

ROBERT E. VON STERNBERG

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Born: Glendale, California

EDUCATION

AA, Industrial Electronics, El Camino College, Torrance, California, 1961
BA, Social Sciences, California State University, Long Beach, California, 1965
MA, Instructional Technology, California State University, Long Beach, California, 1969
Post Graduate Studies, Art, California State University, Fullerton, California, 1969-1970

PROFESSIONAL EXPERIENCE

Staff Photographer, Surfer Magazine, Dana Point, California, 1962-1965
Teacher, Anaheim Union School District, Anaheim, California, 1965-1967
Staff Photographer, CSM, Greevy-Joiner Publications, New York, New York, 1966-1967
Freelance Photographer, East and West Europe, 1967-1968
Professor, Santa Ana College, Santa Ana, California, 1969-1971
Chairman, Department of Art, Santa Ana College, Santa Ana, California, 1970-1971
Lecturer, California State University, Fullerton, Summer 1971
Lecturer, University of California, Los Angeles, Extension, 1971-1975
Guest Lecturer, California Institute of the Arts, Valencia, California, 1972
Artist in Residence, Northern Kentucky University, Highland Heights, Kentucky, 1976
Professor, Emeritus, Department of Art, California State University, Northridge, 1971-2006

PERMANENT COLLECTIONS OF ART

Abrons-Engel Institute for the Arts, UA, Birmingham, Alabama
Ackland Art Museum, UNC at Chapel Hill, North Carolina
Albin O. Kuhn Library, UMBC, Baltimore, Maryland
Allentown Art Museum of the Lehigh Valley, Allentown, Pennsylvania
Art Institute of Chicago, Chicago, Illinois
Art Museum of South Texas, Corpus Christi, Texas
Asheville Art Museum, Asheville, North Carolina
Austin Peay State University Art Galleries, Clarksville, Tennessee
Avery Fine Arts Library, Columbia University, New York, New York
Bates Museum of Art, Lewiston, Maine
Baum Gallery, University of Central Arkansas, Conway, Arkansas
Benedictine University Art Collection, Lisle, Illinois
Bibliothèque Nationale de France, Paris, France
Binghamton University Art Museum, Binghamton, New York
Blanden Art Museum, Fort Dodge, Iowa

Boise Art Museum, Boise, Idaho
Boca Raton Museum of Art, Boca Raton, Florida
Brookhaven College Art Collection, Farmers Branch, Texas
California Museum of Photography, UCR, Riverside, California
California State University, Northridge Art Galleries, Northridge, California
California Surf Museum, Oceanside, California
Cameron Art Museum, Wilmington, North Carolina
Carnegie Art Museum, Oxnard, California
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Center for Creative Photography, University of Arizona, Tucson, Arizona
Charles E. Smith Life Communities, Rockville, Maryland
Christopher Art Gallery, Prairie State College, Chicago Heights, Illinois
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Crisp Museum, Southeast Missouri State University, Cape Girardeau, Missouri
Crocker Art Museum, Sacramento, California
CU Art Museum, UCB, Boulder, Colorado
Daum Museum of Contemporary Art, Sedalia, Missouri
Daura Gallery, Lynchburg College, Lynchburg, Virginia
David Winton Bell Gallery, Brown University, Providence, Rhode Island
David Owsley Museum of Art, Ball State University, Muncie, Indiana
DeGolyer Library, Southern Methodist University, Dallas, Texas
Delaware Art Museum, Wilmington, Delaware
Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan
Denver Art Museum, Denver, Colorado
Eire Art Museum, Eire, Pennsylvania
Ekstrom Library, Special Collections, University of Louisville, Kentucky
Elmhurst Art Museum, Elmhurst, Illinois
El Paso Museum of Art, El Paso, Texas
Evergreen Gallery, The Evergreen State College, Olympia, Washington
Federal Reserve Board Art Collection, Washington, D.C.
Figge Art Museum, Davenport, Iowa
Fitchburg Art Museum, Fitchburg, Massachusetts
Fleming Museum of Art, UV, Burlington, Vermont
Flint Institute of Arts, Flint, Michigan
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fort Wayne Museum of Art, Fort Wayne, Indiana
Fred Jones Jr. Museum of Art, Norman, Oklahoma
Fresno Art Museum, Fresno, California
George Eastman Museum, Rochester, New York
Georgia Museum of Art, Athens, Georgia
Godwin-Ternbach Museum, Queens College, Flushing, New York

