

# NOHRA HAIME GALLERY

LIKA MUTAL (1939 – 2017)

Born in the Netherlands in 1939  
Moves to Lima, Peru in 1968  
Moves to New York in 1986  
Lived and worked in Brooklyn and Lima

## EDUCATION

Bonifacius College, Utrecht, The Netherlands  
Art and Drama Studies, Utrecht and Amsterdam, The Netherlands  
School of Fine Arts, Universidad de los Andes, Bogota, Colombia  
School of Fine Arts, Universidad Catolica, Lima, Peru. Studies sculpture with Anna Maccagno

## ONE PERSON EXHIBITIONS

- 2008 Centro Cultural Inca Garcilaso, Lima, Peru  
Galeria Patricia Ready, "La Tentacion de la Piedra," Santiago, Chile
- 2007 Galeria Lucia de la Puente, "Del espacio sagrado, de las piedras soñadas, del Munay," Lima
- 2006 Galeria Lucia de la Puente, Lima
- 2003 Galeria Lucia de la Puente, Lima
- 2000 Nohra Haime Gallery, "The Mirror of My Faceless Face," New York
- 1996 Nohra Haime Gallery, "Stone Sculpture 1975-1995," New York
- 1995 Nohra Haime Gallery, "Stone Sculpture 1979-1994," New York  
Cedar Rapids Museum of Art, "Lika Mutal: Stone Sculpture," Cedar Rapids, IA
- 1993 Nohra Haime Gallery, "Stone Sculpture," New York
- 1990 Nohra Haime Gallery, "Recent Sculpture," New York
- 1989 Nohra Haime Gallery, "Silent Stone," New York
- 1986 Nohra Haime Gallery, "Recent Sculpture," New York
- 1984 Nohra Haime Gallery, New York
- 1983 Galerie Daniel Gervis, Paris, France
- 1982 Galeria Forum, Lima, Peru
- 1981 Galerie Nouvelles Images, The Hague
- 1980 Galeria Forum, Lima, Peru  
FIAC, Galerie Daniel Gervis, Grand Palais, Paris, France
- 1978 Galerie Nouvelles Images, The Hague, The Netherlands
- 1976 Galerie Daniel Gervis, Paris, France
- 1974 Galerie D'Eendt, Amsterdam, The Netherlands
- 1972 Galeria Carlos Rodriguez, Lima, Peru

## GROUP EXHIBITIONS

- 2019 Nohra Haime Gallery, "SCULPT-URE," New York
- 2013 Nohra Haime Gallery, "Sculpture," New York
- 2010 Nohra Haime Gallery, Art Chicago, Chicago, IL  
Nohra Haime Gallery, "Metamorphosis," New York
- 2008 Nohra Haime Gallery, "Pinta," New York  
Nohra Haime Gallery, "Selections," New York  
Pulso de la Montana - Centro Cultural Inca Garcilaso del Ministerio de Relaciones Exteriores,  
bi-personal en el marco de la V Cumbre ALC-UE, Lima, Peru
- 2006 Nohra Haime Gallery, "From Calder to Bolla," New York

