



AAC Online Accordion Competition Requirements

Video Submission Requirements

Video must be recorded in landscape (horizontal) orientation.

Editing: No editing or cuts are allowed;
the video must capture a continuous, unedited performance.

Audio Quality: Ensure clear and audible sound without excessive background noise.

Video Quality: The performer must be clearly visible, with adequate lighting and a neutral, uncluttered background.

Clothing: Dress appropriately for a competition setting

Video Submission Format

Videos must be uploaded to YouTube and set to Unlisted.
This setting allows only those with the link to view the video,
keeping it private from the public.

After uploading, submit the YouTube link to: kenwedemire@telus.net

(If you have problems uploading

video on YouTube, please send your video to: jessicazhou347@gmail.com)

Please include the following information and format in the YouTube video description:

Full Name of Performer/Title of the piece/Group / Instructor

ex: Jane Doe/Minuet in G/Group A/Maureen





Awards

Gold Award Awarded to top performers in each age group who demonstrate outstanding skill and musicianship.

Silver Award: Awarded to participants who show high-level technique and interpretation.

Bronze Award: Awarded to performers demonstrating promising ability.

→ A Top Score Scholarship will be awarded to the participant with the highest overall score across all age groups.

Entry Fee

A non-refundable registration fee of \$25 CAD per participant is required upon submission.

E-transfer to: kenwedemire@telus.net
Submission deadline: December 31st, 2025.

Send screenshot of E- transferring along with the video link as well as all registration details to: kenwedemire@telus.net

Name of Participant
Birthday of Paticipant
Selected piece and length of the music
Group
Contact Email
Contact telephone
YouTube Link



AAC Online Accordion Competition Guidelines

Age Categories

Participants are welcome from ages 5 and above divided into the following age groups:

Group A: Under 8 years old (max. 3 mins)

Group B: 9-12 years old (max. 4 mins)

Group C1: 13-15 years old (max. 5 mins)

Group C2: 16-18 years old (max. 6mins)

Group D: 19-35 years old (max. 7 mins)

Group E: 36 years old and up (max. 8 mins)

Participants may freely choose any repertoire suitable for accordion performance, including original works, transcriptions, or arrangements in any style or genre, one piece per person.

Memorization:

Participants are encouraged, though not required, to perform from memory.