Grand Valley State University Art Gallery, Allendale, Michigan
Gregg Museum of Art & Design, NCSU, Raleigh, North Carolina
Gregory Allicar Museum of Art, CSU, Fort Collins, Colorado
Grinnell College Art Collection, Grinnell, Iowa
Grunwald Center for the Graphic Arts, UCLA, Los Angeles, California
Haggerty Museum of Art, Milwaukee, Wisconsin
Harn Museum of Art, University of Florida, Gainesville, Florida
Haverford College Library Special Collections, Haverford, Pennsylvania
Henry Art Gallery, University of Washington, Seattle, Washington
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Honolulu Museum of Art, Honolulu, Hawaii
Housatonic Museum of Art, Bridgeport, Connecticut
Hudson County Community College Art Collection, Jersey City, New Jersey
Humboldt State University, Arcata, California
Hunter Museum of American Art, Chattanooga, Tennessee
Huntington Museum of Art, Huntington, West Virginia
Huntsman Cancer Hospital Foundation, Salt Lake City, Utah
Huntsville Museum of Art, Huntsville, Alabama
International Center of Photography, New York, New York
International Surfing Museum, Huntington Beach, California
Jordon Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama
Jundt Art Museum, Spokane, Washington
Keck Medicine of USC, Los Angeles, California
Kent City Art Collection, Kent, Washington
Kingsborough Art Museum, CUNY, Brooklyn, New York
Knoxville Museum of Art, Knoxville, Tennessee
Krannert Art Museum, Champaign, Illinois
Kruizenga Art Museum, Hope College, Holland, Michigan
Laguna Museum of Art, Laguna Beach, California
Larson Gallery, Yakima Valley College, Yakima, Washington
Lauren Rogers Museum of Art, Laurel, Mississippi
Lawton Gallery, University of Wisconsin, Green Bay, Wisconsin
Leepa-Rattner Museum of Art, Tarpon Springs, Florida
Lismore Regional Gallery, Lismore, New South Wales, Australia
Long Beach Museum of Art, Long Beach, California
Longview Museum of Fine Arts, Longview, Texas
Longwood Center for the Visual Arts, Farmville, Virginia
Los Angeles County Museum of Art, Los Angeles, California
LSU Museum of Art, Baton Rouge, Louisiana
Lyman Allyn Art Museum, New London, Connecticut

Madison Museum of Contemporary Art, Madison, Wisconsin
Masur Museum of Art, Monroe, Louisiana
Minneapolis Institute of Arts, Minneapolis, Minnesota (NEA Purchase Grant)
Mississippi Museum of Art, Jackson, Mississippi
Mobile Museum of Art, Mobile, Alabama
Montana Museum of Art and Culture, UM, Missoula, Montana
Monterey Museum of Art, Monterey, California
Morris Museum of Art, Augusta, Georgia
Mount Holyoke College Art Museum, South Hadley, Massachusetts
Mulvane Art Museum, Topeka, Kansas
Munson-Williams-Proctor Arts Institute Museum of Art, Utica, New York
Museum of Anthropology, California State University, Chico, California
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Museum of Art, University of New Hampshire, Durham, New Hampshire
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Florida State University, Tallahassee, Florida
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, St. Petersburg, Florida
Museum of Modern Art, New York, New York
Museum of Photographic Arts, San Diego, California
Muskegon Museum of Art, Muskegon, Michigan
Nassau County Museum of Art, Roslyn Harbor, New York
Nelson-Atkins Museum of Art, Kansas City, Missouri
Newark Public Library, Special Collections, Newark, New Jersey
New Britain Museum of American Art, New Britain, Connecticut
Newport Harbor Art Museum, Newport Beach, California
NIU Art Museum, DeKalb, Illinois
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Norlin Library, Special Collections, UCB, Boulder, Colorado
Norton Museum of Art, West Palm Beach, Florida
Norton Simon Museum, Pasadena, California
Noyes Museum of Art of Stockton University, Hammington, New Jersey
Oakland Museum of Art, Oakland, California
Oklahoma State University Museum of Art, Stillwater, Oklahoma
Orange County Museum of Art, Newport Beach, California
Orlando Museum of Art, Orlando, Florida
Palm Springs Art Museum, Palm Springs, California
Peabody Essex Museum, Salem, Massachusetts
Peeler Art Center, DePauw University, Greencastle, Indiana
Perlman Museum, Carleton College, Northfield, Minnesota
Pomona College Museum of Art, Claremont, California

Portland Art Museum, Portland, Oregon
Princeton University Art Museum, Princeton, New Jersey
Racine Art Museum, Racine, Wisconsin
Riverside Art Museum, Riverside, California
Rochester Institute of Technology, Rochester, New York
Saint Louis University Museum, St. Louis, Missouri
San Antonio Museum of Art, San Antonio, Texas
San Diego Museum of Art, San Diego, California
San Diego State University Library, Special Collections, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Schneider Museum of Art, Southern Oregon University, Ashland, Oregon
Sears Art Museum, Dixie State University, St. George, Utah
Seattle Art Museum, Seattle, Washington
Sesnon Art Gallery, University of California, Santa Cruz, California
Sheldon Memorial Art Gallery, UN, Lincoln, Nebraska
SIU University Museum, Carbondale, Illinois
South Bend Museum of Art, South Bend, Indiana
Southeast Museum of Photography, Daytona State College, Daytona Beach, Florida
Spencer Museum of Art, Lawrence, Kansas
Stark Museum of Art, Orange, Texas
St. Mary's College Museum of Art, Moraga, California
Surfing Heritage and Culture Center, San Clemente, California
Syracuse University Art Galleries, Syracuse, New York
Tarble Arts Center, Eastern Illinois University, Charleston, Illinois
Texas Tech University Museum of Art, Lubbock, Texas
The City of Raleigh Art Collection, Raleigh, North Carolina
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
The Huntington Library, San Marino, California
The Trout Gallery, Dickinson College, Carlisle, Pennsylvania
Tucson Medical Center, Tucson, Arizona
Tucson Museum of Art, Tucson, Arizona
Tweed Museum of Art, University of Minnesota, Duluth, Minnesota
UC Berkeley Art Museum, Berkeley, California
UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa
University Art Gallery, Central Michigan University, Mount Pleasant, Michigan
University Art Museum, University at Albany, SUNY, Albany, New York
University College Hospital, London, Great Britain
University Galleries, University of Nevada, Reno, Nevada
University Museums, University of Delaware, Newark, Delaware
University of Michigan Museum of Art, Ann Arbor, Michigan

