

Convivial

Flowing
♩ = 72-80

The score is for a full band and includes the following instruments and parts:

- Piccolo: *mp*, *mf*
- Flute: *mp*, *mf*
- Oboe: *mp*, *mf*
- Clarinet 1: *mp*, *mf*
- Clarinet 2: *mp*, *mf*
- Clarinet 3: *mp*, *mf*
- Bass Clarinet in Bb: *mp*, *mf*
- Bassoon: *mp*, *mf*
- Alto Saxophone 1: *mp*, *mf*
- Alto Saxophone 2: *mp*, *mf*
- Tenor Saxophone: *mp*, *mf*
- Baritone Saxophone: *mp*, *mf*, includes "Stagger Breathing" marking
- Horn 1: *mp*, *mf*
- Horn 2: *mp*, *mf*
- Trumpet 1: *mp*, *mf*
- Trumpet 2: *mp*, *mf*
- Trumpet 3: *mp*, *mf*
- Trombone 1: *mp*, *mf*
- Trombone 2: *mp*, *mf*
- B.C. Baritone: *mp*, *mf*
- T.C. Baritone: *mp*, *mf*
- Tuba: *mp*, *mf*, includes "Stagger Breathing" marking
- Timpani: *mp*
- Concert Snare: *mp*, *f*
- Concert Bass Drum: *mp*, *f*
- CrCym 18 Viennese: *mp*, *f*
- SusCym: *mp*, *f*
- Percussion I: *mp*, *f*
- Percussion II: triangle, *mf*
- Glockenspiel: *mp*, *f*
- Marimba: *mp*, *f*
- Xylo: *mp*, *f*

accel. Slightly Faster
♩ = 80=88

9

Picc. *mp* *mf* *f*
 Fl. 1,2 *mp* *mf* *f*
 Ob. 1,2 *mf* *f*
 Cl. 1 *mp* *f*
 Cl. 2 *mp* *f*
 Cl. 3 *mp* *f*
 B. Cl. *mp* *mp* *f*
 Bsn. *mp* *mp* *f*
 Alto Sax. 1 *mp* *mp* *f*
 Alto Sax. 2 *mp* *mp* *f*
 Ten. Sax. *mp* *mp* *f*
 Bari. Sax. *mp* *mp* *f*
 Hn. 1 *mp* *mp* *f*
 Hn. 2 *mp* *mp* *f*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1 *mp* *mp* *f*
 Tbn. 2 *mp* *mp* *f*
 B.C. Bar. *mp* *mp* *f*
 T.C. Bar. *mp* *mp* *f*
 Tba. *mp* *mp* *f*
 Timp.
 Con. Sn.
 Con. BD
 CrCym 18 V. *mf*
 SusCym *mp* *f*
 Perc. I
 Perc. II *f*
 Glock. *mf* *f*
 Mar.
 Xylo.

17 Lively
♩ = 136

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B.C. Bar.), Tuba (T.C. Bar.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Cymbals (CrCym 18 V., SusCym), Percussion I (Perc. I), Percussion II (Perc. II), Glockenspiel (Glock.), Maracas (Mar.), Xylophone (Xylo).
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *fp* (fortissimo-piano).
- Tempo/Character:** Lively, with a tempo marking of ♩ = 136.
- Measure Numbers:** 13, 14, 15, 16, 17, 18 are indicated at the bottom of the page.

This musical score page contains the following parts and staves:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B.C. Bar.
- T.C. Bar.
- Tba.
- Timp.
- Con. Sn.
- Con. BD
- CrCym 18 V.
- SusCym
- Perc. I
- Perc. II
- Glock.
- Mar.
- Xylo.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The woodwind and brass sections have significant parts, while the percussion section includes snare, bass drum, cymbals, and glockenspiel. The string section is represented by a single staff at the bottom.

25

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mp*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B.C. Bar. *mp*

T.C. Bar. *mp*

Tba. *mp*

Timp. *mp*

Con. Sn. *mp*

Con. BD *m-p*

CrCYm 18 V. *mp*

SusCym

Perc. I *mf*

Perc. II *mf*

Glock. *mf*

Mar.

Xylo.

