

**April 10, 2020
Good Friday
7:00 pm**

The Seven Last Words of Jesus

PRELUDE: *O Lamb of God/The Old Rugged Cross (M. Sedio)*

Lucy Kay Osborne

WELCOME

OPENING LITANY: Isaiah 53:4-6 *Jessica and Craig Lichtenstein*

Surely he has borne our infirmities and carried our diseases;
yet we accounted him stricken, struck down by God, and afflicted.
But he was wounded for our transgressions, crushed for our iniquities;
upon him was the punishment that made us whole, and by his bruises we
are healed.

All we like sheep have gone astray; we have all turned to our own way,
and the LORD has laid on him the iniquity of us all.

PRAYER OF THE DAY *Pastor Berg*

Let us pray.

Almighty God, look with loving mercy on your family, for whom our Lord
Jesus Christ was willing to be betrayed, to be given over to the hands of
sinners, and to suffer death on the cross; who now lives and reigns with
you and the Holy Spirit, one God, forever and ever.

Amen.

OPENING HYMN: *Lamb of God, Pure and Sinless* (ELW 357) *Richard Edmonds*

The musical score is written for voice and piano. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is in the bass clef. The lyrics are: "Lamb of God, pure and sin - less, once on the cross an of - f'ring, pa - tient, low - ly, guilt - less, for - sak - en in your suf - f'ring: from sin's grasp you have torn us, from gloom to hope have borne us." The score concludes with three verses of a doxology: "1 Grant us your mer - cy, O Je - sus. 2 Grant us your mer - cy, O Je - sus. 3 Your peace be with us, O Je - sus. A - men." The piano part includes a final chord with a fermata over it.

Lamb of God, pure and sin - less, once on the cross an of - f'ring,

pa - tient, low - ly, guilt - less, for - sak - en in your suf - f'ring:

from sin's grasp you have torn us, from gloom to hope have borne us.

1 Grant us your mer - cy, O Je - sus.
2 Grant us your mer - cy, O Je - sus.
3 Your peace be with us, O Je - sus. A - men.

Text: Nikolaus Decius, 1485–1550; tr. composite
Music: O LAMM GOTTES, UNSCHULDIG, Nikolaus Decius
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PASSION OF JESUS: *John 19:1-19* *Linda Siebert*

¹Then Pilate took Jesus and had him flogged. ²And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. ³They kept coming up to him, saying, "Hail, King of the Jews!" and striking him on the face. ⁴Pilate went out again and said to them, "Look, I am bringing him out to you to let you know that I find no case against him." ⁵So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, "Here is the man!" ⁶When the chief priests and the police saw him, they shouted, "Crucify him! Crucify him!" Pilate said to them, "Take him yourselves and crucify him; I find no case against him." ⁷The Jews answered him, "We have a law, and according to that law he ought to die because he has claimed to be the Son of God."

¹²From then on Pilate tried to release him, but the Jews cried out, "If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against the emperor."

¹³When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. ¹⁴Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, "Here is your King!" ¹⁵They cried out, "Away with him! Away with him! Crucify him!" Pilate asked them, "Shall I crucify your King?" The chief priests answered, "We have no king but the emperor." ¹⁶Then he handed him over to them to be crucified. So they took Jesus; ¹⁷and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. ¹⁸There they crucified him, and with him two others, one on either side, with Jesus between them. ¹⁹Pilate also had an inscription written and put on the cross. It read, "Jesus of Nazareth, the King of the Jews."

CANDLE LIGHTING ANTHEM: *Alexia and Sigrun Payne*

THE FIRST WORD: *Luke 23:33-34* *Kaaren Hatlen*

³³When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. ³⁴Then Jesus said, "Father, forgive them; for they do not know what they are doing." And they cast lots to divide his clothing.

A candle is extinguished.