University of New Mexico Art Museum, Albuquerque, New Mexico
University of Wisconsin-Milwaukee Art Collection, Milwaukee, Wisconsin
University of Wyoming Art Museum, Laramie, Wyoming
USC Fisher Museum of Art, Los Angeles, California
USF Contemporary Art Museum, Tampa, Florida
VGH & UBC Hospital Foundation, Vancouver, B.C., Canada
Washington State University Museum of Art, Pullman, Washington
Weatherspoon Art Museum, UNCG, Greensboro, North Carolina
Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada
Wichita Art Museum, Wichita, Kansas
Williamson Gallery, Scripps College, Claremont, California
Wittliff Collections, Alkek Library, TSU, San Marcos, Texas
Wright Museum of Art, Beloit College, Beloit, Wisconsin
Wriston Art Galleries, Lawrence University, Appleton, Wisconsin
Yellowstone Art Museum, Billings, Montana

EXHIBITIONS OF ART

The Place as Metaphor: Collection Conversations, Cornell Fine Art Museum, Winter Park, Florida, 2019

Table Manners: Art and Food, Sheldon Museum of Art, Lincoln, Nebraska, 2019

Unlikely Conversations: Selections from the University Art Collection, California State University, Northridge, Northridge, California, 2019

Recent and Seldom Seen, Carnegie Art Museum, Oxnard, California, 2019

Thirst for Wilderness, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada, 2019

To Have and To Hold, The John and Geraldine Lilley Museum of Art, University of Nevada, Reno, Nevada, 2019

Your Place at Your Museum: Contemporary Art from the Collection, Munson-Williams-Proctor Arts Institute, Utica, New York, 2019

Awareness, dnj Gallery, Santa Monica, California, 2019

Permanent Installation: Selections from The Museum Project, Hudson County Community College, Jersey City, New Jersey, 2019

Depth of Field: Recent Acquisitions, Albin O. Kuhn Library Gallery, UMBC, Baltimore, Maryland, 2018

Everything but the Shelves, Eire Art Museum, Eire, Pennsylvania, 2018

Recent Acquisitions: Photography and Architecture, David Winton Bell Gallery, Brown University, Providence, Rhode Island, 2018

Inspiring Images: The Museum Project, Kingsborough Art Museum, CUNY, Brooklyn, New York, 2018

People, Places and Things: Recent Acquisitions 2014-2018, UNH Museum of Art, Durham, New Hampshire, 2018

Highlights from the Collection: Acquisitions - the last three years, Lismore Regional Gallery, Lismore, New South Wales, Australia, 2018

Portraits of FACES/PLACES from the Harn Permanent Collection, Harn Museum of Art, University of Florida, Gainesville, Florida, 2018

Exploring Photography, Marion Gallery, Fredonia State University of New York, Fredonia, New York, 2018

The Crisp Museum: Recent Acquisitions, Crisp Museum, Southeast State University, Cape Girardeau, Missouri, 2018

Through the Lens: Recent Acquisitions in Photography, Wriston Art Galleries, Lawrence University, Appleton, Wisconsin, 2018

Highlights from the HCCC Foundation Collection, Dennis C. Hull Gallery, Hudson County Community College, Jersey City, New Jersey, 2018

The Museum Project Photographs, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama, 2018

Controlled Identity: Portraiture from the DePauw University Permanent Art Collection, Peeler Art Center, DePauw University, Greencastle, Indiana, 2018

The Museum Project, Leepa-Rattner Museum of Art, Tarpon Springs, Florida, 2018

Created by Light, Cameron Art Museum, Wilmington, North Carolina, 2017

Takin it to the Streets: Pirkle Jones & Robert von Sternberg, Monterey Museum of Art, Monterey, California, 2017

Powerful Images, Huntington Museum of Art, Huntington, West Virginia, 2017

In Gratitude: The Museum Project, Syracuse University Art Galleries, Syracuse, New York, 2017

Ghosts, Daura Gallery, Lynchburg College, Lynchburg, Virginia, 2017

Permanent Collection: Recent Acquisitions, Fresno Art Museum, Fresno, California, 2017