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- 2004 Fondation Veranneman, Kruishoutem, Belgium  
 Art Museum of the Americas, "Sculpture in Four Dimensions," Washington, D.C.  
 Okaloosa -Walton Art Center, "Past, Present, Future," Niceville, FL  
 Nohra Haime Gallery, "In the Back Room," New York
- 2003 Tefaf, Fondation Veranneman, Maastricht, The Netherlands  
 Nohra Haime Gallery, "Selections," New York  
 Atrium Gallery, "3D," St. Louis, MI
- 2002 IDB, "Paradox and Coexistence: Latin American Art of the Past Two Decades," Washington D.C.  
 Galerie Laimbock, Langrock, Holland  
 Nohra Haime Gallery, "Sculpture," New York  
 Nohra Haime Gallery, "Art is Art," New York  
 A.V.C. Contemporary, "From Nature," New York  
 Wassenaar Town Hall, "International Sculpture," Wassenaar, Holland  
 Galeria Lucia de la Puente, "Arte de la America Latina," Lima, Peru
- 2001 Fondation Veranneman, Kruishoutem, Belgium  
 Nohra Haime Gallery, "Major New Works," New York  
 Galeria de arte de Petroperu, "El libro del artista," Lima, Peru
- 2000 Nohra Haime Gallery, "Into the New Century," New York  
 Arkansas Arts Center, "Living With Form: The Horn Collection," Little Rock, AR  
 Fondation Veranneman, Kruishoutem, Belgium
- 1999 Nohra Haime Gallery, "Equilibrium of the Senses," New York  
 The World Bank, "Mastering the Millennium: Art of The Americas," Washington, D.C.  
 Nohra Haime Gallery, "Indoor- Outdoor Sculpture," New York  
 AutoPon Gallery, "Summer Exhibition," Leusden, The Netherlands  
 El Ojo Ajeno, "Homenaje a la piedra," Lima, Peru
- 1998 "Bienal de Arte y empresa: Contemporaneidad de Chancai," Lima, Peru  
 Nohra Haime Gallery, "Accrochage," New York  
 FIAC, Paris, France
- 1997-98 Beelden aan Zee Museum, "Women in Image," El Scheveningen, Holland
- 1997 The Art Show, Nohra Haime Gallery, New York  
 Nohra Haime Gallery, "The Power of Color," New York  
 FIAC, Nohra Haime Gallery, Paris, France  
 Primera Bienal Iberoamericana de Lima, Lima, Peru
- 1996 Art Miami, Nohra Haime Gallery, Miami, FL  
 The Art Show, Nohra Haime Gallery, New York  
 Art Chicago, Nohra Haime Gallery, Chicago, IL  
 FIAC, "Sculpture," Nohra Haime Gallery, Paris, France  
 Nohra Haime Gallery, "Fifteenth Anniversary," New York
- 1995 Art Miami, Nohra Haime Gallery, Miami, FL  
 The Art Show, Nohra Haime Gallery, New York  
 Fondation Prince Pierre de Monaco "Prix International d' Art Contemporain de Monte-Carlo,"  
 Sporting d' Hiver, Monte-Carlo, Monaco  
 FIAC, Nohra Haime Gallery, Paris, France
- 1994 Art Miami, Nohra Haime Gallery, Miami, FL  
 Webster University Gallery, "Art, Fate and the New Spirituality," St. Louis, MO  
 Biennale Skulptuur 94, Amsterdam, Holland  
 FIAC, Nohra Haime Gallery, Paris, France
- 1993 Art Miami, Nohra Haime Gallery, Miami, Florida  
 The Art Show (Art Dealers Association of America), Nohra Haime Gallery, New York  
 IVeme Biennale de Sculpture de Monte-Carlo, Monaco  
 Fujisankei Biennale, Utsukushi-ga-hara Open-Air Museum, Japan  
 Nohra Haime Gallery, "Twentieth Century Sculpture," New York  
 Lafayette College Art Gallery, "Gam Klutier/Lika Mutal," Easton, Pennsylvania
- 1992 Nohra Haime Gallery, "Mutal/Van Alstine/Vari," New York  
 Nohra Haime Gallery, "10th Anniversary Exhibition," New York

