



OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

DECEMBER, 2020

Presidential Perspective

LMA President's letter, December 2020

Holiday greetings League Members!

I hope this finds you and your family well. We are having our meeting Saturday, December 12th at 9:30 via zoom. We will be sharing our artwork on the zoom platform and I hope you can join us. During the meeting we will also be voting on board members and sharing important information. One of the board members to vote on is Ruth Vonderberg. She has graciously volunteered to take over the Membership Chair being vacated by Janet Hudachek. There is a short bio of Ruth below. Make sure to come on Saturday, not only to vote, but to share your latest creations!

I want to wish everyone a Happy New Year.

Judy Gahn Murphy LMA President



Your Board

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Exhibit Chair

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Hospitality

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LMA Meeting Information

This year our meetings will all be held on the virtual video platform Zoom.

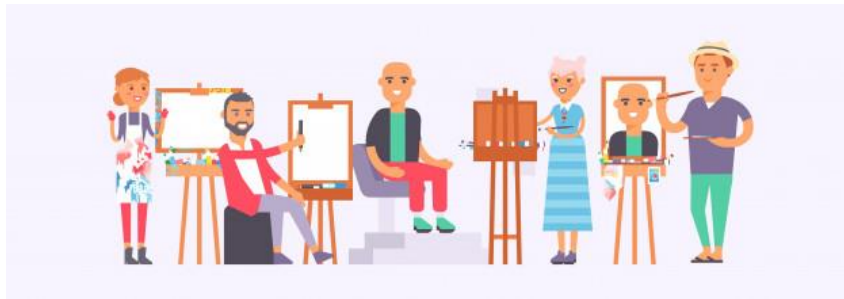
YES! We are still having meetings and they are still at 9:30 on the 2nd Saturday of the month. This year, however, all our meetings will be on the virtual meeting site Zoom. Here is the link for all meetings: <https://us02web.zoom.us/j/83374691314?pwd=N1JvRkloUGNqRExsckRxS2VMa29ydz09>

Meetings will then be posted on our new YouTube Channel accessible via a unique link that will be sent to you by email. This protects our meetings from being viewed by non-members.

This being a most unusual year due to Covid-19, all meetings will have a guest artist who is also one of your colleagues in LMA! Our Vice President Marcy has created a new activity called: **KNOW YOUR FELLOW ARTISTS.**

Just for the 2020-2021 year, we will pay **\$100** to any of our **OWN fellow artist members** to present a **30 minute or so presentation** following an outline that will be provided. This will include samples of your work and a Q and A as well. Presenters will simply be a part of our Zoom meetings. We know that we have a very talented membership, so let us REALLY get to know you and your work AND get remunerated for your effort. Please send your response to mweinsheim@gmail.com to get on the roster as soon as possible or click here for more information: <https://www.milwaukeeartists.org/know-your-fellow-artists.html> **Our Next presenter is:**

You!



We will be having our traditional show and tell party- but on Zoom! Join us on the 12th for a quick business meeting and then bring out your snack and beverage of choice and show off 1 or 2 pieces you've been working on. You can share the work in person, or with a photo, which you can use your computer to share by using the screen share feature of Zoom. Your choice.

Come join the party!

Thank You Janet and Hello Ruth!

We want to Thank Janet Hudachek for her work as our membership chair. Janet is a powerhouse of never-ending energy, and she has been an invaluable member of our board.

You will have the opportunity to vote on Ruth Vonderberg’s nomination (really volunteer!) as new Membership Chair at our meeting on the 12th. Below, Ruth tells us a bit about her artistic life.



“My past experience as a graphic designer informs the sense of design and composition for my work as a fine artist. I enjoy experimenting with the versatility of mixed media including acrylic, oil pastel, paint marker, latex paint, wax pencil, ink and collage. I often use non-traditional tools. The interplay between media and the surface I have selected to work on allows me to build the complexity of visual interest I strive to achieve using color, pattern and texture. Exploring in this way is the challenge I enjoy and the satisfaction I get from the creative process.”