Home, CU Art Museum, University of Colorado, Boulder, Colorado, 2017

Exploring Photography: Works from the Permanent Collection, LSU Museum of Art, Baton Rouge, Louisiana, 2017

From Wendt to Thiebaud: Recent Gifts for the Permanent Collection, Laguna Art Museum, Laguna Beach, California, 2017

The Same But Different, Harn Museum of Art, Gainesville, Florida, 2017

Enduring Legacy 2017: Recent Acquisitions, Longwood Center for the Visual Arts, Farmville, Virginia, 2017

Selections from the Permanent Collection, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama, 2017

New Acquisitions 2017, David Owsley Museum of Art, Ball State University, Muncie, Indiana, 2017

Points of Resonance: The Museum Project Gift, Muskegon Museum of Art, Muskegon, Michigan, 2017

Photographs from the Collection, NIU Art Museum, DeKalb, Illinois, 2017

Fall into Greatness: LRMA Celebrates 15 Years, Leepa-Rattner Museum of Art, Tarpon Springs, Florida, 2017

RECONFIGURED REALITY, Contemporary Photography from the Permanent Collection, Madison Museum of Contemporary Art, Madison, Wisconsin, 2016

Color, Line, and Form: Works from the Federal Reserve Board Collection, The Federal Reserve Board Art Collection, Washington, DC, 2016

Explorations in Reality: Photographs from the Permanent Collection, University Museums, Saint Louis University, St. Louis, Missouri, 2016

Visage: Photography from the Permanent Collection, Fred Jones Jr. Museum of Art, Norman, Oklahoma, 2016

Into the Night: Contemporary Art and the Nocturne Tradition, Tucson Museum of Art, Tucson, Arizona, 2016

We Didn't Start the Fire, Art on High, Chestertown, Maryland, 2016

Photos from the SHACC Archives, SHACC, San Clemente, California, 2016

Double Take: Photographs from the Collection, 1848- to the Present, Southern Illinois University Museum, Carbondale, Illinois, 2016

Human/Nature: Photographers Constructing the Natural World, Norton Simon Museum, Pasadena, California, 2015

Taking Their Place: Recent Acquisitions in Context, Madison Museum of Contemporary Art, Madison, Wisconsin, 2015

The Art of Collecting: Recent Acquisitions and Pledged Gifts, Riverside Art Museum, Riverside, California, 2015

Old & New, dnj Gallery, Bergamot Station, Santa Monica, California, 2015

New Acquisitions, CU Art Museum, UCB, Boulder, Colorado, 2015

The Museum Project 2012-2015, dnj Gallery, Bergamot Station, Santa Monica, California, 2015

The Growth of a Collection Part II: 2002-2014, Southeast Museum of Photography, Daytona Beach, Florida, 2015

Recent Acquisitions, Huntsville Museum of Art, Huntsville, Alabama, 2015

Weather or Not, Boise Art Museum, Boise, Idaho, 2015

Night in Day, Los Angeles County Museum of Art, Los Angeles, California, 2014

Recent Acquisitions of Photography and Works on Paper, Fred Jones, Jr. Museum of Art, Norman, Oklahoma, 2014

Copia: New Photographs in the Harn Collection, Harn Museum of Art, Gainesville, Florida, 2014

Time Capsule: Recently Acquired Works From The 1970s and 1980s, Orange County Museum of Art, Newport Beach, California, 2014

Valley Vista: Art in the San Fernando Valley, Ca. 1970-1990, California State University, Northridge, Northridge, California, 2014

The Faces of America, dnj Gallery, Bergamot Station, Santa Monica, California, 2014

Recent Acquisitions, Williamson Gallery, Scripps College, Claremont, California, 2014

New Now 2: Recent Additions to the Collection, Daum Museum of Contemporary Art, Sedalia, Missouri, 2014

Black & White Vintage Photographs, dnj Gallery, Bergamot Station, Santa Monica, California, 2014

New Acquisitions: UW Art Museum Collection, University of Wyoming, Laramie, Wyoming, 2014

American Playlist: Selections from The University at Albany Art Collections, State University of New York, Albany, New York, 2014

See the Light- Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection, Los Angeles County Museum of Art, Los Angeles, California, 2013

Focal Points: American Photography Since 1950, Madison Museum of Contemporary Art, Madison, Wisconsin, 2013

Photo L.A., Santa Monica Civic Auditorium, Santa Monica, California, 2013

In Progress, dnj Gallery, Bergamot Station Arts Center, Santa Monica, California, 2013

The AIPAD Photography Show, The Armory, New York, New York, 2012

Then and Now, dnj Gallery, Bergamot Station Arts Center, Santa Monica, California, 2012

Robert von Sternberg, Lee Gallery, Winchester, Massachusetts, 2012

Jane O'Neal, Robert von Sternberg, dnj Gallery, Bergamot Station Arts Center, Santa Monica, California, 2011

