



THE ELORA SCULPTURE PROJECT 2024 - CALL FOR SUBMISSIONS

The Elora Sculpture Project is a juried, seasonal outdoor exhibition which takes place from May 15 to October 15. 2024 will see the 14th edition. Eighteen sculptures will be installed throughout the downtown cores of Elora and Fergus, available for easy viewing and possible purchase.

The village of Elora and the Town of Fergus are adjacent communities, centrally located in Ontario, a short drive from Toronto, Kitchener-Waterloo, Hamilton, and Guelph. Their spectacular landscapes surrounding the Grand River and their proximity to major urban centres make them destinations for appreciative visitors year-round.

Our commitment to art and culture, and our growing reputation to inspire and engage the public with events and exhibits, attract many return visitors from across Canada, the United States and abroad.

EXHIBITION GUIDELINES

The exhibition is open to all artists within Canada.

The criteria for selecting the artworks include aesthetic appeal, quality, durability, innovation and originality.

Sculptures must be original works suitable for outdoor installation. The artwork must not pose a risk of injury to the public (i.e. no sharp points) and must be robust enough to withstand outdoor installation and interaction with the public.

A jury appointed by the Elora Sculpture Project (ESP) committee will select up to 18 entries for exhibition. Artists may submit up to two entries for consideration. However, if selected, only the highest ranking of the entries will be featured in the exhibition ie) limit one per artist to be shown.

Artworks may be offered for sale. The ESP does not take a commission on sales, nor is it directly involved with any sales. All inquiries and sales are handled by the artist or their designated agent and all sculptures must remain in place for the duration of the exhibition.

Works selected must be installed for the entire exhibition period, May 15 to October 15, 2024, with no exceptions. Works not installed by May 15, 2024, may be replaced by an alternate at the sole discretion of the ESP Committee.

Artists will receive an honorarium upon conclusion of the exhibition.

SCULPTURE SIZES

- Small: Up to 2 ft high, 1 ft. wide, 1 ft deep. Minimum 2 to be selected
- Standard: Up to 8 ft high, 4 ft wide, 2 ft deep. Maximum 16 to be selected
- Total selections will not exceed 18

Sculptures less than 24” high should include a suitable pedestal or riser to attach to the permanent base. Pedestal description and dimensions must be included with submission.

All sculptures must be secured for safety and security purposes to the existing, permanent base at each site. Maintenance must be provided throughout the season. (details provided to finalists.)

Artists are responsible for delivery, installation and later removal of their sculptures at designated dates, times and sites. (details provided to finalists.)

All accepted artwork is insured for liability. Damage or theft is **not** covered by this liability insurance. Artists should consider their own insurance for these or other losses.

The ESP Jury may reject any piece that differs significantly from the work depicted in the accepted submission. The staff and council of the Township of Centre Wellington also reserve the right to reject any work they consider unsuitable or unsafe for public display at these sites.

SCHEDULE

January 20, 2024 (5 pm.): Deadline for submissions.

February 18, 2024: Notice of acceptance by email.

May 11-15, 2024: Sculpture installation.

TBD: Artist Walk and Opening Reception

October 12-15, 2024: Sculpture removal and pick up.

Details and Entry Forms Available at:

<http://www.elorasculpture.ca>

SUBMISSION CHECKLIST

- Acknowledged, completed application form. The fillable pdf form must be submitted. No hand written forms.
- Good quality digital images or detailed drawings, minimum 300 dpi, maximum file size 2MB labelled with your last name and title of work.

ie) rodin_thekiss.jpeg
- Description should include materials, process and intent.
- Artist Statement and/or Bio

SENDING YOUR ENTRY

By Email:

Attach the completed Official Entry Form (pdf), artist statement/bio, and .jpeg files for images or drawings identified with name and title of works.

Send to: elorasculptureproject@gmail.com

Subject line: ESP 2024 Submission

The jury will rely on your submitted materials to select works for exhibition. Please ensure your submission is complete and meets all specifications.

Submissions by post are not accepted.