

# Adam Pajan



Called "a rising star definitely worth watching" (Pipedreams), **Adam Pajan**, 29, is Instructor of Organ and Shop Technician at the University of Oklahoma's American Organ Institute, where he teaches students in organ performance and organ technology. He received his Doctor of Musical Arts degree in 2014 under John Schwandt following studies at Furman University and Yale University, earning his Bachelor of Music and Master of Music degrees under the tutelage of Charles Tompkins, Martin Jean, and Thomas Murray, respectively. His performing career has taken him across the United States and to Germany twice, where he will return in 2016 for a subsequent tour. Adam has been recognized as the first prize recipient in three national competitions (Schweitzer, Poister, and Mader) and received the Firmin Swinnen Second Prize in the inaugural Longwood Gardens International Organ Competition in 2013. An enthusiastic church musician, he serves as Organist and Choir Director at St. Mark the Evangelist in Norman, Oklahoma.

# Round Selections

## Preliminary Round

*Organ Concerto in D Minor*, BWV 596

Johann Sebastian Bach  
(1685–1750)

*Harmonies du Soir* from *Trois Impressions*, Op. 72, No. 1

Sigfrid Karg-Elert  
(1877–1933)

*Hungarian Rhapsody No. 2*

transcr. Adam Pajan

Franz Liszt  
(1811–1886)

## Final Round

*Comes Autumn Time*

Leo Sowerby  
(1895–1968)

*Fantasy Pieces*, Op. 5

transcr. Adam Pajan  
II. *Nottturno*

Charles Griffes  
(1884–1920)

*Sonata Eroica*, Op. 94

Joseph Jongen  
(1873–1953)

*Vorspiel aus Hänsel und Gretel*

transcr. Edwin Lemare

Engelbert Humperdinck  
(1854–1921)

*Tiger Rag*

arr. Adam Pajan

Traditional