HYMN: What Wondrous Love Is This (ELW 666) Lucy Kay Osborne

1 What won-drous love is this, O my soul, O my soul! What
 2 When I was sink - ing down, sink - ing down, sink - ing down, when
 3 To God and to the Lamb I will sing, I will sing; to
 4 And when from death I'm free, I'll sing on, I'll sing on; and

won - drous love is this, O my soul! What won-drous love is this
 I was sink - ing down, sink - ing down, when I was sink - ing down
 God and to the Lamb I will sing; to God and to the Lamb,
 when from death I'm free, I'll sing on; and when from death I'm free,

that caused the Lord of bliss to bear the dread-ful curse for my
 be - neath God's righ-teous frown, Christ laid a - side his crown for my
 who is the great I AM, while mil - lions join the theme, I will
 I'll sing God's love for me, and through e - ter - ni - ty I'll sing

soul, for my soul, to bear the dread-ful curse for my soul?
 soul, for my soul, Christ laid a - side his crown for my soul.
 sing, I will sing, while mil - lions join the theme, I will sing.
 on, I'll sing on; and through e - ter - ni - ty I'll sing on.

Text: North American folk hymn, 19th cent., alt.
 Music: WONDROUS LOVE, W. Walker, *Southern Harmony*, 1835; arr. Paul J. Christiansen, 1914–1997, alt.
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SECOND WORD: Luke 23:39-43 *Beth Bowers*

³⁹One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" ⁴⁰But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation?" ⁴¹And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." ⁴²Then he said, "Jesus, remember me when you come into your kingdom." ⁴³He replied, "Truly I tell you, today you will be with me in Paradise."

A candle is extinguished.

HYMN: Jesus, Remember Me (Taizé) (ELW 616) *Richard Edmonds*

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with block chords and some eighth-note patterns. The lyrics are written below the top staff.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are written below the top staff.

Text: Luke 23:42; Taizé Community
Music: REMEMBER ME, Jacques Berthier, 1923-1994
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THIRD WORD: John 19:25-27 *Ann Aagard*

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. ²⁶When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." ²⁷Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

A candle is extinguished.

POETIC RESPONSE: Stabat Mater: 13th Century Poem - Susan Berg

At the cross her station keeping,
Mary stood in sorrow weeping
When her Son was crucified.

While she waited in her anguish,
Seeing Christ in torment languish,
Bitter sorrow pierced her heart.

With what pain and desolation,
With what noble resignation,
Mary watched her dying Son.

Ever-patient in her yearning
Though her tear-filled eyes were burning,
Mary gazed upon her Son.

Who, that sorrow contemplating,
On that passion meditating,
Would not share the Virgin's grief?

Christ she saw, for our salvation,
Scourged with cruel acclamation,
Bruised and beaten by the rod.

Christ she saw with life-blood failing,
All her anguish unavailing,
Saw him breathe his very last.

Mary, fount of love's devotion,
Let me share with true emotion
All the sorrow you endured.

FOURTH WORD: Matthew 27:45-49 Roger Steinke

⁴⁵From noon on, darkness came over the whole land until three in the afternoon. ⁴⁶And about three o'clock Jesus cried with a loud voice, "Eli, Eli, lema sabachthani?" that is, "My God, my God, why have you forsaken me?" ⁴⁷When some of the bystanders heard it, they said, "This man is calling for Elijah." ⁴⁸At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink. ⁴⁹But the others said, "Wait, let us see whether Elijah will come to save him."

A candle is extinguished.

ANTHEM: Were You There (ELW 353) Michelle Richards, Soloist

FIFTH WORD: John 19:28-29 Kristin Smith

A reading from John. ²⁸After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." ²⁹A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth.

A candle is extinguished.

HYMN: Once We Sang and Danced (ELW 701) Richard Edmonds



- 1 Once we sang and danced with glad-ness, once de-light filled ev-'ry breath;
- 2 All the wil-lows bow in weep-ing, all the riv-ers rage and moan,
- 3 God, who came to dwell a-mong us, God, who suf-fered our dis-grace,
- 4 Come, O Christ, a-mong the ash-es, come to wipe our tears a-way,



now we sit a-mong the ash-es, all our dreams de-stroyed by death.
as cre-a-tion joins our plead-ing: "God, do not leave us a-lone."
from your own heart, grieved and wound-ed, come the rich-es of your grace.
death de-stroy and sor-row ban-ish; now and al-ways, come and stay.

Text: Susan R. Briehl, b. 1952, based on Psalm 137

Music: KAS DZIEDĀJA, Latvian folk tune

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SIXTH WORD: Emily Almeida

³⁰When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit.

A candle is extinguished.

