

Headland - Bushland

Rachel Carroll & Peta Dzubiel

Sunday afternoon preview 2 Jan 2-4pm

Exhibition opening - Saturday 15 January 2-4pm

Exhibition on view: 2 to 24 January 2022

Gallery Open: Friday to Monday, 11am to 5pm, Thursday by appointment (closed Tues/Wed)

1	Rachel Carroll, Sunset, 2021, Framed, Mixed media on Board	29 x 80cm	\$550
2	Rachel Carroll, Palms, 2021, Framed – mixed media on Board	41 x 64cm	\$620
3	Rachel Carroll, Blue Sky, 2021, Mixed media on board framed	45 x 74cm	\$500
4	Rachel Carroll, Forest Walk, 2021, Mixed media on Board	53 x 53cm	\$680
5	Rachel Carroll, Orange Light, 2021, Acrylic on Canvas	25 x 30cm	\$380
6	Rachel Carroll, Afternoon, 2021, Acrylic on Linen	39 x 33cm	\$390
7	Rachel Carroll, Bushwalk at Sunset, 2021, Acrylic on Board	20 x 20cm	\$350
8	Rachel Carroll, Gum Trees, 2021, Acrylic on Canvas	50 x 40cm	\$550
9	Rachel Carroll, Ironbark Forest, 2021, Mixed media on Board - framed	70 x 90cm	\$1400
10	Rachel Carroll, The Reserve, 2021, Acrylic on Canvas	76 x 110cm	\$2200
11	Rachel Carroll, In the Light, 2021, Acrylic on Canvas	62 x 92cm	\$1250
12	Rachel Carroll, Daintree Sunday, 2021, Acrylic on Canvas	78 x 132cm	\$2300
13	Rachel Carroll, Red Earth, 2021, Acrylic on Canvas	53 x 61cm	\$650
14	Rachel Carroll, Soft Light, 2021, Acrylic on Canvas	92 x 122cm	\$2300
15	Peta Dzubiel, Scribbly Gums, 2021, oil on board - Tasmanian oak frame	28.5 x 35cm	\$800
16	Peta Dzubiel, Headlands, 2021, oil on canvas	60 x 60cm	\$1200
17	Peta Dzubiel, Looking Towards Narrabeen, 2020, oil on board - Tasmanian oak	29 x 60cm	\$1080
18	Peta Dzubiel, Stuart's Point, 2020, oil on board – Tasmanian oak frame	22.5 x 35.5cm	\$700
19	Peta Dzubiel, Warriewood Beach, 2019, oil on board - Tasmanian oak frame	29 x 60cm	\$1080
20	Peta Dzubiel, Warriewood, 2019, oil on board – Tasmanian oak frame	18 x 30.5cm	\$800
21	Peta Dzubiel, Headlands After the Rain, 2021, oil on canvas	76 x 91cm	\$1500

22	Peta Dzubieli, Whitewash, 2021, oil on canvas	91.5 x 122cm	\$1800
23	Peta Dzubieli, Looking South from Bilgola, 2020, oil on board - Tasmanian oak	28 x 35.5cm	\$900
24	Peta Dzubieli, Looking To Mona Vale, 2019, oil on board - Tasmanian oak frame	14.5 x 30cm	\$700
25	Peta Dzubieli, Newport Beach, 2019, oil on board - Tasmanian oak frame	14.5 x 30cm	\$700
26	Peta Dzubieli, Turimetta Beach, 2019, oil on board – Tasmanian oak frame	14.5 x 30cm	\$700
27	Peta Dzubieli, Yamba to Iluka, 2019, oil on board – Tasmanian oak frame	22.5 x 35.5cm	\$800
28	Peta Dzubieli, Yarrahapinni, 2020, oil on board – Tasmanian oak frame	14.5 x 30cm	\$700
29	Peta Dzubieli, Break in the Weather, 2021, oil on board	20 x 20cm	\$480
30	Peta Dzubieli, Headlands #2, 2021, oil on board	20 x 20cm	\$480
31	Peta Dzubieli, Warriewood #2, 2019, oil on board – Tasmanian oak frame	14.5 x 30cm	\$700

Payment methods; Credit Cards (surcharge of 1.5% for Visa and MasterCard & Amex 2.5%), Eftpos no surcharge

EFT to Rex-Livingston Art Dealer - BSB 633 000 acc # 135856599 Cash accepted Lay-by available on request

This exhibition by artists **Rachel Carroll** and **Peta Dzubieli** celebrates their love of painting the landscape in situ, predominantly around the Northern Beaches of Sydney (Dzubieli) and The Daintree forests of North QLD (Carroll).

With the world's present situation and the desire to not venture too far from home, this new suite of paintings brings the ocean and its beaches and the richness of heritage rainforest to the mountain audience.

Carroll and Dzubieli invite you to enjoy this series which responds to the transience of light and weather within a coastal landscape and forest environment, and to simply reflect on a moment in time.