Artist Opportunities

Some opportunities for shows and grants can be found at these websites:

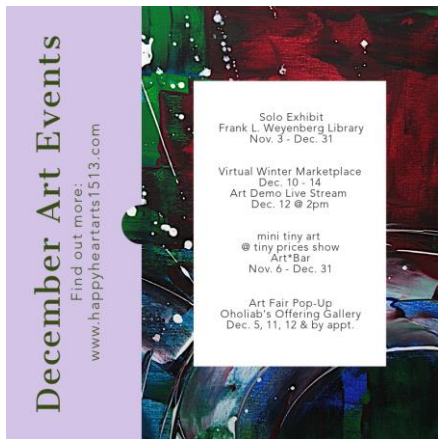
<https://www.artworkarchive.com/call-for-entry>

<https://www.onlinejuriedshows.com/preDefault.aspx>

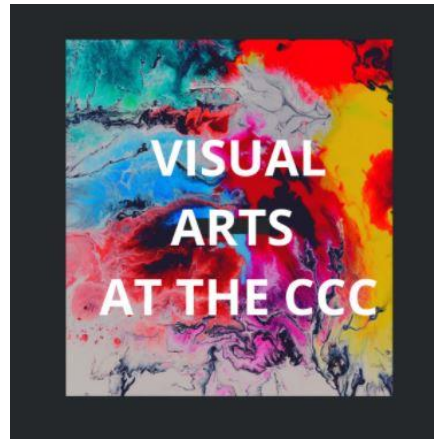
<https://artshow.com/juriedshows/?fbclid=IwAR1ovzvJKKaIq5lavRUSwYGrallx5wBoqdi1LqMAemd0unz8QNdOeEPFa8k>

<https://www.artistsnetwork.com/art-competitions/>

Member News: Below are 2 promos for events involving LMA members. Jolie Collins has an invite for you on the left, and at the Cedarburg Cultural Center, many offerings involve members, including Michelle Savas Thompson, Alice Struck, and Nancy Lohmiller.



From Jolie Collins



The Cedarburg Cultural Center

Don't forget you can always email me with items you wish to share in "The Open Canvas"!

In my never-ending quest to make this "Open Canvas" an interactive newsletter with information you can use, I scour the internet for artist opportunities!

Around the web

Surfing the web!

Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share! Try something-you'll like it!



Disclaimer: some of these sites are commercial and may have the bane of pop ups or ads trying to get you to sign up for their newsletters, etc. They all are safe however and I've visited them and find them worth the look.



Hmm...have you ever heard of painter Artemisia Gentileschi? Check her out at these 2 links. This is a fascinating story of a Renaissance master-painter whose time has finally come!

<https://mymodernmet.com/artemisia-gentileschi/?fbclid=IwAR1nImiAn3Y3I9RmEtnMsz17cm1uh-C4SzQ7pUgDynrqLRP3rFflbAkOKTE>

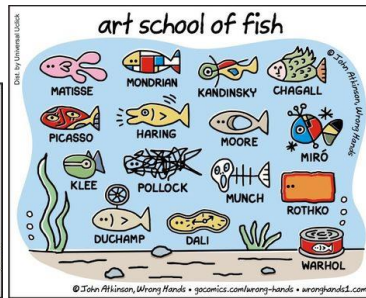
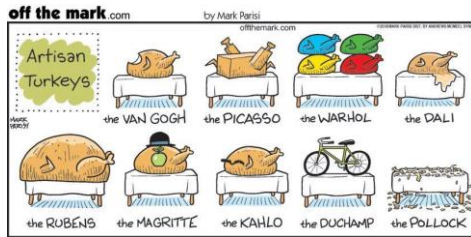
https://www.pbs.org/newshour/show/renaissance-master-painter-breaks-gender-barriers-centuries-later?utm_source=facebook&utm_medium=pbsofficial&utm_campaign=newshour&utm_content=1607022031&fbclid=IwAR0u1_rflzFXBmHnMLbYe75sC44sipOHYVRffOTkw_0WtngerS2H_m6V7XI



What is "Outsider Art"? I'm not sure if I agree with **Atlas Obscura** but it's a fun site either way! You can see by clicking here:

<https://www.atlasobscura.com/categories/outsider-art>

The Funny Page!



Classical Art with Sesame Street Characters



Bad Art Puns & Jokes. Just Really Bad ones

Once I tried to paint the sky but I blue it

If art was ever imprisoned we'd have to Freda art

Even if you're afraid of paint one day you'll have to face paint

I suspect the drawing though, it was a sketch from the start

Did you see the display of still-life art? It was not at all moving

I know everyone loves art but I'm really drawn to it!

2B or not 2B that is the pencil

What do you call it when someone mislabels a color? A false achUEsation

My art major friend was told the other day, a true artist should please no one but themselves besides of course, their Starbucks managers.

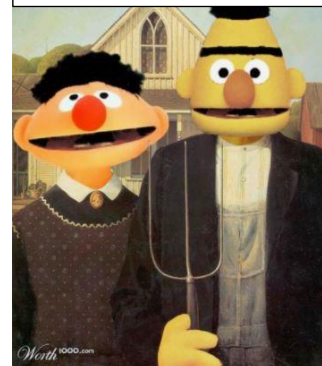
I was enamored with the famous Paris art museum. It was Louvre at first site.

Q: What did the artist say to the dentist?