ANTHEM: They Crucified My Lord (ELW 350)

Richard Edmonds, Soloist

SEVENTH WORD: Luke 23:44-49 *Randall Wampler*

⁴⁴It was now about noon, and darkness came over the whole land until three in the afternoon, ⁴⁵while the sun's light failed; and the curtain of the temple was torn in two. ⁴⁶Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last. ⁴⁷When the centurion saw what had taken place, he praised God and said, "Certainly this man was innocent." ⁴⁸And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. ⁴⁹But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

A candle is extinguished.

HYMN: Ah, Holy Jesus (ELW 349) *Lucy Kay Osborne*

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
2 Who was the guilt - y? Who brought this up - on thee? A - las, my
3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
judge thee have in hate pre - tend - ed? By foes de - rid - ed,
treason, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
sinned. and the Son hath suf - fered; for our a - tone - ment,
by thine own re - ject - ed, O most af - flict - ed.
I it was de - nied thee; I cru - ci - fied thee.
while we noth - ing heed - ed, God in - ter - ced - ed.

BIDDING PRAYER - Lafords

Almighty and eternal God, you have shown your glory to all nations in Jesus Christ. By your Holy Spirit guide the church and gather it throughout the world. Help it to persevere in faith, proclaim your name, and bring the good news of salvation in Christ to all people. We ask this through Christ our Lord.

Amen.

Almighty and eternal God, your Spirit guides the church and makes it holy. Strengthen and uphold our bishops, Shelley and Elizabeth, our pastor, Tor, other ministers, and lay leaders, Roger, Kristin, Beth, Lucy Kay and Richard. Keep them in health and safety for the good of the church, and help each of us in our various vocations to do faithfully the work to which you have called us. We ask this through Christ our Lord.

Amen.

Almighty and eternal God, you continue to bless the church. Increase the faith and understanding of those preparing for baptism. Give them new birth as your children, and keep them in the faith and communion of your holy church. We ask this through Christ our Lord.

Amen.

Almighty and eternal God, you give your church unity. Look with favor on all who follow Jesus your Son. Make all the baptized one in the fullness of faith, and keep us united in the fellowship of love. We ask this through Christ our Lord.

Amen.

Almighty and eternal God, long ago you gave your promise to Abraham and your teaching to Moses. Hear our prayers that the people you called and elected as your own may receive the fulfillment of the covenant's promises. We ask this through Christ our Lord.

Amen.

Let us pray for those who do not share our faith in Jesus Christ. Almighty and eternal God, gather into your embrace all those who call out to you under different names. Bring an end to inter-religious strife, and make us more faithful witnesses of the love made known to us in your Son. We ask this through Christ our Lord.

Amen.

Almighty and eternal God, you created humanity so that all may long to know you and find peace in you. Grant that all may recognize the signs of your love and grace in the world and in the lives of Christians, and gladly

acknowledge you as the one true God. We ask this through Christ our Lord.

Amen.

Almighty and eternal God, you are the creator of a magnificent universe. Hold all the worlds in the arms of your care and bring all things to fulfillment in you. We ask this through Christ our Lord.

Amen.

Almighty and eternal God, you are the champion of the poor and oppressed. In your goodness, give wisdom to those in authority, so that all people may enjoy justice, peace, freedom, and a share in the goodness of your creation. We ask this through Christ our Lord.

Amen.

Almighty and eternal God, you give strength to the weary and new courage to those who have lost heart. Heal the sick, comfort the dying, give safety to travelers, free those unjustly deprived of liberty, and deliver your world from falsehood, hunger, and disease. Hear the prayers of all who call on you in any trouble, that they may have the joy of receiving your help in their need. We ask this through Christ our Lord.

Amen.

Finally, let us pray for all those things for which our Lord would have us ask.

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those
who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power,
and the glory are yours,
now and forever. Amen.**

A Candle is relit.

CLOSING HYMN: *O Sacred Head, Now Wounded* (ELW 351) *Lucy Kay Osborne*

1 O sa - cred head, now wound - ed, with grief and shame weighed down,
 2 How pale thou art with an - guish, with sore a - buse and scorn;
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,
 4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
 how does thy face now lan - guish, which once was bright as morn!
 for this thy dy - ing sor - row, thy pit - y with - out end?
 re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;
 Oh, make me thine for - ev - er, and should I faint - ing be,
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 Lord, let me nev - er, nev - er out - live my love to thee.
 for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite
 Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612;
 arr. Johann Sebastian Bach, 1685–1750

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