Photo L.A., Santa Monica Civic Auditorium, Santa Monica, California, 2011

Continuum 2010, Sylvia White Gallery, Ventura, California, 2010

Continuum-A Re-Examination, Stephen Cohen Gallery, Los Angeles, California, 2010

The Silver See Portfolio, Henry Art Gallery, University of Washington, Seattle, Washington, 2008

Silver See, a Portfolio of Photography from Los Angeles, Blanden Art Museum, Fort Dodge, Iowa, 2008

Edge, California State University, Northridge, Northridge, California, 2007

Carbon Ink Prints, Seven Ops Gallery, New York, New York, 2003

Altered Landscapes, Santa Barbara Museum of Art, Santa Barbara, California, 2001

Perspectives of a Deaf Culture, Vista Community College, Berkeley, California, 2000

Prophecies 2000, Ohlone College, Fremont, California, 2000

Farewell to the Twentieth Century, Central Michigan University, Mount Pleasant, Michigan, 1999

Cancer & the Environment, Women's Cancer Research Center, Berkeley, California, 1999

The Future World, La Testata, Arezzo, Italy, 1998

Smile, Smile, Smile, Riverside Station Gallery, Bechyne, Czech Republic, 1998

Making Change- the Art of Social Protest, Solano Community College, Suisun, California, 1998

Kid Companions: Children and their Best Friends, California State University, Chico, Chico, California, 1998

Temporary Quarters, Berkeley Public Library, Berkeley, California, 1998

The Day the Music Died, Lubbock Fine Arts Center, Lubbock, Texas, 1997

American Visions, California State University, Chico, Chico, California, 1997

Hearts A'Fire, Sun Gallery, Hayward, California, 1996

Hogs & Dogs, Treasure Valley Community College, Ontario, Oregon, 1996

Fax Art, Memphis College of Art, Memphis, Tennessee, 1996

Art Faculty Exhibit, California State University, Northridge, Northridge, California, 1996

Do Not Bend, San Francisco State University, San Francisco, California, 1996

Nothing But The Blues, College of South Idaho, Twin Falls, Idaho, 1996

Reflections on Hiroshima and Nagasaki, Berkeley Public Library, Berkeley, California, 1995

Wish You Were Here...on Vacation in the USA, California State University, Chico, Chico, California, 1994

Who's Out There?, Patten College, Oakland, California, 1994

In the Spirit of Fluxus, Santa Barbara Museum of Art, Santa Barbara, California, 1994

Exploitation, Butte College, Oroville, California, 1994

Ethnic Pride, Luther College, Decorah, Iowa, 1994

Joan Miro: 100 Years, Centro Civico Social, Madrid, Spain, 1994

What Do Women Want?, University of California Berkeley Art Museum, Berkeley, California, 1993

Fairy Tales and Other Fantasies, University of Wisconsin, Waukesha, Wisconsin, 1993

Terra Affirma, Kent Arts Commission, Kent, Washington, 1993

Postage Due, Texas Tech University, Lubbock, 1993

Crossing Borders, Irvine Fine Arts Center, Irvine, California, 1993

Water/Word, Greenville Museum of Art, Greenville, North Carolina, 1992

Moz-Art, Centro Civico Social, Madrid, Spain, 1992

Eat, Russell Sage College, Troy, New York, 1992

Old World-New World, Kent Arts Commission, Kent, Washington, 1992

Double-Double, New Hampshire Art Association, Boscawen, New Hampshire, 1992

Goodwill, Civic Gallery, Kherson, Union of Soviet Socialist Republics, 1991

Ten Years From 2000, Cultural Perspective, Centro Insular de Cultura, Las Palmas de Gran Canaria, Spain, 1991

Photo Art '91, James Madison University, Harrisonburg, Virginia, 1991

Artists as Third Worlders, Glassboro State College, Glassboro, New Jersey, 1991

Myth America, 1991

University of South Dakota, Vermillion, South Dakota
Northern State University, Aberdeen, South Dakota
University of North Dakota, Grand Forks, North Dakota

1 x 1, 1990-1992

Cornell College, Mount Vernon, Iowa
Black Hawk College, Moline, Illinois
Itawamba Junior College, Fulton, Mississippi
Port Charlotte Public Library, Port Charlotte, Florida
Lansing Community College, East Lansing, Michigan
Alma College, Alma, Michigan
Lawrence University, Appleton, Michigan
Des Moines Area Community College, Boone, Iowa
Saint Andrews Presbyterian College, Laurinburg, North Carolina
Windsor Arts Centre, Windsor, England

Expression/Oppression: Global Awareness, Academy of Art College, San Francisco, California, 1990

Saturday Night, Oregon State University, Corvallis, Oregon, 1990

Flower, Russell Sage College, Troy, New York, 1990

Why Not?, Etna Studios, Etna, Pennsylvania, 1990

Mail Box Blues, Minneapolis College of Art and Design, Minneapolis, Minnesota, 1990

Goodwill, Kent Arts Commission, Kent, Washington, 1990

New Pictorialism and Family Snapshots, Butte College, Oroville, California, 1989

Art is Long, Life Short, Experience Deceiving, Munson-Proctor Institute School of Art, Utica, New York, 1989

