

ONE PARTICULAR NEWSLETTER

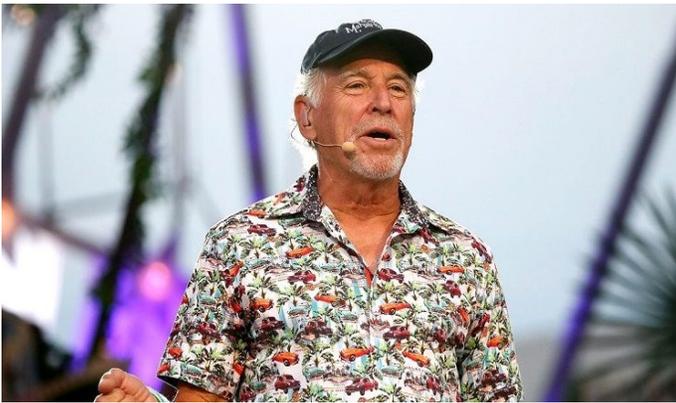


The Official Newsletter of The Orange County Parrot Head Club

Partying With A Purpose For 27 Years!

June 2021

“Jimmy Buffett On Getting Back to Playing Live: A Pirate Looks at 75“



When the COVID-19 pandemic hit the U.S. last year, it will surprise no Jimmy Buffett fan that the son of a son of a sailor thought of a boating analogy as he considered how to navigate through the shutdown.

“The pandemic comes along and I’m gin-clear focused on the things that I actually can do, and the things that I can’t do I can’t whine about,”

he tells Billboard. “It’s like you getting on a boat: If there’s a storm, you can’t go back to the hotel and order Eggs Benedict. You gotta get your a— through the storm. So that’s what it was kinda like.”

As the storm clouds begin to lift in much of the country, Buffett is primed to return to what he loves best: playing live. The man whom Bob Dylan has called one of his favorite songwriters simply says, “I consider myself more of a performer than anything.”

Tomorrow, he will start a four-night stand (May 13-14, 17-18) at The Pavilion at Old School Square in Delray Beach, Fla., not far from his home in Palm Beach. The reduced seating allows for around 850 people per show— seated in fenced four-person pods. Tickets for all four shows at the open-air venue sold out in around 10 minutes.

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“Jimmy Buffett On Getting Back to Playing Live: A Pirate Looks at 75”

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Buffett calls the concerts “spring training” for when his summer job resumes — playing full-capacity shows, rescheduled from last year — in July. He played (and filmed) two shows at the Belly Up Tavern in Solana Beach, Calif. for an invited crowd of 40 people in April, but, otherwise, the Delray Beach concerts will be his first in 14 months, and his excitement is palpable.

You turn 75 on Christmas Day. So what does a pirate looks at 75 look like?

I’d like to finish this rock and roll book I’m working on. It’s based on when we went to Montserrat and did the [1979] Volcano album. I’m making it fictitious, but it’s based on that whole episode, which you can’t believe the s–t that happened. I still can’t. There are so many stories and I file them away. It’s a funny book, but it’s a real rock ‘n roll book. It’s not a miserable experience, let’s just say.

I kept writing some songs, and so instead of some 75th anniversary thing — I don’t want to do that — I’d rather put another album out. I’ve got five songs now. I like what I’m doing. It’s a little more kind of down island — authentic Creole and Trinidadian and Calypso kind of influences are in it.

If you’re headed to one of Buffett’s next three shows, you’ll find that Delray Beach is firmly in the grip of Jimmy mania, with hundreds of Parrot Heads parading through downtown in garish shirts and headwear before the shows.

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Check the OCPHC Website for Updated Details of Events

Parrot Head Resources - Read, Listen, Phlock





Spring Flamingle PHlocking Raises Over \$2,500 For Multiple Sclerosis

OC Parrot Heads got together on April 10th for the first time in nearly a year for our Spring Flamingle at Heroes and Legends to Party with a Purpose in support of Multiple Sclerosis. Although this years MS Walk was virtual due to COVID, we walked and rocked around the block in recognition of this important cause raising \$2,504.45! Thanks to Alec Bauer for another great day of music and all those that helped us reach our goal of \$2,500!



ORANGE COUNTY PARROT HEAD CLUB

\$2,504.45
RAISED

\$2,500
GOAL

#10
OF 41 TEAMS

12
TEAM MEMBERS

Together, we walk and raise funds to change the world for people with MS.

