will be performing :

☐ Vocal / Type : \_\_\_\_\_

☐ Dance / Type : \_\_\_\_\_

☐ Instrument / Type : \_\_\_\_\_

☐ Other / Type : \_\_\_\_\_

Title of Talent : \_\_\_\_\_

\*Please provide the full title used in your presentation. If doing a medley of music, you must list all of the sing titles.

Will an accompaniment track / DVD be used for your performance ? : ☐ Yes ☐ No

Will you need a microphone ? ☐ Yes ☐ No If so, what type ? \_\_\_\_\_

Other props / special needs / special instructions : \_\_\_\_\_

\_\_\_\_\_  
\*Please keep microphone, lighting and special effect requests as basic as possible. We have limited time to rehearse and limited stage support so we will not be able to accommodate complicated stage instructions. Remember : You are judged on your talent, not how impressive the lighting and stage set ups are. Not all microphone, stage and special effects can be accomodated but we will try our best to help you make the very best presentation of your talent possible.

*If you have read and understand the statement above, please intitial here :* \_\_\_\_\_

# Advertising & Sponsorship Request

## **Pageant Program Ads:**

Full Page .....	\$160.00	Quarter Page .....	\$50.00
Business Card Ad .....	\$35.00	Half Page .....	\$75.00

## **Patron Sponsorship:**

Platinum Patron.....\$500.00 (*includes 4 reserved seats and name in program book*)  
Crown Patron.....\$250.00 Includes 2 Reserved Seats & Name in Program Book  
Gold Patron.....\$160.00 Includes 2 General Adm. Tickets & Name in Program Book  
Silver Patron.....\$ 50.00 Includes 1 General Adm. Ticket & Name in Program Book  
Friend Patron.....\$10.00 Includes Name in Program Book

## **Contestant Sponsorship:**

\$250.00 – Includes your name in the program with Contestant's picture, 2 Reserved Seats, 1 Program Book, and a "plug" by the Emcee.

## **Scholarship and Miscellaneous Contributor:**

Donations of any dollar amount, product, or service such as: Scholarship Contribution, Flowers, Meals, Judge's Hotel Stays, Winner's Prizes, Workout Packages, Trophies, etc., will receive special recognition in Program Book and by Emcee.

**DEADLINE:** January 1, 2018

Make checks payable to The Jacksonville Scholarship Foundation.

Mail ads and checks to 5336 Tulane Ave., Jacksonville, FL 32207

Contestant's Name: \_\_\_\_\_

Size & Type of Ad or Advertising: \_\_\_\_\_

Sponsorship: \_\_\_\_\_

Sponsorship Information:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

*The undersigned hereby subscribes for the above referenced advertising/sponsorship for the Miss Jacksonville and Miss River City and Outstanding Teen Scholarship Pageant program book. Ads submitted should be camera ready or there will be a \$25.00 set up charge.*

Signature: \_\_\_\_\_

# **MISS ON STAGE INTRODUCTIONS**

This information is to be read during each phase of Competition – while you are on stage. (The Miss Florida Outstanding Teen Board reserves the right to alter descriptions only when necessary for appropriateness, to ensure clarity, for among contestants or to accommodate time constraints.)

Your Name as you want it announced for competition:

Please write your name phonetically:

## **Swimsuit**

(Approximately 16 seconds on stage)  
Include information that relates to the activity.

Type Here:

## **Talent**

(Not to exceed 90 seconds in performance length)  
Please include type of talent, the author, composer or performer associated with recognition of it, any information concerning the number of years of study or other pertinent information

Type Here:

## **Evening Wear**

Please include the name of your parents or guardians, and Platform issue and goals, Include your age, school involvement, future goals and aspirations

Type Here:

# 2018 LOCAL SCHOLARSHIP CONTRACT

The Miss Jacksonville Organization will award scholarships under the following guidelines: (Please note in some circumstances a 501 C-3 foundation affiliation may not allow payment of scholarship fund to be utilized for student loans or computer equipment.)

## 1) SCHOLARSHIP USAGE:

Scholarship funds may be applied to tuition, textbooks, supplies, academic fees and other appropriate mandatory educational expenses. All unusual or questionable items of expense must be referred to the Miss Jacksonville Organization with as much information as possible and far enough in advance for consideration of approval. Amounts received as scholarship payments are taxable income to the extent that they exceed "Qualified Tuition and Related Expenses".

Qualified Tuition and Related Expenses include tuition and fees required for enrollment or attendance of a student at an educational organization, including fees, books, supplies and equipment required of all students in the particular course of instruction.

