

Dedicated to the Devienne Trio
Michael Stoune, Richard Meek, and Jane Ann Wilson

Trio Concertante

for Flute, Bassoon, and Piano

Score

I

Peter Fischer
2008

Allegro ♩ = 126

Flute

Bassoon

Piano

ff sdegnante

ff sdegnante

ff sdegnante

4

Fl.

Bsn.

Pno.

7

Fl.

Bsn.

Pno.

Fl. 10

Bsn.

Pno.

Fl. 12

Bsn.

Pno.

Fl. 14

Bsn.

Pno.

ff

16

Fl.

Bsn.

Pno.

6 6

6 6

18

Fl.

Bsn.

Pno.

18

21

Fl.

Bsn.

Pno.

8va

21

Fl. *espressivo*
Bsn. *p*
Pno. *ppp*

Fl. *espressivo*
Bsn. *pp*
Pno.

Fl.
Bsn.
Pno.

Fl. 30

Bsn.

Pno.

6

3 3 3 3

Fl. 32

Bsn.

Pno.

mp

mp

espressivo

mp

3 3

3 3

Fl. 34

Bsn.

Pno.

3

3

Fl. *ppp*

Bsn.

Pno. *ppp*

Fl. *espressivo*

Bsn. *p*

Pno.

Fl. *p*

Bsn.

Pno.

44

Fl.

Bsn.

Pno.

46

Fl.

Bsn.

Pno.

rit.

rit.

rit.

48

Fl.

Bsn.

Pno.

a tempo

ff

a tempo

ff

a tempo

ff

Fl. 50

Bsn. 50

Pno. 50

6

Fl. 52

Bsn. 52

Pno. 52

mp

f

3

3

3

ff

3

Fl. 55

Bsn. 55

Pno. 55

6

6

6

6

6

57

Fl.

Bsn.

Pno.

59

Fl.

Bsn.

Pno.

fff

fff

fff

8va

Trio Concertante

II. Intermézzo

Andantino $\text{♩} = 88$

Fl. *pppp*

Bsn. *pppp*

Pno. *pppp*

15^{ma}

5

Fl. *pp* *p* *pp*

Bsn. *pp* *pp*

Pno. *ppp*

15^{ma}

8

Fl. *p* *mp*

Bsn. *mp*

Pno. *p*

8

15^{ma}

Trio Concertante for Flute, Bassoon, and Piano

II

Fl. 11 *p* 5 3 7

Bsn. *p*

Pno. *pp* (15^{ma})

Fl. 13 *p* 5 3

Bsn. *mp* *p* 3

Pno. (15^{ma})

Fl. 16 *mp* *p* 5 3

Bsn. *mp* *p* *pp* 3

Pno. *p* *pp* 8^{va}

Fl. 20

Bsn. 20

Pno. 20

mp

p

mp

mp

(8^{va})

Fl. 24

Bsn. 24

Pno. 24

p

p

(8^{va})

Fl. 26

Bsn. 26

Pno. 26

ppp colla parte

ppp colla parte

molto espressivo a piacere

p

3

Trio Concertante for Flute, Bassoon, and Piano
II

Fl. 29

Bsn. 29

Pno. 29

3

3

Fl. 32

Bsn. 32

Pno. 32

p

ppp

Fl. 35

Bsn. 35

Pno. 35

p 3

Trio Concertante for Flute, Bassoon, and Piano
II

Fl. 38 *mp* 3

Bsn. 38 *mp* 3

Pno. 38 *mp*

Fl. 41 *mf* 3

Bsn. 41 *mf* 3 *pp* *8va*

Pno. 41 *mf* *pp*

Fl. 45 *mp* *p* 5

Bsn. 45 *mp* 5 *p* *8va*

Pno. 45 *mp* *p*

Trio Concertante for Flute, Bassoon, and Piano
II

48

Fl. *pp* *mp*

Bsn. *pp* *mp*

Pno. *pp* *mp*

loco

50

Fl. *pp* *pppp*

Bsn. *pp* *pppp*

Pno. *pp* *pppp*

5 *7* *15^{ma}*

53

Fl. *pp*

Bsn. *pp*

Pno. *ppp*

5 *3* *15^{ma}* *15^{ma}*

Fl. 56

Bsn. 56

Pno. 56 (15^{ma})

Fl. 58

Bsn. 58

Pno. 58 (15^{ma})

Fl. 61

Bsn. 61

Pno. 61 loco

Trio Concertante for Flute, Bassoon, and Piano
III

7

Fl. *f* 5

Bsn. *f* 3

Pno. *f* 8^{va} 5

9

Fl. *ff* 5

Bsn. *ff* 3

Pno. *ff* 5, r.h. 3, l.h. 5

11

Fl. //

Bsn. // 3

Pno. 5, r.h. 3, l.h. 5

Trio Concertante for Flute, Bassoon, and Piano
III

13

Fl.