Heroes/Heroines, Glassboro State College, Glassboro, New Jersey, 1989

Birthday Party, Kent Library, Kent, Washington, 1989

Mail Art, Center for Creative Photography, University of Arizona, Tucson, Arizona, 1989

Nuclear Trash, Ohlone College, Fremont, California, 1989

Obsession, University of Kentucky, Lexington, Kentucky, 1989

The Mail Box Blues, Russell Sage College, Troy, New York, 1989

The Future of North Dakota, Minot State University, Minot, North Dakota, 1989

Pollution Solution, Rogers State College, Claremont, Oklahoma, 1988

Portraits of Friends, Kent Library, Kent, Washington, 1988

Fragments, California State University, Los Angeles, Los Angeles, California, 1988

Picture Dictionary, University of Minnesota-Twin Cities, Minneapolis, Minnesota, 1988

Bedtime for Bonzo: Putting Reaganomics to Rest, University of Oregon, Eugene, Oregon, 1988

Pony Express, 1988

Glens Falls Community College, Glens Falls, New York
Junior College of Albany, Albany, New York

Bodies of Water, Huntington Beach Municipal Art Gallery, Huntington Beach, California, 1988

That's What I Like About the West, University of South Dakota, Vermillion, South Dakota, 1987

Earthface, Texas A&M University, College Station, Texas, 1987

Animal Show, New Zone Gallery, Eugene, Oregon, 1987

Cows, Cowboys, and the American West, California State University, Fullerton, Fullerton, California, 1987

Under the Ozone, Texas A&M University, College Station, Texas, 1987

Mail Art Show, University of South Carolina, Columbia, South Carolina, 1987

Mail Art, Coffeyville Community College, Coffeyville, Kansas, 1987

Allure of Lures, Appalachian Center for Crafts, Smithville, Tennessee, 1987

Stamp Act, Junior College of Albany, Albany, New York, 1987

Self Portrait, City of Kent Parks Department, Kent, Washington, 1987

Forbidden, New Zone Gallery, Eugene, Oregon, 1987

Illusion in Art and Nature, Rogers State College, Claremont, Oklahoma, 1986

Faculty Artists, California State University, Northridge, Northridge, California, 1986

My Concept of Texas, Navarro College, Navarro, Texas, 1986

Second Annual Mail Art Exhibition, Eire Art Museum, Eire, Pennsylvania, 1986

Cleaning Out Your Drawers and/or the Back of the Closet, Texas Tech University, Lubbock, Texas, 1986

Son of Return of the 4x6 Show, Hartwick College, Oneonta, New York, 1986

My Old Kentucky Home, Northern Kentucky University, Highland Heights, Kentucky, 1986

Watch Your Step, College of William and Mary, Williamsburg, Virginia, 1986

Art, Libraries, New York City, Dallas Public Library, Dallas, Texas, 1986

Photo Postcards, College of the Redwoods, Eureka, California, 1986

Chairs in Art, New Zone Gallery, Eugene, Oregon, 1986

You Send Me, Virginia Commonwealth University, Richmond, Virginia, 1986

Sluj International '86, Eastern Montana College, Billings, Montana, 1986

Communication/Alternative Expressions 1986, Institute for Contemporary Art, Tallahassee, Florida, 1986

Post Impressions, 1986

Barbados Community College, Bridgetown, Barbados, West Indies

Tortola Cultural Center, Tortola

Junior College of Albany, Albany, New York

God, Man, Glamour, Texas A&M University, College Station, Texas, 1986

ECHO, Diverse Works Gallery, Houston, Texas, 1985

Photographer's Christmas Cards, California Museum of Photography, University of California, Riverside, Riverside, California, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1992

Alaskan Myths and Legends, 1983

City Borough of Juneau Museum, Juneau, Alaska

Ketchikan Arts and Humanities Council, Ketchikan, Alaska

Art Through the Lens, Pierce College, Woodland Hills, California, 1982

Mystery at Black Mountain, SUNY, Buffalo, New York, 1982

Illusion and Reality, University of Wisconsin, River Falls, Wisconsin, 1981

Black Mountain College Postal Show, SUNY, Buffalo, New York, 1981

Second Annual Trash and Treasure Exhibit, Pomona College, Claremont, California, 1981

Homage to Bern Porter, La Galeria dell' Occhio, New York, New York, 1981

Pet Dreams, Street Skates Gallery, Dallas, Texas, 1981

Los Angeles Looks at Itself: Contemporary Photographs, 1980-1981, an exhibition touring Los Angeles County Libraries with selections from the Los Angeles County Museum of Art permanent collection, funded by a California Arts Council grant.