Join Our Team
Donate

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Spring Flamingle PHlocking Raises Over \$2,500 For Multiple Sclerosis

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Spring Flamingle PHlocking Raises Over \$2,500 For Multiple Sclerosis

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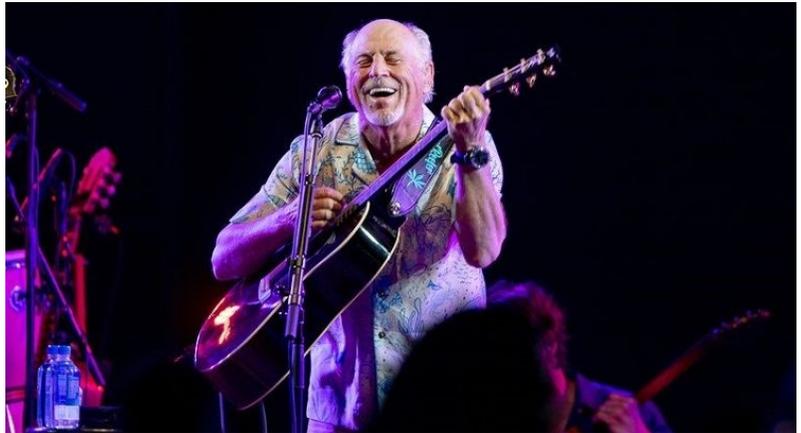




Jimmy Buffett performs in Delray Beach

Jimmy Buffett and the Coral Reefer Band returned to touring with a show at the Old School Square in Delray Beach, FL on Thursday May 13th.

From the Sun Sentinel: “Remember fun? Jimmy Buffett’s opening-night concert in Delray Beach offers plenty of reminders”



In his first concert in 14 months, trop-rock troubadour Jimmy Buffett on Thursday night led a sold-out Delray Beach audience on a transformative journey back in time. It was Margaritaville, circa 2019. And fun ruled.

In a 100-minute, 21-song set leavened by gratitude, Key West stories and tequila, Buffett played benevolent tour guide to nearly 900 pod-enclosed Parrot Heads eager to take the trip they clearly spent time dressing for.

The show was the first of four outdoor concerts on Old School Square, the rest taking place Friday, Monday and Tuesday, May 14, 17-18. All of the more than 3,500 seats for the four shows are sold out.

On a day when the CDC recommended a major rollback on mask-wearing for the vaccinated, Buffett took several opportunities on Thursday for good-natured venting about the pandemic and how much he has missed playing for an audience.

“Hopefully, we’re on the other side of this. For the first time in human history, fun was stopped. We’re back,” he said.

To double-down on his good-times-ahead attitude, Buffett confirmed that plans for a “full tour” are in the works. “I’m hearing August, but we’ll keep you posted,” he said through a wave of applause.

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Jimmy Buffett performs in Delray Beach

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Buffett's bag of songs seems bottomless but if his fans were especially eager for the nostalgia of the singalong hits, he seemed to feel the same way.

"I know you're all penned up out there, but you can still dance," Buffett said before the band jumped into "Cheeseburger in Paradise." The result was more enthusiastic arm waving than actual dancing, but we'll get there someday.

"Son of a Son of a Sailor" was given a poignant reading, with Buffett on 12-string guitar, as did the gentle singalong "A Pirate Looks at 40" and "Come Monday," a duet with guest country singer Caroline Jones.

Buffett performed a three-song encore, with the upbeat "Fins" sandwiched between the nostalgic regret of "One Particular Harbor" and the more hopeful closer, "Floridays." On the latter, Buffett ended the night alone onstage, singing "I'm back to livin' Floridays / Blue skies and ultra-violet rays / Lookin' for better days."

Here is the entire set list from the Old School Square in Delray Beach:

1. Changes in Latitudes, Changes in Attitudes
2. Pencil Thin Mustache
3. Migration
4. The Wino and I Know
5. Son of a Son of a Sailor
6. It's Five o'clock Somewhere
7. Come Monday
8. Gulf Coast Girl (with Caroline Jones)
9. Cheeseburger in Paradise
10. Volcano
11. Little Martha (Mac McAnally)
12. Delaney Talks to Statues
13. Woman Goin' Crazy On Caroline Street (with Caroline Jones)
14. Tin Cup Chalice
15. Last Mango in Paris
16. A Pirate Looks at Forty
17. Back Where I Come From
18. Margaritaville



Jimmy Buffet at the Old School Square at Delray Beach FL



May PHlocking Honoring Armed Forces Day For Dana Point 5th Marine Regiment Support Group

OC Parrot Heads PHlocked to Lopez and Lefty's in Anaheim on May 15th to celebrate all those who have served our country. We will be sponsoring The Dana Point 5th Marine Regiment Support Group which provides support and outreach for the benefit of our Wounded, Families of our Fallen, and active duty Marines, Sailors and Families of the 5th Marine Regiment at Camp Pendleton and Wounded Warrior Battalion West. In accordance with this trust, they strive to fill in the gaps of what the Marine Corps provides and keep the morale high of our Brave Defenders and their loved ones. Jerry Gontag provided excellent music as usual and prepared some special songs for Armed Forces Day. Thank you all who came and supported this great cause! FinsUp!





