

# Music from THE GOONIES

by DAVID GRUSIN  
arr. ROB BLANKENSHIP  
percussion arr. MATT GOVES

Vivace (♩=160)

10

12

18

24

26

28

33

37

38

41

46

45

*ff*

*p*

*f*

*p*

*mf*

*f*

*p*

*f*

*ff*

Detailed description: This is a musical score for a Clarinet in B flat 1, titled "Music from THE GOONIES" by David Grusin, arranged by Rob Blankenship with percussion by Matt Goves. The piece is in 4/4 time, marked "Vivace" with a tempo of 160 beats per minute. The score consists of 46 measures, divided into 10-measure segments. The key signature has one sharp (F#). The dynamics range from fortissimo (ff) to pianissimo (p). The score includes various musical notations such as slurs, accents, and breath marks. Rehearsal marks are placed at measures 10, 12, 18, 24, 26, 28, 33, 37, 38, 41, and 46. The piece begins with a fortissimo (ff) dynamic and a slurred eighth-note pair. It features several passages of eighth-note runs and slurred sixteenth-note patterns. The dynamics shift frequently, including a piano (p) section around measure 10, a mezzo-forte (mf) section around measure 18, and a fortissimo (ff) section around measure 45. The score concludes with a final fortissimo (ff) dynamic.

THE GOONIES

2

49

54

56 March-like (♩=120)

60 March tempo (♩=120)

62

70

f

mf

76

82

86

f

88

94

96 Majestically (♩=100)

rit.

f

100

104

mf

109

pp