San Vicente Library, West Hollywood

Mar Vista Library, Los Angeles

Malibu Library, Malibu

West Valley Library, Reseda

Burbank Public Library, Burbank

Covina Public Library, Covina

Rosemead Library, Rosemead

Benjamin Franklin Library, Los Angeles

Exposition Park Library, Los Angeles

Palos Verdes Library, Palos Verdes

Gardena Library, Gardena

El Segundo Public Library, El Segundo

Long Beach Public Library, Long Beach

Photo-Silkscreen, California State University, Fullerton, Fullerton, California, 1980

Space in Two Dimensions, Museum of Fine Arts, Houston, Texas, 1979

The Postman Always Rings Twice, Santa Monica College, Santa Monica, California, 1979

L.A. 7, Palos Verdes Art Center, Palos Verdes, California, 1978

Selections from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, California, 1978

Auction 1, Neary Institute, Santa Cruz, California, 1978

Exhibit and Print Auction, BC Space, Laguna Beach, California, 1978

Twelve Los Angeles Photographers, Texas Woman's University Art Gallery, Denton, Texas, 1977

The Intimate Object, California State University, Northridge, Northridge, California, 1977

Silver See, Los Angeles Institute of Contemporary Art, Los Angeles, California, 1977

Premeditated Fantasy, Colorado University Art Museum, Boulder, Colorado, 1976

Exposing: Photographic Definitions, Los Angeles Institute of Contemporary Art, Los Angeles, California, 1976

First Annual Photography Exhibit, Laguna Beach Museum of Art, Laguna Beach, California, 1975

Refocus, University of Iowa Art Museum, Iowa City, Iowa, 1975

First Light, Humboldt State University, Arcata, California, 1975

Silver Seventies, University of Oregon Museum of Art, Eugene, Oregon, 1975

Los Angeles Perspectives, Secession Gallery, Victoria, British Columbia, Canada, 1975

Seven Photographers, Ross-Freeman Gallery, Northridge, California, 1975

Photographer Redefined, Pierce College, Woodland Hills, California, 1975

Erotica, Lamkin Camerawork Gallery, Fairfax, California, 1975

Contemporary Emotions, Comsky Gallery, Beverly Hills, California, 1975

Selections from First Light, Focus Gallery, San Francisco, California, 1975

Annual Benefit and Sale, Camerawork Gallery, San Francisco, California, 1975

Recent Acquisitions, Camerawork Soho Gallery, Los Angeles, California, 1975

Recent Acquisitions, University of New Mexico Art Museum, Albuquerque, New Mexico, 1974

Photographics, Shop City Gallery, Fullerton, California, 1974

Photo Post Card Exhibit, Santa Ana College, Santa Ana, California, 1974

Photography 1974-Added Dimension, Los Angeles County Museum of Art, Los Angeles, California, 1974

Non Silver, Friends of Photography Gallery, Carmel, California, 1973

Carolyn Utter Rosser, Jewelry, Robert von Sternberg, Photographs, Bakersfield College, Bakersfield, California, 1973

Emulsion '73, Civic Arts Gallery, Walnut Creek, California, 1973

Gum Bichromate, Robert von Sternberg, Witkin Gallery, New York, New York, 1973

Collectors and Collections, Oakland Museum of Art, Oakland, California, 1973

24 From L.A., San Francisco Museum of Art, San Francisco, California, 1973

Photography Into Art, 1972-1973

British Arts Council, Bath, England

Camden Arts Centre, London, England

Spectro Arts Workshop, Whitley Bay, England

Scottish Arts Council Gallery, Edinburgh, Scotland

Strathclyde University Museum, Glasgow, Scotland

Survey of Southern California Photography, Los Angeles County Museum of Art, Los Angeles, California, 1972

Contemporary Photography, Sheldon Museum of Art, Lincoln, Nebraska, 1972

New Works by the Faculty, California State University, Northridge, California, 1972

California Photographers, Oakland Museum of Art, Oakland, California, 1971

Three Photographers, University of California, Los Angeles, Los Angeles, California, 1971

Gum, Ohio Silver Gallery, Los Angeles, California, 1971

Photomedia, California State University, San Diego, San Diego, California, 1971

Los Angeles Photography, California State University, Northridge, Northridge, California, 1971

Continuum, Downey Museum of Art, Downey, California, 1970

The City of Man, Smart Museum of Art, University of Chicago, Chicago, Illinois, 1970

Balboa and the Fun Zone, Newport Harbor Art Museum, Newport Beach, California, 1970

The New People, Santa Ana College, Santa Ana, California, 1970

An Ecology in Peril, 1969-1970

Stanford University, Palo Alto, California

California State University, Fullerton, Fullerton, California

California State University, Long Beach, California

California State University, Los Angeles, California

Art Unlimited, Downey Museum of Art, Downey, California, 1969

Robert von Sternberg, Recent Photographs, Santa Ana College, Santa Ana, California, 1969

Photographs, Robert von Sternberg, Semansko Gallery, Seal Beach, California, 1967

GUEST CURATORSHIPS, MUSEUM COMMISSIONS

The Museum Project 2012-2015, 2015, dnj Gallery, Bergamot Station, Santa Monica, California

Continuum- A Re-Examination, 2010, Stephen Cohen Gallery, Los Angeles, California