- Nohra Haime Gallery, "Summer Pleasures," New York  
 Reflex Modern Art Gallery, "Miniature-Museum," Amsterdam, The Netherlands  
 Port of History Museum, "Constructures," Philadelphia, Pennsylvania
- 1991 Art Miami, Nohra Haime Gallery, Miami, FL  
 Nohra Haime Gallery, "Selections," New York  
 Nohra Haime Gallery, "Topography of a Landscape," New York
- 1990 Nohra Haime Gallery, "Long, Mutal, Ruckriem – Floor Works," New York  
 Salon de Mars, Nohra Haime Gallery, Paris, France  
 Organization of American States, "Sculpture of the Americas into the Nineties," Washington, D.C.
- 1989 Galerie D'Art Contemporain, "The Art of Peru," Montreal, Canada  
 Nohra Haime Gallery, "Selections," New York  
 RVS Fine Arts, Southampton, NY
- 1987 Nohra Haime Gallery, "Fifth Anniversary Exhibition," New York  
 CIAE, Nohra Haime Gallery, Chicago, IL  
 RVS Fine Arts, Southampton, NY  
 ICAF, Nohra Haime Gallery, Los Angeles  
 Nohra Haime Gallery, "Small Sculpture," New York  
 "Bienal de Trujillo," Trujillo, Peru  
 Nohra Haime Gallery, "Blues and other Summer Delights," New York  
 Windels Gallery, Columbus, OH  
 Kunstliefde "Vermeulen-3 Generaties," Utrecht, The Netherlands  
 RVS Fine Arts, Southampton, NY
- 1986 Galerie Espace, "Kunstenarskeuze '86: Geurts, Mutal, Schuil," Amsterdam, The Netherlands  
 Pulitzer Art Gallery, Amsterdam  
 Kasteel Het Nijenhuis, "De druppel holt de steen uit," Heino, The Netherlands  
 Galeria Nueve, "Esculturas," Lima, Peru  
 CAF, Nohra Haime Gallery, Los Angeles, CA
- 1985 Sala de Exposiciones Municipal de Miraflores, "Homenaje a Anna Maccagno," Lima, Peru  
 Palacio de Cristal, "Simposio Internacional de Escultura em Pedra," Palacio de Cristal, Oporto, Portugal  
 Nohra Haime Gallery, "Gallery Artists Recent Work," New York
- 1984 Centre d'Art Contemporain, "2eme Biennale Europeenne de Sculpture de Normandie," Jouy-sur-Eure
- 1983 FIAC, Galerie Daniel Gervis, Grand Palais, Paris, France  
 Galerie Daniel Gervis, "Inaugural Exhibition - New Space," Paris, France
- 1982 Museo de Arte, "3000 Anos de Escultura Peruana," Lima, Peru  
 Centre d'Art Contemporain, "1ere Biennale Europeenne de Sculpture de Normandie," Jouy-sur-Eure, France
- 1981 FIAC, Galerie Daniel Gervis, Grand Palais, Paris, France
- 1979 Museo Italiano, "40 Anos de la Escuela de Artes Plasticas," Lima, Peru  
 Galeria PetroPeru, "Panorama de la Escultura Peruana," Lima, Peru  
 FIAC, Galerie Daniel Gervis, Grand Palais, Paris, France
- 1978 FIAC, Galerie Daniel Gervis, Grand Palais, Paris, France  
 Galeria Banco Continental, "Piedra Milenaria," Lima, Peru
- 1977 FIAC, Galerie Daniel Gervis, Grand Palais, Paris, France
- 1976 FIAC - Galerie Daniel Gervis, Grand Palais, Paris, France
- 1975 Galeria Banco Continental, "5 Escultoras," Lima, Peru
- 1974 Galeria Banco Continental, "Exposicion de la Escuela de Artes Plasticas," Lima, Peru
- 1972 "Artistas de la Escuela de Artes Plasticas," Traveling exhibition throughout Peru
- 1971 Instituto de Arte Contemporaneo, "Artistas Jovenes," Lima, Peru

## AWARDS

- 2007 Jose Maria Arguedas Prize for El ojo que Lloro, Lima
- 2003 - 2006 Creation of the Memorial EL OJO QUE LLORA, that honors the victims of the terrorism in Peru from 1980 to 2000 – An overwhelming number of articles have appeared on this work
- 1994 Royal Ueno Museum Prize, Fujisankei Biennale, Japan
- 1992 Excellent Maquette, Fujisankei Biennale, Japan

- 1987 Premio Camacho, Lima, Peru  
1970 First Sculpture Prize, Universidad Catolica, Lima, Peru

#### PUBLIC COLLECTIONS

Centre Georges Pompidou - Musee National d'Art Moderne, Paris, France  
City of Lima, Peru  
City of Utrecht, The Netherlands  
City of Oporto, Portugal  
Faret Tachikawa, City of Tachikawa, Japan  
Kroller Muller Museum, Otterlo, The Netherlands  
Universidad Catolica, Lima, Peru  
Utsukushi-ga-Hara Open Air Museum, Japan

#### SELECTED CORPORATE COLLECTIONS

Confiep, Lima, Peru  
Dennendael B.V., Gravenhage, The Netherlands  
Grand Cypress Resort, Orlando, FL  
Nike Building Terrace, Queen's Square, Yokohama, Japan  
TNN, Tokyo, Japan  
TransPotomac Canal Center, Alexandria, VA

#### SELECTED PUBLIC INSTALLATIONS

Museo de Lima, 1998  
City of Lima, 1997  
Organization of American States, Washington, DC 1990-1994 (garden)  
City of Lima, 1984

#### LECTURES

1999 "Encountering Art," Milho Museum, Kyoto, Japan  
1998 "Finding the Sacred Through Art- The Value of Values," The New York Historical Society,  
Ruder-Finn's 50<sup>th</sup> Anniversary

