Complete Summary

Div. IX, Class 26-5 (Class 1-25 except 3,16)

Entrant Number	#	#	#	#	#	#	#	#
Correct Number of Buttons - 20 AS								
At least one button from each, with at least 1 labelled class included from each section.								
Label and mount in class order								
Best Assortment								
(3 Points for each)								
Celluloid								
Ceramics (3 points for each-max 12 pts)								
Earthenware								
Porcelain								
Satsuma								
Stoneware (includes Jasperware)								
Enamels								
Fabrics								
Black Glass								
Clear and colored glass								
Horn - Processed								
- Unprocessed								
Metals (3 points for each-max 12 pts)								
White metal								
Aluminum								
Pewter								
Silver								
Steel								
Tinned								
Yellow metal-assorted								
Brass								
Copper								
Gilt or plated								
Shell								
Iridescent								
Non--Iridescent								
Synthetic Polymers (3 points each -12 pts max)(label for points)								
Thermosets								
Thermoplastics								
Vegetable Ivory								
Wood (6 points max)								
Processed								

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Unprocessed								
Other Materials (3 points each, max)								
Bone (including antler)								
Composition								
Ivory (Natural Material)								
Rubber								
Pictorials								
Section 17-Animals								
Section 18-Objects								
Section 19 -Plants								
Section 20 - Other pictorials								
Section 22 -Patterns Assorted (Label)								
22-1.1 All over Designs								
22-1.2 Curvilinear designs								
22-1.3 Geometric designs								
22-1.4 Interlaced designs								
22-1.5 Linear Designs								
22-1.6 Radial Designs								
22-1.7 Turned Designs								
Section 23-Specififc Types								
23-1 Backgrounds Assorted								
23-2 Back Marks Assorted								
23-3 Back Types Assorted								
23-4 Borders Assorted								

Complete Summary

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23-5 Combined Materials								
23-6 Consruction Types/ Techniques Assorted								
23-7 Inlay and Related Techniques Assorted								
23-8 Matching Pairs								
23-9 Materials Mounted in Metal								
23-9 Materials Mounted in Metal								
23-10 Shapes Assorted								
23-11 Studio Buttons Assorted								
Section 24- 18th. Century								
Section 25- Usaage (Non-Uniform)								
Designer								
Livery								
Sporting								
Other								
Total 3 points								
Shapes (2 pts each)								
Linear								
Contour								
Realistic								
Total 16-25 - 3 pointers								
(1 pt for each of following)								
DF								
Luster								
Paint, Enamel								
OME								

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Metals								
Rhinestone								
Multiple								
Pierced								
Diminutive								
Usage								
Backtypes - 2, 4 hole, pad, thread -Label								
BM- Label								
Movable								
Verbal-Label								
Numeric								
Rare, Unusual, Hard to find (1 pt each)								
Total 1 pointers								
Grand Total								