Payment of all approved expenditures will be made directly to the college, university or other accredited institution unless extenuating circumstances exist (with the exception of computer or musical equipment clause). Personal Reimbursements to scholarship recipients will not be honored, so proper planning and time allotment is essential on the part of the student.

## 2) REQUESTING USAGE:

Requests for scholarships are initially processed by the Miss Jacksonville Organization for its review and approval upon written receipt of statements from colleges and schools or from the contestant for other educational expenses. All statements and invoices must be accompanied by a cover letter from the contestant.

Requests for computer or musical equipment will be recommended only if the college or school states in writing that it is mandatory requirement in order for the contestant to complete the coursework. The contestant may be reimbursed for this expense provided the contestant submits either a letter on official school letterhead from the school stating the mandatory requirements or a list of course requirements. There will however, be a \$2,000 cap on computer equipment, and this type of expense will be reimbursed only once. Computer software is not a reimbursable item. The original bill of sale must be submitted as well as the original credit card receipt or a copy of the canceled check.

## 3) REIMBURSEMENT GUIDELINES:

Payments for room and board will be made to the educational institution (or for off-campus housing if the scholarship rules and regulations of the Miss Jacksonville Organization permit) and such requests must be accompanied by appropriate documentation from the educational institution evidencing the charges for same. Contestants must maintain at least 12 credit hours as a full-time student, 9 credit hours part-time status and 9 credit hours for graduate in order to qualify. Payments do not cover key fees or deposits. Utilities (electric, gas, cable, phone, etc.) are also not covered.



It is each contestant's obligation to determine whether the scholarship, in whole or part, is includable in gross taxable income, regardless of whether a Form 1099 has been issued. Contestants are encouraged to consult a tax advisor regarding the taxability of the scholarship payments.

#### **4) PRIORITY OF LEVEL IN USAGE:**

Contestants receiving scholarships at the local level must use the scholarship won at the local level prior to applying for funds at the state level. It shall be the responsibility of the local contestant to request written verification from the Miss Jacksonville Organization Local Executive Director that all local scholarship funds have been exhausted for submission to the State Organization. Outside of a request for computer equipment as discussed in Item 2, exceptions to this rule may be granted for payment of college or university room and board which do not fall within the guidelines for disbursement at the local level. The request for an exception must be submitted in writing to Scholarship Committee for consideration.

#### **5) STUDENT LOANS:**

Scholarships may be used for outstanding student loan obligations provided the contestant has satisfactorily completed the coursework for which the loan was obtained. In all cases, requests must include a current bill from a bona fide third party lending institution showing a current address, a copy of the promissory note showing that the contestant is either the primary or secondary payer of the obligation, and an official transcript showing completion of the coursework.

#### **6) USAGE FOR FUTURE EXPENSES AND FORFEITURES**

Scholarships may be used for future educational expenses, provided, however, except as set forth below, contestants must begin use of their scholarships within 1 year of the date of the award. Prior to the date of forfeiture, reasonable attempt will be made by the local organization to notify the contestant of impending forfeiture. If a contestant has not submitted a request to the Miss Jacksonville Organization for her scholarship award dollars during this period, her right to request funds will be forfeited. **If a contestant forfeits any money from her scholarship award at the local level, her award at the state and national level will automatically be forfeited.**

An exception to the time limits may be made if the contestant, prior to the expiration date, makes a written appeal to the Miss Jacksonville Organization citing compelling reasons why the time period should be extended. If a contestant who wins her local title is successful in winning her state title it will still be necessary for her to submit a written letter of request for extension of her local scholarship awards. The Miss Jacksonville Organization will review the request and determine whether an extension is warranted. The decision of the Miss Jacksonville Organization shall be final and binding.

**THE MISS JACKSONVILLE ORGANIZATION RESERVES THE RIGHT TO AMEND AND OR MODIFY THE FOREGOING SCHOLARSHIP RULES AND REGULATIONS AT ANY TIME WITHOUT NOTICE.**

I (Contestant) have read and understood the 2018 Miss Jacksonville Organization Local Competition Scholarship Rules and Regulations:

Signed:

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Date:

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## **MISS JACKSONVILLE & MISS RIVER CITY SCHOLARSHIP PAGEANT COMMUNITY SERVICE PROJECTS**

**EVERY CONTEST IN THE PAGEANT MUST COMPLETE THIS FORM.**

**LOCAL PAGEANT TITLE:** Miss Jacksonville 2018 / Miss River City 2018

**CONTESTANT NAME:**

**DATE:**

**NUMBER OF PROJECTS:**.....

(The total number of Community Service Projects  
you worked on should be entered here.)