Going Coastal with Musician Caroline Jones

More than Jimmy Buffett's protégé, Jones reveals she's a powerhouse in her own right with her sophomore album.



For most of her life, Caroline Jones was a city girl. In high school, the Big Apple was her playground, and New York University is her alma mater. It wasn't until 2015 that the Sunshine State converted her from subway riding to beach cruising. Her manager, Ric Wake, invited her to Florida to record what eventually became her debut album, Bare Feet. "What began as a two-week recording session turned into a new home," she says. You can tell Jones has taken to the lifestyle like a native by the laid-back easiness that infuses her country sound. This tropical touch on her

tracks is a product of both her own time in Florida and the mentorship of coastal king Jimmy Buffett. Having toured with Buffett, Kenny Chesney and the Zac Brown Band, Jones has already proven she can hang with the big dogs. Now on the brink of releasing her sophomore album, Caroline Jones talks about the evolution of her craft, her greatest influences and how her upcoming music reveals a new side of this "Gulf Coast Girl."

HOW HAS FLORIDA INFLUENCED YOUR MUSIC?

CJ: The ocean and warm-weather lifestyle really energize and inspire me. I feel most creative when I spend time in nature. I also feel much healthier in a warmer climate with year-round sunshine (vitamin D!). As intangible as they may seem, all of these factors have propelled my creative drive and confidence.

YOUR FRIENDSHIP AND MUSICAL PARTNERSHIP WITH JIMMY BUFFETT SEEMS LIKE SUCH A NATURAL FIT. WHAT WAS IT LIKE TO TOUR WITH HIM?

CJ: Jimmy's mentorship and support has made me the artist and person I am. I have learned so much from him and owe him so much.

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Going Coastal with Musician Caroline Jones

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Touring with him is exactly like you'd imagine: endlessly fun, meaningful and entertaining. He has a grasp on how to uplift and connect with his fans. They mean so much to him and he to them. Plus, Jimmy's band and crew are all road veterans, having toured together for decades, and have a very strong sense of community and family.

WHAT WAS YOUR REACTION WHEN BUFFETT APPROACHED YOU WITH THE SONG "GULF COAST GIRL"?

CJ: First and foremost, I was honored and amazed that Jimmy and Mac McAnally had written a song with me in mind. I still pinch myself! The song is clever, fun, and lighthearted, but also very meaningful. It name-checks all the places along the Gulf Coast that have meant something to Jimmy and Mac, having grown up in that part of the world. I will never forget Jimmy coming over to my house and taking me through the lyrics line by line, sharing anecdotes from each town mentioned in the song, like a travel journal. I spent time in several Gulf Coast towns shooting the music video, which I thoroughly enjoyed. There is something really special about that area—the swampy, sunlit forests and the white sand beaches.

YOU'VE BEEN QUARANTINING AND WORKING ON YOUR SOPHOMORE ALBUM IN NEW ZEALAND. WHAT PROMPTED YOU TO HEAD OVER THERE?

CJ: I fell in love last year with an America's Cup sailor, and so when all tours were canceled, I jumped at the chance to spend the year in New Zealand with him. It has been a completely unexpected, fresh new chapter of my life. To move across the world, immerse myself in a foreign land and culture and reflect this newfound inspiration in my music is an indescribable blessing.

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Going Coastal with Musician Caroline Jones

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FEW MUSICIANS CAN SAY THAT THEY WROTE, CO-PRODUCED AND PLAYED MOST OF THE INSTRUMENTS ON THEIR ALBUM. WHY IS IT IMPORTANT TO YOU TO HAVE YOUR HAND IN SO MANY ASPECTS?



CJ: I just adore the process of layering sounds and instruments. I love the alchemy of a production coming together. It's just magic. And now more than ever, there are a million creative ways to produce. It's all artistic; it's all colors to paint with; it's all music.

