

NOHRA HAIME GALLERY

For Immediate Release

HARD-BOILED WONDERLAND AND THE END OF THE WORLD

January 8 - February 2, 2013

Curated by Gregg Louis

Nohra Haime Gallery is pleased to present Hard-Boiled Wonderland and the End of the World, a group exhibition curated by Gregg Louis, running from January 8th through February 2nd, 2013. An opening reception will be held on Tuesday, January 8th from 6 to 8pm.

Drawing its title from a novel by Haruki Murakami, the exhibition explores a wide range of concepts including dreams, spirituality, and the unconscious mind. Featuring works by more than 15 emerging and internationally renowned artists, the collected works twist and turn through a surreal landscape of dualities: internal and external, conscious and unconscious, spiritual and physical. When these dynamic forces intersect the result is a vaguely familiar dream-like world.

Hard-boiled Wonderland is a familiar journey through a strange place, much like the one Murakami described back in 1985.

Participating artists include: Natalia Arias, Carol K. Brown, Peter Dean, Juan Downey, Barry Flanagan, Yuhi Hasegawa, Gregg Louis, Roberto Matta, Duane Michals, Irvin Morazan, Jenny Morgan, Takashi Murakami, Pieralli)(Favi, Niki de Saint Phalle and Jean Tinguely, and Adam Straus.

DATES: January 8 - February 2, 2013

OPENING RECEPTION: Tuesday, January 8 from 6 to 8 p.m.

FOR FURTHER INFORMATION CONTACT: Ana Maria de la Ossa at 212-888-3550 or galler@nohrahaimегallery.com



BARRY FLANAGAN: UNICORN, 1984, bronze, 22 x 10 1/2 x 15 1/2 in. 56 x 26.7 x 39.4 cm.

730 FIFTH AVENUE NEW YORK, NY 10019 212-888-3550
FAX 212-888-7869 galler@nohrahaimегallery.com