The Human Element Project installs three new exhibitions: Los Angeles, Baltimore and Paris.

This has been a busy first half of the year. We installed three exhibitions; on the west and the east coasts of the U.S. and in Paris, France! We’ve had incredible partners and worked with hundreds of participants who have taken their valuable time to share their powerful stories and their beautiful artwork. The Human Element Project extends our deepest gratitude to all of our partners, participants and volunteers. We look forward to working with you again soon and hearing feedback from the visitors to our exhibits.

The Jewish Museum of Maryland exhibit opens with an exceptional turnout and reviews.

Curated by Deborah Carolin at the Jewish Museum of Maryland, the exhibit Remememering Ancestry, History, Holocaust, Humanity opened in March 2017. The exhibit includes work from four perspectives: The Little Town called Auschwitz, Architecture of Murder, The Ancestors, Birkenau Blueprints. photography by Keron Psillas and the Human Element Project’s Memory Reconstruction.

http://www.jewishmuseummd.org

Second Edition

The Future: Our goal is to continue the discussion about racism and crimes against humanity.

The possibilities are limitless and the potential for engagement and community involvement is huge. We are hoping to make contact with a variety of possible survivors and victims of the economic and healthcare crisis, the young adults who experience bullying and discrimination, survivors and victims of genocide, we are hoping to make contact with a variety of possible partners, and their families.

Survivors, their families and victims of the economic and healthcare crisis, the young adults who experience bullying and discrimination, survivors and victims of genocide, we are hoping to reach a grass root level of engagement with aging veterans, young adults who experience bullying and discrimination, victims of the economic and healthcare crisis, the challenges facing many U.S. communities and adults and children with disabilities.

Over a three month period, Syrian Refugees who escaped to France gathered together at workshops in Paris and Lyon to express themselves through paintings that reflect their stories and the memories of the lives they left behind in Syria. The students, faculty, local Syrian organizations, and translators worked tirelessly to create this incredible exhibit and book in three languages! A huge thank you to our sponsors, the George and Ima Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention.

We would love to hear from you!

If you would like to learn more or would like to bring our project to your community, please contact us. We would love to hear from you!

We can be reached by email at: lori@thehumanelementproject.com or by phone at 818.424.7845. Please visit our website at: www.thehumanelementproject.org and “LIKE” us on Facebook to follow our projects, see the artwork and read the incredible stories of our participants.

UPCOMING/CURRENT 2017 CALENDAR


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Syria: Drawing an Uncertain Future opens at The American University of Paris honoring Syrian refugees and their families.

Unity in the Community: The Human Element Project joins in a community effort to address issues of oppression, discrimination and bullying.

In response to local hate crimes and antisemitism, Ventura County Supervisor, Linda Parks organized a community event to address the growing concerns about discrimination and hate. Visitors to our booth painted and wrote about their personal stories. Other participants were the Miracle Project and The Friendship Circle to name a few.

Lori Shocket / The Human Element Project

http://www.therelationshipproject.org