The process on this album was a bit different than my first. On my first album, I played all the instruments except bass and drums. On this album, I invited a few more musicians into the studio in order to add more energy and color to the basic tracking session. It raises my game as a guitar and keys player, and adds more colors and textures to the sonic palette of the record. Not to mention the fact that these are the best musicians on the planet and an absolute joy to work with.

WHAT CAN LISTENERS EXPECT FROM YOUR UPCOMING ALBUM?

CJ: My sophomore album will be a bit more musically raw and energetic than my first. It reflects my maturity as a songwriter and especially as a performer and musician. Touring with Zac Brown Band, Kenny Chesney, Jimmy Buffett, Faith Hill and Tim McGraw, and the Eagles gave me a lot more confidence and grit as an artist. Hopefully you can feel that in my second record. However, the cornerstones of my style hold true in this record—a blend of country, pop and singer/songwriter styles. This is my best work yet.

WHAT'S LEFT ON YOUR MUSICAL BUCKET LIST?

CJ: First and foremost, I am always aiming at higher and higher levels of greatness as a songwriter, singer, musician, producer and performer. Any one of these crafts individually is the pursuit of a lifetime. My dream, career-wise, is to build a fan base that allows me to tour and make records for decades to come.





Meet Erica Sunshine Lee...

2020 TRMA Awards Female Vocalist of the Year

“Nashville Recording Artist, Producer & Singer/songwriter with a country heart, gypsy soul and a rock and roll attitude.”

Country Music Singer/Songwriter and Nashville Recording Artist Erica Sunshine Lee has earned the reputation of "Hardest Working Woman in Country Music" due to her uncompromising work ethic, established during her up-bringing in northeast Georgia. Musically, Erica's new album "Buried Treasure" is reminiscent of a female Jimmy Buffett that sweeps you away with a feel-good pop-country vibe and will have you singing along, wishing you were sipping a mojito in paradise. With her captivating songs and a truly engaging personality, Erica travels the world, gaining new fans in every city, state and country she plays in. She draws crowds in with her unfiltered tunes such as "Chunky Dunk", "Karma," "Taking The High Road", and "Drinking and Praying.



Sunshine has scored 2 top 80 singles, 3 top 10 singles in Europe, in the US, and 1 top 20 single in Australia. "This is the kind of authentic music country DJ's have been asking for," says Nashville's Al Brock. DJ's all across Europe and the states are raving about Sunshine's "infectious and catchy hooks. This songbird holds nothing back, and brings a gallop of energy with her true country roots shining. She also puts her heart and soul in each ballad."

A prolific songwriter who has penned songs recorded by dozens of Nashville artists, including Mark Bray, the late Alabama Outlaw Legend Wayne Mills, Thomas Fountain (Recent Georgia Country's Male Artist of the Year, The Viper Creek Band (Australia's hottest new country band), Preston Summerville and more. Sunshine has shared the stage with legends Maren Morris, ZZ Top's Billy Gibbons, Tommy Tutone, John Michael Montgomery, Randy Houser, David Allan Coe, David Nail, Brett Eldredge, Cam, Jack Ingram and more.

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Meet Erica Sunshine Lee...

2020 TRMA Awards Female Vocalist of the Year

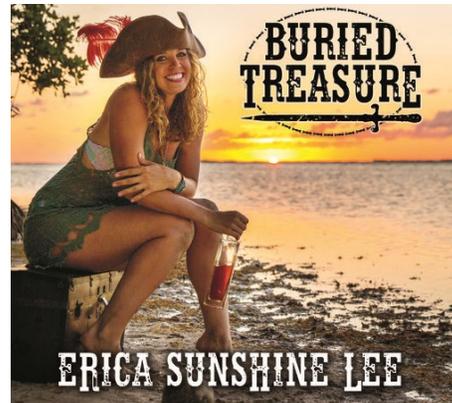
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Erica Sunshine Lee has toured the US with Australian Band, “Turk Tresize & The Graysmiths”, recorded background vocals on his latest album “SOUL CASINO” which also featured the singer Brittany Howard from The Alabama Shakes.

Erica Sunshine Lee is making music that is affecting people worldwide with heartfelt songs of redemption like “Drinking and Praying,” faith motivating tracks like “Mustard Seed” and “Jesus and Georgia” and songs of healing like “Briars to Ferns.” Of course, the Georgia Gypsy rocks it up in party anthems like “Drunker” and never ceases to bring the clever humor like in “Karma”, which she states is “an even bigger bitch than you.” Download ESL’s songs @ iTunes, Amazon, Spotify or order your signed copy from www.EricaSunshineLee.com/Store.

