

RACHEL CARROLL

1975 Born Sydney

1994 1997 Bachelor of Fine Arts, Honours, College of Fine Arts, UNSW, Sydney

2007 MFA, College of Fine Arts, UNSW, Sydney

Solo Exhibitions:

- 2019 Bucolic, Sofala, Orange & the Southern Highlands, Rex-Livingston Art + Objects, Katoomba
- 2018 The Oxygen Series, Frances Keevil Gallery, Double Bay, Sydney
- 2018 Greater NSW, Hamptons House, Sydney
- 2017 The Oxygen Series, Hamptons House, Sydney
- 2016 Red Sky at Night, a Sailors' Delight, Hamptons House, Sydney.
- 2016 GROUNDWATER -The Plant Gallery, Bondi
- 2015 In Search of Water - Hamptons House, Fairlight Sydney
- 2014 In Search of Water - Depot II Gallery, Danks Street, Waterloo
- 2011 Hattah- The Murray in Flood, Depot II Gallery, Danks Street, Waterloo (Save the Children)
- 2011 Murray Return – Painters Gallery, Mona Vale, Sydney (Wilderness Society Fundraiser)
- 2010 A journey – The Murray Darling River Basin, Painters Gallery, Mona Vale (ACF Fundraiser)
- 2009 The Murray Darling River -The Barmah, Frances Keevil Gallery, Double Bay (Bushfire Relief Support)
- 2008 The Coorong – Gallery East, Clovelly (Charity event for NCC)
- 2007 The Coorong Series – COFA Space, COFA UNSW, Paddington
- 2003 Sydney – New York, A – Space on Cleveland, Sydney
- 2002 The City, Orange NSW
- 2000 Scotland – Edinburgh and the Highlands, Orange NSW.
- 2000 The Rocking Horse Gallery, Edinburgh, Scotland
- 1999 Moments in Time, Highland Heritage Estate, Orange NSW
- 1998 Inaugural Solo, North Shore Fine Art Gallery, Neutral Bay

Selected Group Exhibitions:

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| 2018 | Two Visions – Artarmon Galleries, Artarmon | | |
| 2017 | Chippendale World Art Prize, Chippendale | 2012 | Three Solo Exhibitions @ Danks Street, Depot II Gallery, Danks street Waterloo, Sydney (Charity Auction for the Wildlife Conservancy) |
| 2016 | Bimblebox 153 Birds Project -Gympie Regional Gallery, Gympie. Curated by Jill Sampson | 2012 | GOING GAGA WITH DADA – Brenda May Gallery, Danks Street, Sydney |
| 2016 | Water Colour Institutes 93rd annual Exhibition at Juniper Hall, Paddington | 2010 | IMMERSE – Depot II Gallery, Danks St, Waterloo (Charity event for NPA - Red River Gums of NSW) |
| 2015 | Bimblebox 153 Birds Project – Impress Printmakers Studio & Gallery, Brisbane, QLD | 2009 | Petite – Mary Place Gallery, Paddington (Charity event for Friends of Rambutso – PNG) |
| 2015 | Water Colour Institutes 92nd Annual Exhibition at Gosford Regional Gallery. | 2009 | Our North Sydney – Marianne Newman Gallery |
| 2015 | Enduring Reserves - Gallery Lane Cove, Lane Cove | 2009 | Manly Surf Festival Charity Art Auction – for disabled surfers and Surf Aid International |
| 2014 | Three - Depot II Gallery, Danks Street, Waterloo | 2008 | En Plein Air – NSW Parliament |
| 2013 | Continuum – Painters Gallery, Mona Vale, Sydney | | |

- 2008 Humanity – In a moment, Mary Place Gallery, Paddington (Charity event for Antar –Australia for Native title and Reconciliation)
- 2007 Ecology Matters – Gaffa Gallery, Surrey Hills, (Charity Event for NCC (Grey Nurse Sharks)
- 2006 PULP – Works on Paper, Global Gallery, Paddington. Sydney (Charity event for NSW Melanoma Foundation)
- 2004 Pearl, Tsunami Exhibition, Sheffer Gallery, Darlington, Sydney
- 2004 Colours Gallery, Edinburgh, Scotland
- 2004 Art on the Rocks, ASN Gallery, The Rocks, Sydney
- 2003 Art on the Rocks, ASN Gallery, The Rocks, Sydney2002 The Red Exhibition, Artizin Gallery, Edinburgh, Scotland
- 2003 Colours Gallery, Edinburgh, Scotland
- 2003 Fisher Ghost Art Award, Campbelltown City Art Gallery, Campbelltown
- 2000 The Highlands, Artizin Gallery, Edinburgh, Scotland
- 2000 The Sable Gallery, Edinburgh Festival Show, Edinburgh, Scotland
- 2000 Scottish Landscapes Leith Gallery, Edinburgh, Scotland
- 1998 Fisher Ghost Art Award, Campbelltown City Art Gallery, Campbelltown
- 1998 Lloyd Rees Youth Art Award, selected for ABC Centre Exhibition
- 1998 Jenny Brit Award, COFA Gallery, UNSW, Paddington
- 1996 Fresh Sprouts, Arthaus Gallery, Newtown
- 1996 Bushweek, COFA Gallery, UNSW, Paddington
- 1994 Lloyd Rees Youth Art Award, selected for ABC Centre Exhibition

Selected Art Awards:

- 2018 Second Prize – Art Est Art Award, Leichhardt
- 2017 Finalist - Chippendale World Art Prize, Chippendale
- 2014 Finalist - Paddington Art Prize for Landscape – Sydney

- 2008 Highly Commended – Fleurieu Biennale Art prize, The Water Prize, SA
- 2008 Finalist – En Plein Air – NSW Parliament
- 2002 Ian Potter Cultural Grant, Melbourne
- 2001 First Prize -Waverley Art Prize, Oil Section
- 2001 Commended -Waverley Art Prize, Open Section
- 1998 Nominee Young Australian of the Year Awards, Commendation, For Outstanding Achievements Award
- 1997 Highly Commended -Royal Easter Show
- 1997 Commended -Berrima Young Artist Prize
- 1997 First Prize -Waverley Art Prize
- 1997 First Prize - Willoughby Art Prize
- 1997 First Prize - Mosman Youth Art Prize, Senior painting
- 1997 Second Prize – Drawing, Mosman Youth Art Prize
- 1995 Third Prize-Mosman Youth Art Prize
- 1994 First Prize -Mosman Youth Art Prize
- 1994 Commended -Union Art Prize, UNSW
- 1994 National Tertiary Art Prize, Finalist Tasmania
- 1994 Commended -Berrima District Art Society Award
- 1994 Third Prize -Waverley Art Prize
- 1993 Second Prize -Royal Easter Show

Publications/Interviews:

- 2011 Interview with Erin Shiel for the publication titled: *Exegesis on Contemporary Art and Poetry*
- 2009 Asian Art News – A Prize to Conjure With- the Fleurieu Biennale Water Prize
- 2009 The Australian Art Collector
- 2009 Manly Daily – Manly Lagoon Arts Festival
- 2008 Triple R – Radio Interview – Art Now, The Art Tree Group in focus
- 1998 The Australian Artists Magazine- “Testament of Youth (How structured learning wins in the end)”
- 1997 Prospectus UNSW

Collections:

Various private collections, Australia, New Zealand, USA, Scotland, United Kingdom, and Indonesia