Visual and Performing Arts Stude This form may be completed by the stude	ent Profile Sheet ent, teacher, or parent.
Name of Student	Age Grade
School District	Building
School District Relationsh	nip to Student
Date Completed	
This student is being assessed for ability in (check one):	
☐ Dance ☐ Drama/Theatre ☐ Music	☐ Visual Art
1. Has this student taken private lessons in the area(s) c	hecked above?
No Yes How many years?	
Name of studio or teacher	
Method	
2. Is this student enrolled in a school arts program taug  No Yes How many years?	ht by a specialist?
How often does the class meet?	
How long are the classes?	
3. Has this student has had opportunities in class to dis above?	cuss and critique the art form checked
☐ No ☐ Occasionally ☐ Often	
4. Does this student participate in arts-based extracurri	icular activities or clubs?
☐ No ☐ Yes How many years?	
List them	
5. Write additional relevant information on the back of	of this form or attach additional pages

## Visual and Performing Arts Nomination Form

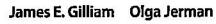
Instructions: Circle the area (or areas) of the visual and performing arts in which you believe the student should be screened for possible gifted identification. Then place a checkmark in the box next to each behavior or attribute you have observed in the student nominated. Write additional observations you think may be relevant on the back of this form or attach additional pages.

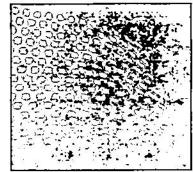
V	SUAL ART
	Elaborates on other people's ideas and uses them as a jumping off point as opposed to copying from others
Ē	Shows unique selection of art media for individual activity or classroom projects
F	Has unusual and richly imaginative ideas  Composes with unusual detail and skill
Ē	Displays compulsive artistic pursuit
IV.	USIC
Ē	Matches pitches accurately Is able to duplicate complex rhythms correctly
F	Demonstrates unusual ability on an instrument including voice
֖֖֓֡֝֞֝֞֝֞֝	Has a high degree of aural memory/musical memory
L	Displays compulsive musical pursuit
D	RAMA/THEATRE
F	Readily shifts into the role of characters, animals or objects Communicates feelings by means of facial expression, gestures and bodily movements
Ė	Uses voice expressively to convey or enhance meaning
	Easily tells a story or gives a vivid account of some experience
L	Regularly seeks performance opportunities
L	ANCE  Demonstrates exceptional physical balance
Ė	Performs sequences of movement easily and well
Ę	Communicates meaning and feeling with movement
ŀ	Uses his/her body as an instrument of expression Volunteers to participate in movement activities and dances
-	1 Totalisade to become beautiful and the second of the sec
Ι	ate Submitted Student Name
I	District Building Grade
1	lame of Person Referring
	elationship to Student Parent Teacher Peer Self
2-10	•
Ī	Permission to Screen/Assess (Complete only if nominator is a parent of the nominated student)
L	
]	give permission for my child to participate in screening/assessment for ossible identification of giftedness in the visual and performing arts.
11	arent Name: Parent Signature:Date:

## Gifted and Talented Evaluation Scales-Second Edition



# Summary/Response Form







### ection 1. Identifying Information

		• -		E 200	<u> 10</u>	
udent's Name				Female 🔲	Male $\square$	Grade
	Year	Month	Day			
ıte of Rating		<u> </u>		School		<del></del>
ıte of Birth				Rater's Name		9
je*			· ·	Rater's Title		
then accessing the normative tables,	use years and mo	nths. Do not roun	d ир.	Rater Has Known St	udent for	Years/Months
				Examiner's Name	(1-10-to-4	<del></del>
				Examiner's Title	-	
ection 2. Scale Per	r <b>forman</b> Ra		Percentile	Standard		Probability Rating for
ales	Sco	10	Rank	Score	SEM	Gifted and Talented
eneral Intellectual Ability			7 <u></u>		3	
:ademic Skills	12		·		3	<u> </u>
eativity	·		7		3	2 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
:adership	<u>-</u>				3	
·tictic Talent					3	

#### ection 3. Interpretation Guide

	GATES-2 Scale					
robability That	General Intellectual Ability, Academic Skills	Creativity, Leadership, Artistic Talent				
he Student Is Gifted and Talented	Standard Score					
xtremely Probable	>121	>121				
lighly Probable	111–121	111-121				
robable	85-110	90–110				
orderline	75–84	80-89				
inlikely	65-74	7079				
'ery Unlikely	<65	<70				



Creativity		Below Average			A	verage		Above Average		
21.	Applies unique solutions to problems	1	2	3	4	5	6	7	8	9
22.	Expresses unique and innovative ideas and methods	1	2	3	4	5	6	7	8	9
23.	Produces original or unusual products	1	2	3	4	5	6	7	8	9
24.	Creates or produces elaborate detail in tasks and activities	1	2	3	4	5	6	7	8	9
25.	Views situations, problems, or issues from different and multiple perspectives	1	2	3	4	5	6	7	8	9
26.	Asks idea-spurring questions	1	2	3	4	5	6	7	8	9
27.	Is attracted to the novel, complex, and mysterious	1	2	3	4	5	6	7	8	9
28.	Easily engages in imaginative activities	1	2	3	4	5	6	7	8	9
29.	Is willing to experiment and/or take risks in novel situations	1	2	3	4	5	6	7	8	9
30.	Challenges existing ideas or products	1	2	3	4	5	6	7	8	9
0	Subtotal of Column Scores	+	+	+	+	+	+	+	+	4

Creativity Raw Score \_\_\_\_\_

Leadership		Below Average			Average			Above Average		
31.	Demonstrates leadership among his or her peers	1	2	3	4	5	6	7	8	9
32.	Is respected and liked by others	1	2	3	4	5	6	7	8	9
33.	Works effectively with peers	1	2	3	4	5	6	7	8	9
34.	Follows through on decisions	1	2	3	4	5	6	7	8	9
35.	Has a cooperative attitude	1	2	3	4	5	6	7	8	9
36.	Enjoys working toward goals, getting things accomplished, and working on projects	1	2	3	4	5	6	7	8	9
37.	Sets realistically high standards for self	1	2	3	4	5	6	7	8	9
38.	Actively participates in group activities	1	2	3	4	5	6	7	8	9
39,	Is self-confident	1	2	3	4	5	6	7	8	9
40.	Is task-committed, goal-oriented, and self-directed	1	2	3	4	5	6	7	8	9
	Subtotal of Column Scores	+	+	+	+	+	+	+	+	

Leadership Raw Score \_\_\_\_\_ Above Average **Below Average Average** Demonstrates above-average artistic skills Studies or practices artistic skills without being told 42. Practices regularly for extended periods of time 43. Strives to improve his/her artistic skills 44. Keenly observes others who are proficient in artistic skills 45. Demonstrates innovation and creativity in performing 46. Picks up skills in the arts without instruction 48. Notices small details in art products or performances Demonstrates excellence in areas of drawing, sculpturing, designing, decorating, or constructing 50. Is innovative in selecting and applying art materials **Subtotal of Column Scores** 

Artistic Talent Raw Score \_\_\_