

Professional Development Workshop Conducting Workshop

Target Population: K-12 Music Educators
Materials: Digital videocamera, blank tapes, select list of repertoire appropriate for K-12 orchestra, band, vocal ensembles.

Objectives/Outcomes:

1. Develop fluency of beat patterns and meters.
2. Gain control in conducting various dynamics and tempi.
3. Achieve ease and grace in cueing.
4. Gain control and proper use of the left hand.
5. Develop effective body and facial language.
6. Develop aural analysis and error identification skills.
7. Learn traditional forms and conducting of select representative repertoire.
8. Combine elements into dynamic conducting.

Procedures:

1. Music educators (ME) will be guided through methods for effective score study and marking.
2. ME will participate in group practice of scores through singing, piano interpretation, and gesture.
3. ME will be videotaped conducting workshop participants in workshop repertoire.
4. ME will have one-on-one sessions with workshop leader analyzing the videotapes with appropriate rubric.

Assessment:

1. Analysis of videotaped rehearsals by workshop leader.
2. ME will also engage in self-assessment of technical and musical conducting abilities as demonstrated in the videotape