33

31 32 33 34 35 36

41

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B.C. Bar.
T.C. Bar.
Tba.
Timp.
Con. Sn.
Con. BD
CrCym 18 V.
SusCym
Perc. I
Perc. II
Glock.
Mar.
Xylo.

musical score for various instruments including Picc., Fl. 1.2, Ob. 1.2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B.C. Bar., T.C. Bar., Tba., Timp., Con. Sn., Con. BD, CrCym 18 V., SusCym, Perc. I, Perc. II, Glock., Mar., and Xylo. The score includes a *molto rit.* marking and a double bar line at the end of the page.

49 $\text{♩} = 76$

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.C. Bar.

T.C. Bar.

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 18 V.

SusCym

Perc. I

Perc. II

Glock.

Mar.

Xylo.

To Flute

58

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.C. Bar.

T.C. Bar.

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 18 V.

SusCym

Perc. I

Perc. II

Glock.

Mar.

Xylo.

55 56 57 58 59 60

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B.C. Bar.
 T.C. Bar.
 Tba.
 Timp.
 Con. Sn.
 Con. BD
 CrCym 18 V.
 SusCym
 Perc. I
 Perc. II
 Glock.
 Mar.
 Xylo.

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B.C. Bar., T.C. Bar., Tba., Timp., Con. Sn., Con. BD, CrCym 18 V., SusCym, Perc. I, Perc. II, Glock., Mar., and Xylo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 67 and ends at measure 72. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The woodwind and brass sections have significant parts, while the percussion and string sections are mostly silent or have minimal activity.

74

78

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B.C. Bar.
- T.C. Bar.
- Tba.
- Timp.
- Con. Sn.
- Con. BD
- CrCym 18 V.
- SusCym
- Perc. I
- Perc. II
- Glock.
- Mar.
- Xylo.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The woodwinds and strings have a *mf* dynamic at the start of the page, while the brass and percussion have a *f* dynamic at the start of the page.

molto rit.

82 $\text{♩} = 144$

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B.C. Bar. T.C. Bar. Tba. Timp. Con. Sn. Con. BD CrCym 18 V. SusCym Perc. I Perc. II Glock. Mar. Xylo.

89

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 85, 86, 87, 88, 89, and 90 indicated at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The instruments are: Picc., Fl. 1,2, Ob. 1,2, Cl. 1, 2, 3, B. Cl., Bsn., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Hn. 1, 2, Tpt. 1, 2, 3, Tbn. 1, 2, B.C. Bar., T.C. Bar., Tba., Timp., Con. Sn., Con. BD, CrCym 18 V., SusCym, Perc. I, Perc. II, Glock., Mar., and Xylo.

Picc.
 Fl. 1,2
 Ob. 1,2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B.C. Bar.
 T.C. Bar.
 Tba.
 Timp.
 Con. Sn.
 Con. BD
 CrCym 18 V.
 SusCym
 Perc. I
 Perc. II
 Glock.
 Mar.
 Xylo.

Musical score for page 95, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Percussion, Glockenspiel, and Maracas. The score includes dynamic markings such as *p*, *mp*, and *mf*.

Picc. *mf* *f* *ff*

Fl. 1,2 *mf* *f* *ff*

Ob. 1,2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Alto Sax. 1 *mf* *f* *ff*

Alto Sax. 2 *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B.C. Bar. *mf* *f* *ff*

T.C. Bar. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Con. Sn. *mf* *f*

Con. BD *mf* *f*

CrCym 18 V. *mf* *f*

SusCym *mf* *f*

Perc. I *mf* *f*

Perc. II

Glock. *mf* *f*

Mar. *mf* *f*

Xylo. *mf* *f*

97 98 99 100 101 102

This page contains the full score for measures 103, 104, and 105. The score is organized into three systems of staves. The first system includes woodwinds and brass: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes brass and mellophone: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Horn (B.C. Bar.), Tenor Horn (T.C. Bar.), and Tuba (Tba.). The third system includes percussion: Timpani (Timp.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Crash Cymbal 18 V (CrCym 18 V), Suspended Cymbal (SusCym), Percussion I (Perc. I), Percussion II (Perc. II), Glockenspiel (Glock.), Maracas (Mar.), and Xylophone (Xylo). The score features dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo) at the beginning and end of phrases. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 18 is located in the top left corner.