A: Matisse hurt

Q: How to pick up art students:

A: Vincent van Gogh out with me



Artist of the Month



Edward S. Curtis

This year I am going to search out artists who are from Wisconsin or have strong Wisconsin ties. I'll try to find artists that may not be entirely known to you (sorry Georgia) but that you may have heard of.

I think many of us don't know that Edward S. Curtis (1868 –1952) was born on a farm near Whitewater, Wisconsin. He was an American photographer and chronicler of Native American peoples whose work perpetuated an influential image of Indians as a “vanishing race.” The monumental *The North American Indian* (1907–30), published under his name, constitutes a major compendium of photographic and anthropological material about those indigenous peoples of the trans-Mississippi West who, as Curtis stated in his preface, “still retained to a considerable degree their primitive customs and traditions.” When he was 6, his family moved to Minnesota, and in 1887 Curtis migrated to the Pacific Northwest to help break ground for a family homestead on the edge of Puget Sound. His love of outdoor pursuits enabled him to become a competent mountaineering and landscape photographer, but it was the award of prizes for his pictures of scenes from local Indian life that led to wider recognition. He was appointed official photographer to the Harriman Alaska Expedition of 1899. Curtis's encounters with the natural history specialists recruited for that voyage by the railroad tycoon Edward H. Harriman—especially George Bird Grinnell, amateur anthropologist and editor of *Forest and Stream*—enabled him to conceive a comprehensive record of the tribes of western North America. Relying on his contacts with the wealthy Harriman family and their associates and supported by expedition scientists and writers he was able to secure funding which ultimately resulted in *The North American Indian*, 20 volumes of illustrated text accompanied by 20 portfolios of large photogravures. Curtis took thousands of photographs for *The North American Indian*—predominantly portraits but also landscapes, still lifes, scenes of everyday life, and more. In an article published in 1914, at the height of his fame, he wrote, “We want the documentary picture of the people and their homeland—a picture that will show the soul of the people.” In retrospect it should be obvious that such an aim was far from straightforward. Very many images depict people who were actually reconstructing for the camera ways of life that had died out. Curtis died in 1952, and his obituary in *The New York Times* (which can only be described as ironic reads): *Edward S. Curtis, internationally known authority on the history of the North American Indian, died today at the home of a daughter, Mrs. Beth Magnuson. His age was 84. Mr. Curtis devoted his life to compiling Indian history. His research was done under the patronage of the late financier, J. Pierpont Morgan. The foreward [sic] for the monumental set of Curtis books was written by President Theodore Roosevelt. Mr. Curtis was also widely known as a photographer.*

For more on Edward S. Curtis, see <https://www.britannica.com/biography/Edward-S-Curtis>

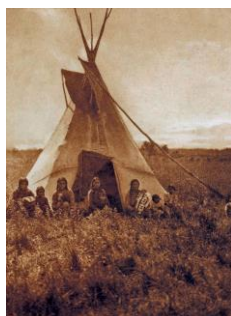


Exhibit News

A new Virtual Exhibit we are calling **“Regeneration”** is in the works. Applications will start On Jan. 1st and go through Feb. 15. The show will run in the month of March. We are working on the prospectus and it will be up on the website as soon as it’s done. Keep checking and get your art ready to photograph!

Exhibit:Grohmann Museum ~ Juried Show ~ Exhibition is postponed to 2021

New Dates: May 21 to August 22, 2021

A show **“League of Milwaukee Artists Present Recent Works”** has been planned for August to October 2021 at the Plymouth Arts Center. See our website for the info!

We Need you! The positions of **Vice President** and **Exhibitions Chair** are still waiting to be filled!

The Vice President position supports the President and takes his/her place in their absence. This position also is the Program Chair which secures speakers for the year's meetings. Finding speakers is a pleasant experience in that contacting people in the arts broadens your own knowledge of the arts culture in Milwaukee and the surrounding area. If you enjoy talking to people, this is the position for you to grow! The Exhibits Chair is responsible for finding show venues, organizing them, and creating the prospectus for each show. Much of the work is already done-with lists of past venues, templates, etc. Both positions can be eased into with the help of the board member who held the job, in the form of mentoring and transfer of information. Join our wonderful Board! It’s not hard, won’t take up too much time and is very rewarding! Contact anyone on the Board (see above) if you can volunteer for one of these positions. We need your help! It’s only with volunteers that we can continue to run LMA as a premier organization. Many of the Board members have been “on board” for some years. We need new people to step up. Thank You!

Know an artist friend who should join LMA? Tell them to go to our website to find out how to join! The submission dates for 2021 are on our website under the “Members” tab!

<https://www.milwaukeeartists.org/>

Please continue to be safe and well!