**NUMBER OF HOURS:** .....

(How many hours did you spend working on these projects?)

**NOTE:** Executive Directors may send in a recap of the forms, or mail all of the  
completed forms to the Miss Florida pageant.

The National Association of Miss America State Pageants (NAMASP) uses this  
information as a public relations tool. What better way to show our incredible  
volunteer force through each state's community service projects.

## Platform Statement Instructions

This is your opportunity to explain to the national judges what your chosen platform is and why it is important for the Miss America Organization to embrace this platform. In addition, it should explain how your platform will further the Miss America Organization “brand” to the public.

It is important that these instructions are followed, even when using the preformatted page included. Any items incorrectly submitted that do not meet the criteria may be submitted to the judges without an opportunity to correct.

1. Go to the word processing program of your computer.
2. Start a “new” document.
3. Set margins for 1" on all four sides. The font style may not be any smaller than “10” and no larger than “12” point type using the Times New Roman font style.
4. With the justification set for left, type “Name:” in bold. Following the colon (:), hit the space bar twice. Then, type your name.
5. Then, move to the next line and type “Title:” in bold. Following the colon (:), hit the space bar twice. Then, type your state title.
6. Double space down. Set your justification to “center”. Then type in bold and underline the title of your Platform.
7. Double space down. Write what you feel is critical for the judge’s to know about your platform and why it is necessary for you to have the job of Miss America to promote this issue. What you write will be what the judges know about your platform, your role in successfully dealing with this issue, and the role the Miss America Organization may play in your plan.
8. This essay may include some of the following items (this is not to be meant as an exhaustive list):
  - A clear definition of the platform and the specific issues you wish to address
  - A plan on how you have or will create awareness of the platform
  - The way in which you have or will change attitudes regarding the issue
  - The way in which you have or will change behaviors related to this issue
  - The way in which your platform issue will move the Miss America Organization forward
  - Your media plans
  - Your marketing strategy
  - How you propose to fund your ideas/plans
  - Any significant accomplishments you have made in regard to your issue
9. At the bottom of the page, set the justification to the right. Type a line of 26 spaces. Below that line, type Signature/Date and after printing sign and date the document. If you forget to sign and date, we will need to return the document to you as it cannot be accepted without your signature. Thank you.

**Name:** Jane Smith  
**Title:** Miss State

### **Celebrating Cultural Diversity and Inclusiveness**

It is imperative that this nation face and embrace its cultural diversity. While many people have talked about this issue, I believe that most of them have only paid lip service to the true necessity of what needs to be addressed related to this issue. There is a false truth in merely accepting and tolerating cultural diversity. I intend to prove that in order to accept and understand people of other cultures; one must be willing to step out of a personal cultural comfort zone and identify the origin of their prejudice. I will specifically focus on three areas: Children, Communities, and Businesses.

The title of Miss America, combined with the national media already looking at the surface of this issue, will allow me to create the national awareness that must exist. Currently, the term "Cultural Diversity" is well known in the halls of institutions of higher learning and, perhaps, even in the public school classroom because of the need for some to be politically correct. But, in order for us to make a true change in attitudes and behaviors of Americans, we must move beyond talk and into action and policy changes.

My plan is to motivate the media and to partner with the National Conference for Community and Justice. This organization has chapters in every major city in the nation and, in many cases, those chapters have community leaders involved who can, with encouragement and challenging, bring this issue out of hiding and into the public light in each of those communities.

Obviously, the media and the NCCJ already exist. However, what is lacking is a lightning rod to draw attention to this issue. This is where the Miss America Organization steps into the lead. What better role is there for Miss America than to be an agent of change in organizing our nation to accept our differences and to create an environment that values each person on individual characteristics rather than on stereotypes or assumptions?

For years, Miss America was seen as a young woman who cut ribbons and appeared in parades. It is time for "Miss America" to step out of the convertible and *lead the parade*. Our country's ethnic make-up is changing rapidly and our citizen's fear of terrorism can explode already existing, but deeply hidden prejudices. I want to be the leader that this nation needs.

This nation needs this issue addressed now and through the already existing NCCJ and its local and state organizations combined with the power of Miss America, we can make a concrete difference now, which will change the direction and the future of our nation.

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Signature/Date