#### VIDEOS ON THE ARTIST

"Develacion de la Escultura Eco de agua de Lika Mutal," Magdalena Del Mar, August 15, 2013, video 00:01:53  
[https://www.youtube.com/watch?v=jJUZvIC6ONI&ab\\_channel=MaestroYoda](https://www.youtube.com/watch?v=jJUZvIC6ONI&ab_channel=MaestroYoda)  
"El Arte de Ser Peruano: Lika Mutal," Revista Cosas, May 16, 2018, video 00:04:55  
[https://www.youtube.com/watch?v=h3kILLAYk4U&ab\\_channel=RevistaCosas](https://www.youtube.com/watch?v=h3kILLAYk4U&ab_channel=RevistaCosas)  
"El Espejo de Piedra – Lika Mutal," Revista CARETAS, November 9, 2016, video 00:01:07  
[https://www.youtube.com/watch?v=7-qyMKpjvww&ab\\_channel=RevistaCARETAS](https://www.youtube.com/watch?v=7-qyMKpjvww&ab_channel=RevistaCARETAS)  
"EOOLL.mov," Kathy Brew and Roberto Guerra, April 13, 2010, video 00:09:37  
[https://www.youtube.com/watch?v=tt1MJVoKqco&ab\\_channel=RobertoGuerra](https://www.youtube.com/watch?v=tt1MJVoKqco&ab_channel=RobertoGuerra)  
"MAC Lika Mutal," Museo de Arte Contemporáneo Lima, January 27, 2018, video 00:02:25  
[https://www.youtube.com/watch?v=7XIP-XuJE2I&ab\\_channel=teresanavarroromero](https://www.youtube.com/watch?v=7XIP-XuJE2I&ab_channel=teresanavarroromero)

#### BIBLIOGRAPHY

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Armendariz Azcarate, Maite. "Esculturas de Lika Mutal Llegan a Chile junto a grabados de Vasarely,"  
El Mercurio, July 27, 2008.  
Angeline, John. "Lika Mutal at Nohra Haime," Art Nexus, Bogota, July-September 1996, pp. 125-6, illustrated.