Bsn.

espr.
mf

3 3

Pno.

ppp *mp*

15

Fl.

Bsn.

3 3

Pno.

17

Fl.

Bsn.

17

Pno.

Trio Concertante for Flute, Bassoon, and Piano

III

The image displays a page of a musical score for a Trio Concertante for Flute, Bassoon, and Piano. The page is numbered 20 and contains measures 19 through 24. The score is divided into three systems, each with staves for Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.).

- System 1 (Measures 19-21):** The Flute part begins with a *mf* dynamic and features a melodic line with accents and slurs. The Bassoon part starts with a *mf* dynamic and includes triplet patterns. The Piano part has a *mf* dynamic and features a complex, rhythmic accompaniment with many beamed notes.
- System 2 (Measures 22-23):** The Flute part continues with a melodic line, marked with a *f* dynamic. The Bassoon part has a *f* dynamic and includes a section marked *8va* (octave). The Piano part continues with its accompaniment.
- System 3 (Measures 24):** The Flute part features a *ff* dynamic and includes a section with a *7* (seventh) fingering. The Bassoon part has a *ff* dynamic and includes a section with a *5* (fifth) fingering. The Piano part continues with its accompaniment, starting with a *ppp* dynamic and ending with a *mf* dynamic.

Measure numbers 19, 22, and 24 are indicated at the beginning of their respective systems. Dynamics include *mf*, *f*, *ff*, and *ppp*. Performance markings include accents, slurs, and fingering numbers (3, 6, 7, 5). A *8va* marking is present in the Bassoon part.

Trio Concertante for Flute, Bassoon, and Piano
III

Fl. 26

Bsn. 26

Pno. 26

Fl. 28

Bsn. 28

Pno. 28

Andante ♩ = 64

non dim.

Andante ♩ = 64

Andante ♩ = 64

pp

Fl. 32

Bsn. 32

Pno. 32

p

p

III

Fl. 35

Bsn. 35

Pno. 35

Fl. 39

Bsn. 39

Pno. 39

Fl. 42

Bsn. 42

Pno. 42

Trio Concertante for Flute, Bassoon, and Piano
III

Subito Molto Allegro $\bullet = 110$

47

Fl. *p*

Bsn. *p*

Pno. *ppp*

48

Fl. *mf* *ff* *sffz p* *rit.*

Bsn. *mf* *ff* *sffz p* *rit.*

Pno. *mf* *rit.*

50 $\bullet = 64$

Fl. *ppp*

Bsn. *pp*

Pno. *ppp*

III

53

Fl.

Bsn.

Pno.

56

Fl.

Bsn.

Pno.

p

ppp

$\bullet = 110$

57

Fl.

Bsn.

Pno.

mf

ff

mf

Trio Concertante for Flute, Bassoon, and Piano
III

59 *mf* *ppp* = 64

61 *ppp* *pp*

63 *pp* *ppp*

Trio Concertante for Flute, Bassoon, and Piano
III

66 *Allegro* ♩ = 88

Fl. *mf*

Bsn. *mf*

Pno. *mf*

68

Fl. *mf*

Bsn. *mf*

Pno. *mf*

70 *ff*

Fl. *ff*

Bsn. *ff*

Pno. *ff*

8va

Trio Concertante for Flute, Bassoon, and Piano
III

72

Fl.

Bsn.

Pno.

5

3

8va-

74

Fl.

Bsn.

Pno.

3

5

8va-

8va-

3

76

Fl.

Bsn.

Pno.

f

5

6

6

f

7

7

8va-

Trio Concertante for Flute, Bassoon, and Piano
III

78

Fl. *ff*

Bsn. *ff* *p*

Pno. *ff* *8va* *15ma*

82

Fl. *ff*

Bsn. *ff*

Pno. *ff* *8va* *15ma*

87

Fl. *ff*

Bsn. *ff*

Pno. *ff* *8va* *15ma*

Trio Concertante for Flute, Bassoon, and Piano
III

91

Fl.

Bsn.

Pno.

ff

l.h.

3 3 5 3 3

94

Fl.

Bsn.

Pno.

fff

fff

ff

8va (both staves)

r.h.

5 5 5 7 7 7 7

97

Fl.

Bsn.

Pno.

fff

fff

8va

loco

3 6 7 7 7 7