MUSIC BY ERICA SUNSHINE LEE





Boat Drink of The Month

The Rum Swizzle

“Swizzle in, swagger out.” Sounds like fun to us! That’s the motto of the Swizzle Inn, the oldest pub in Bermuda, where the rum swizzle was born. One of the national drinks of Bermuda (yes, there are several), the rum swizzle can be had everywhere in the Caribbean.

So now you know where the Rum Swizzle came from, but what exactly is a “swizzle?”

- A. The dance you do when you drink one?
- B. The sound your skin makes when out on the beach too long?
- C. A stick you stir your drink with?

Answer: C. It’s a stick cut from the native Bermudian allspice bush. You swizzle your swizzle with a swizzle. Tongue twister right there.

There’s a wide variety of Rum Swizzle recipes out there, but this one is authentic:

The Swizzle Inn’s Rum Swizzle (sure to make you stagger swagger)

- 4 oz dark rum
- 4 oz gold rum
- 2 oz triple sec
- 2 oz Bermuda Falernum or sugar syrup
- 5 oz pineapple juice
- 5 oz orange juice
- Juice of 2 lemons
- 4 dashes of Angostura Bitters



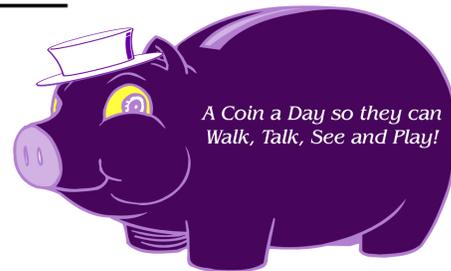
In a pitcher $\frac{1}{3}$ full of ice, pour ingredients and stir enthusiastically with a swizzle until a frothy head appears and frost forms on the outside of the pitcher. This is literally a very cool drink to serve.

CHEERS!





Upcoming Events



Saturday, June 12th - 12pm-5pm, 27th Anniversary PHlocking at Mission Viejo Elks Lodge featuring Harmony Park.

Bring spare change and cash to feed the Purple Pig. Bring liquid laundry detergent & dryer sheets for the OC Ronald McDonald House .Great food and drink specials, Tropical Treasures Raffles!

Monday, June 14th - 12th Annual Combat Golf Tournament @ Arroyo Trabuco Golf Course in Mission Viejo.

Our Club is sponsoring a hole in one for the event as well as raffle prizes from our sponsors. More information can be found at: <https://danapoint5thmarines.com/combat-golf-2021>

Saturday, July 10th - 12pm-5pm, Potluck Pool Party at Casa Noel's Mermaid Lagoon.

Sign up to reserve your spot at the party and let is know how many people and what kind of food and drink you are bringing. Contact Chris Jones at jonesch83@gmail.com to sign up.

Saturday, July 31st - 1pm– 5pm, PHlocking at Heroes and Legends.

We will have music from Ron Bell & Nitro Express. Bring back packs and school supplies for The Boys & Girls Club of Anaheim.



OCPHC T-Shirts Are Still Available!

Order Deadline is June 30th.

It's not too late to order your OCPHC T-Shirts! Supplies are limited so order by June 30th!

Go to our Mini Mart at ocphc.org to order your T-Shirt today!

Small - X-Large : \$25

XXL - XXXL:\$30

New OCPHC Club T-Shirts!
\$25.00

Front Logo

Get yours today at ocphc.org!





**A-parrot-ly, it's
your birthday!**
Hope it's a great one!



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Allen Barker

Julie Barker

Micheael Butier

Jenny Buford

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Camille Harker

Wayne Mathies

Mike Repper

Frank Sortino

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Karen Boisvert

Allen AJ Johncox

Sandra Lightfoot

Sean McNally

Cyndi Menzel

Karen Mountain

Jim Napora

Julie Zimmerman

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Parrot HEADS
in Paradise, inc

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Parrot Heads Helping Parrot Heads

The Lone Palm Foundation is the charitable arm of Parrot Heads in Paradise (PHIP), Inc.

The foundation exists to support Parrot Heads and the social and environmental needs and concerns within their communities.

By supporting our community and its environs on a local level, striving to preserve the world's ecosystem for generations to follow, exuding genuine concern for humanity by performing charitable actions and giving back to our fellow man in need through our beneficent aid, our philanthropic goals can be achieved. If you need help, and you are a member of a sanctioned PHIP Club, contact The Lone Palm Foundation, lonelapmfoundation.org



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