- Azcárate, Maite Armendáriz. "Esculturas de Lika Mutal Llegan de Chile Junto a Grabados de Vasarely," El Mercurio, Sunday, July 27, 2008.
- Bayly, Doris. "Praderas de Piedra : Los Paisajes Inmutables de Lika Mutal," Somos, El Comercio, Lima, October 12, 1996, pp. 22-24, illustrated.
- Boyens, Jose. "La Pierre Porteuse d'Esprit - La Sculpture de Lika Mutal," Septentrion, Netherlands, 15<sup>th</sup> year, No. 1, 1986, pp. 42-47, illustrated.
- Castro, Jan Garden. "Listening to Stones," Sculpture, March 2012, pp. 36-41, illustrated.
- C.S. "Lika Mutal," Trouw, Amsterdam, November 21, 1980.
- \_\_\_\_\_. De Druppel Holt de Steen Uit. Heino, The Netherlands: Uitgeverij van Spijk, 1986, illustrated.
- Cohen, Ronny. "New York Reviews: Lika Mutal," Artforum, New York, February 1987, p. 115, illustrated.
- Cooper Llosa, Frederick. "Una Casa y Un Jardin de Las Delicias," El Comercio, Lima, January 5, 1994, D1, illustrated.
- \_\_\_\_\_. "La Casa de Lika Mutal," Arkinka, Lima, March 1977, pp. 64-70, illustrated.
- "Corazon Abstracto del Condor," El Diario, Lima, January 17, 1995, p. 21, illustrated.
- DeFerrari, Gabriella and Merriam Dena. Lika Mutal. New York: Harry N. Abrams Inc., 1996.
- Duister, Frans. "Beeld en Tegenbeeld het Werk van Lika Mutal," De Tijd, Amsterdam, May 11, 1974, illustrated.
- Dunoyer, Jean Marie. "Formes Premieres (ou Dernieres) Feux de l'Ete," Le Monde, Paris, June 26, 1976.
- "El Ojo que Lloro, Youtube, <http://www.youtube.com/watch?v=3otNKiFM2nE>  
<http://www.youtube.com/watch?v=Bn3y0UDXhul&feature=related>  
<http://www.youtube.com/watch?v=5Z2MBqOeBtA&feature=related>
- Escallon, Ana Maria and Artemis Zenetou. Mastering the Millenium: Art of the Americas, Washington D.C., OAS and The World Bank, 1999, p. 63, illustrated.
- Falkenstein, Michelle. "Lika Mutal," Artnews, New York, June 2000, p. 146, illustrated.
- Finn, David. "Enduring Images," The Earth Times, New York, October 24, 1993, vol. V, no. 33, pp.15-18.
- Frost, Peter. "Lika Mutal: Roots of Stone," Rumbos, Lima 3<sup>rd</sup> year, No.12, 1998, pp.94-99, illustrated.
- Garcia-Cisneros, Florencio. "Ronda de Galerias," Noticias de Arte, New York, May 1993, p. 5.
- Gibson, Michael. "Around European Galleries: Lika Mutal," International Herald Tribune, Paris, May 22-23, 1976, p. 6.
- Guntenaar, Ben; Lucasson and Roseland, Jan. Kunstenaaerskeuze '86: Geurts, Mutal, Schuil. Amsterdam: Galerie Espace, 1986, exhibition catalogue.
- Hammacher, A.M. and Oxenaar, R.W.D. Sculptuur. Otterloo, The Netherlands: Rijksmuseum Kroller-Muller, 1981, catalogue of museum collection, illustrated.
- Hayot, Monelle. "Lika Mutal," L'Oeil, l'Art Sous Toutes Ses Formes, Paris, October 1980, illustrated.
- Holland, Gill. "Lika Mutal: Freeing the form, a modern master mixes meanings," Cover, New York, September 1996, p. 48, illustrated.
- Itoi, Kay. "A Forest of Public Art," Sculpture Magazine, Washington D.C., April 1996, pp. 26-30, illustrated.
- Joosten, Ellen. Lika Mutal. The Hague, The Netherlands: Galerie Nouvelles Images, 1978, exhibition catalogue, illustrated.
- Jungschlaeger, Ineke. "De Steen is Jaloers, de Beitel's Huilen," N.R.C. Handelsblad, Rotterdam, May 11, 1984, illustrated.
- Karafel, Lorraine. "New York Reviews: Lika Mutal," Artnews, New York February 1987, p. 140, illustrated.
- Kartofel, Graciela. "New York Reviws: Lika Mutal," Art Nexus, Bogota, August-October, 2000, pp.136-137, illustrated.
- Kimura, Mitsuhiro and Fram Kitagawa, Faret Tachikawa Art Project, Tokyo, Gendaikikakushitsu Publishers, November 1995.
- Koyama, Iroho, David Finn, Thomas M. Messer and others, Encountering Art. The Miho Museum, The Overlook Press, Woodstock, NY, 2001, illustrated.
- Koplos, Janet. "Lika Mutal at Nohra Haime," Art in America, New York, September 1996, p.116, illustrated.
- Labarthe, Andre. Lika Mutal: au Foyer de l'Instant. Paris: S.M.I. and Galerie Daniel Gervis, 1976, exhibition catalogue, illustrated.
- "La cocina de una artista," El Comercio, Lima, September 28, 1994, p. 14.
- Lama, Luis. "Extraordinaria Lika," Caretas, Lima, August 16, 1982, pp. 60-61, illustrated.
- Lama, Luis. "Del Mundo," Caretas, Lima, March 19, 1984, pp. 62-63, illustrated.
- Lambert, Jean Clarence. "Paris-Lima-Mexico-Paris. Lika Mutal," Art Press, Paris, No. 39, July-August 1980, illustrated.
- \_\_\_\_\_. "Lika Mutal," Cimaise, No. 148, September-October 1980, pp. 2-28, illustrated. Reprinted: Lika Mutal. Paris: Galerie Daniel Gervis, 1980, exhibition catalogue, illustrated. Reprinted partially: Zeme Biennale de Sculpture de Normandie. Jouy-sur-Eure, France: Centre d'Art Contemporain de Jouy-sur-Eure, 1984, exhibition catalogue, illustrated.
- \_\_\_\_\_. Le Reigne Imaginaire, Paris, 1998, illustrated.

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Lika Mutal. Amsterdam: Galerie D'Eendt. 1974. Exhibition catalogue, illustrated.

Lika Mutal: Del Espacio Sagrado, de las Piedras Sonadas, del Munay. Lima: Galeria Lucia de la Puente, November 8 - December 8, 2007, illustrated.

