

New Issues

DAVE STRYKER WITH STRINGS GOES TO THE MOVIES

STRIKE ZONE 8827

IN YOUR EYES / CINEMA PARADISO (Main Theme) / YOU ONLY LIVE TWICE /
TAXI DRIVER (Main Title) / THEME FROM SHAFT / CAVATINA / FLIRTBIRD /
LOW KEY LIGHTLY / MOONGLOW / DREAMSVILLE / EDELWEISS. 62:40.

Stryker, g; Xavier Davis, p, el p; Jeremy Allen, b; McClenty Hunter, d. Mark Buselli, Jeff Conrad, tpt, flgh; Greg Ward, as,ss; Jim Pugh, Tim Coffman, Jeff Parker, Andrew Danforth, tbn; Richard Dole, b tbn; Sara Caswell (ConcertMaster), Michelle Black, Joseph Ohkubo, Rachel Patrick, Anna Czernik, Bryson Karrar, Noelle Trecik Gosling, Tricia Bonner, Marisa Votapek, Sage Park, Sarah Cook, Sophie Buselli, vln; Kathy Hershberger, Derek Reeves, Alex Hoberty, vla; Yoonhae Swanson, Stephen Hawkey, cel, Brent Wallarab, arr, cond,

Stringmaster Stryker must be unaware of author F. Scott Fitzgerald's famous "No Second Acts" quote as this is his second endeavor with a string section. And what a project it is, employing a cast almost near an old C.B. DeMille epic. This is all held together by a core quartet containing pianist Davis, the bass of Allen & McClenty Hunter's traps with the thoughtful scores of Brent Wallarab wrapped around eleven charts from films fully described in the booklet notes of David Brent Johnson. Speaking of the attractive booklet enclosed there are informative descriptions of the sources from whence this music was obtained. In addition to the Stryker players are select soloing from flugelhornist Mark Buselli, violin virtuoso Sara Caswell, big band vet Jim Pugh and up&coming altoist Greg Ward. Many highlights with my only gripe being the non-inclusion of the counter melody in "Moonglow". Chalk up another concept classic from the ever-resourceful Dave Stryker. Larry Hollis