Continuum 2010, 2010, Sylvia White Gallery, Ventura, California

Jerry Uelsman at Gallery 37, 1979, California State University, Northridge, Northridge, California

Peter Gowland: Iconic Pinups, 1979, Gallery 37, California State University, Northridge, California

L.A. 7, 1978, Palos Verdes Art Center, Palos Verdes, California

Twelve Los Angeles Photographers, 1977, Texas Womens University, Denton, Texas

Premeditated Fantasy, 1976, CU Art Museum, University of Colorado, Boulder, Colorado

Artists' Choice, 1975, Los Angeles County Museum of Art, Los Angeles, California (selections consultant)

Los Angeles Perspectives, 1975, Secession Gallery, Victoria, British Columbia, Canada

Silver Seventies, 1975, University of Oregon, Eugene, Oregon

National Juried Photography Exhibition, 1974, Ohio Silver Gallery, Los Angeles, California

Three Photographers, 1971, Royce Hall, University of California, Los Angeles, Los Angeles, California

Los Angeles Photography, 1971, California State University, Northridge, Northridge, California

Continuum, 1970, Downey Museum of Art, Downey, California

Balboa and the Fun Zone, 1970, Newport Harbor Art Museum, Newport Beach, California (museum commission)

SELECTED ARTICLES, CATALOGS, EXHIBITION REVIEWS, PUBLISHED PHOTOGRAPHS

Amateur Photographer, London, England

Art in America, New York, New York

Artslant, Los Angeles, California

Art Ltd., Woodland Hills, California

Arts Review, London, England

Artscene, New York, New York

Artweek, San Francisco, California

Beverly Hills People, SICC Publishers, Inc., Beverly Hills, California

Valley Vista, California State University, Northridge, Northridge, California

Chesterton Spy, Chesterton, Maryland

First Light, College of the Redwoods, Arcata, California

CSM, Greevy-Joiner Publications, New York, New York

Creative Camera, Bedford, United Kingdom

Controlled Identity, Peeler Art Center, DePauw University, Greencastle, Indiana

Continuum, Downey Museum of Art, Downey, California

Fabrik, Beverly Hills, California

Glasgow Herald, Glasgow, Scotland

Hampstead & Highgate Express, London, England

Copia, New Photographs in the Harn Collection, Harn Museum of Art, Gainesville, Florida

Healing in Harmony, Claire de Ligne Meyer, Los Angeles, California

Homes and Land, Homes and Land Publishing Corporation, Tallahassee, Florida

Homes International, Homes International Corporation, Greenwich, Connecticut

Huffington Post, New York, New York

Kilburn Times, Hampstead, London, England

L.A. Weekly, Los Angeles, California

Lightwork, Exposure Publications, Arlington, Virginia

L'Oeil, Paris, France

Los Angeles Looks at Itself: Contemporary Photographs, Los Angeles County Museum of Art, Los Angeles, California

Los Angeles Magazine, Los Angeles, California

Long Beach Press Telegram, Long Beach, California

Los Angeles Times, Los Angeles, California

Malibu Magazine, Jason Rouse Publisher, Malibu, California

Monterey County Weekly, Seaside, California

2013-2014 Annual Report, Mulvane Art Museum, Topeka, Kansas

Nalu, Ei Publishing Company, Tokyo, Japan

Newcastle Evening News, Newcastle upon Tyne, Great Britain

Newcastle Journal, Newcastle upon Tyne, Great Britain

New Europe, Brussels, Belgium

New West, Los Angeles, California

Human/Nature: Photographers Constructing the Natural World, Norton Simon Museum, Pasadena, California

Orange County Illustrated , Newport Beach, California

Paris Photo, Paris, France

Guest Post 19, Photocritic International, A.D. Coleman, Staten Island, New York

Photo District News (PDN), New York, New York

Photograph, New York, New York

Photography-Now, Berlin, Germany

Plenty, Environ Press, New York, New York

Popular Photography, New York, New York

Portland Art Museum, Portland, Oregon

Print Magazine, Cincinnati, Ohio

24 From L.A., San Francisco Museum of Art, San Francisco, California

Silvershotz, Maleny, Australia

SIMA, Surf Industry Manufacturers Association, Corona del Mar, California

Studio International, Studio Trust, New York, New York

Surfing Guide to Southern California, Cleary-Stern Publications, Santa Barbara, California

Surfing Illustrated, Manhattan Beach, California

Surfer, San Juan Capistrano, California

Surfers Journal, San Clemente, California

Surflife/Wavetrak, Huntington Beach, California

Tidewater Trader, Chesterton, Maryland

The American Road, Ford Motor Company, Dearborn, Michigan

Photography into Art, The Arts Council of Great Britain, London, England

The Financial Times, London, England

The Guardian, London, England

The Jewish Chronicle, London, England

Exposing: Photographic Definitions, The Los Angeles Institute of Contemporary Art, Century City, California

The Register, Santa Ana, California

Photography into Art, University of Strathclyde, Glasgow, Scotland

Woman, Popular Photography, New York, New York