DA'SHOWN RAWL - MODERN & POINTE INSTRUCTOR (RECREATIONAL)

Da'Shown Rawl studied Ballet and Modern at the Baltimore School of the Arts in Baltimore, Maryland. He graduated from BSA in 2014 and George Mason University in 2018. Attending George Mason has given Da'Shown the opportunity to perform works by Alejandro Cerrudo, Andrea Miller, David Grenke, Doug Varone, Lar Lubovitch, Mark Morris, and Robert Battle.

Da'Shown has been choreographing since the age of 16. He has created work at Baltimore School of the Arts, George Mason University and his company RawArts Dance Company. Some of his recent choreographic endeavors include a dance for film by the name of Just A Thought, Cold Fire: A story of emotions first full-evening work and Too Shots a duet for the company. Da'Shown passion for choreography was the catalyst for the establishment of the RawArts Dance Company in 2015.