Lika Mutal: Recent Sculpture. New York: Nohra Haime Gallery, November 5-29, 1986, exhibition catalogue, illustrated.

Lika Mutal: Silent Stone. New York: Nohra Haime Gallery, March 15 - April 15, 1989, exhibition catalogue, illustrated.

"Lika Mutal Stone Sculpture at The Nohra Haime Gallery," Antiques & The Arts Weekly. Newton, April 19, 1996, illustrated.

"Lika Mutal", Publisher's Weekly, New York, May 27, 1996.

Lujambio, Mariana. "Los Diez Años de Nohra Haime en Nueva York," Casas & Gente, Mexico, May 1994, pp. 67-69, illustrated.

Llosa, Frederick Cooper. "Una Casa y un Jardin de las Delicias," El Comercio, Lima, p. D1, January 5, 1994, illustrated.

Llosa, Mario Vargas. Lika Mutal: La tenacion de la piedra. Santiago, Chile: Galeria Patricia Ready, 2008, exhibition catalogue, illustrated.

Maris, Kathryn. "Lika Mutal at Nohra Haime," Art & Auction, New York, May 1996, pp. 80-81, illustrated.

"Mastering the Millenium, Art of the Americas," The Art Museum of the Americas, Washington, DC, May 9 - August 9, 1999, exhibition catalogue, illustrated.

Montealegre, Samuel. "Peru. Arte," Enciclopedia Italiana di Scienze, Lettere ed Arti," Rome Istituto della Enciclopedia Italiana Giovanni Treccani, 1994, Vol IV P-S, p. 111, illustrated.

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Mutal, Lika. "Stones are My Teachers," Encountering Art. Miho Museum, The Overlook Press, Woodstock, NY, 2001, illustrated.

Morgan Barclay, Anne "Maze & Labyrinth", Sculpture Magazine, Washington D.C., July- August 1995, pp. 30-33.

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Ortiz de Zevallos, Augusto. "Piedra Eres: Lika Mutal," Oiga, Lima, March 13-20, 1978, pp. 14-15, illustrated.

Oviedo, Jose Miguel. "La Edad de la Piedra, The Age of Stone," Review. New York: Americas Society, June 1989, pp. 22-23, illustrated.

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Parent, Francis. "D'une Histoire de la Pierre," Info Artitudes, Paris, No. 10, summer 1976, p. 5, illustrated.

Primera Bienal Iberoamericana de Lima, Municipalidad de Miraflores, Lima, Peru, 1997, p. 114, illustrated.

Quipus II/Lika Mutal," Grand Cypress Resort Art Collection. Orlando, FL: Grand Cypress Resort, 1988, illustrated.

Rodriguez, Belgica. Sculpture of the Americas into the Nineties. Washington, D.C.: Organization of American States, June 7 - September 5, 1990, exhibition catalogue, illustrated.

Rodriguez Saavedra, Carlos. "Dialogo con la Piedra," Arkinka, Lima, March 1997, pp. 72-78, illustrated.

Rubiano Caballero, German. La Escultura en America Latina, Siglo XX, Bogota: Universidad de Colombia, 1986, pp. 70-71, illustrated.

\_\_\_\_\_. Arte de America Latina, 1981-2000. Washington, D.C. Banco Interamericano de Desarrollo, pp. 42-43, illustrated.

\_\_\_\_\_. "Benito Rosas, Esculturas," Arte en Colombia, Bogota, No. 43, February 1990, pp. 113-114.

Seggerman, Helen Louise. "Letter from New York," Tableau, Amsterdam, February 1989, illustrated.

Shapiro, Alice. "Nohra Haime Gallery: Art on the Edge," Artspeak, New York, May 1987, p. 16, illustrated.

Sokoloff, Ana. Arte de America Latina, Galeria Lucia de la Puente, Lima, October 2002, exhibition catalogue, illustrated, p. 31.

Sologuren, Javier. "Poesia: Lika Mutal Respira en Otra Ola," Lundero (Suplemento Cultural de "La Industria"), Lima, August 25, 1991, p. 6, illustrated.

Sommer, Waldermar. "Entrana (entrania) de piedra," El Mercurio, Santiago, August 10, 2008.

Tegenbosch, Lambert. "Lika Mutal," De Volkskrant, Holland, 1976.

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Waterman, Daniel. "New York Reviews: Lika Mutal," Artnews, New York, September 1989, p.182, illustrated.

