



2025-2026 Competition Solo/Duet/Trio Contract

Auditions:

Dancers must be able to execute various skills from the list of requirements to compete a solo. At auditions, dancers will be allowed to request 3 choreographers, (**3 different choreographers must be listed**) and an option to work with new staff members per the director's choice. Teachers will also make a list of students they would like to work with for the season. Both lists will be used to pair students with their instructor/choreographer. _____

Choreography:

The instructor will choreograph your dancer's routine, taking into consideration their special talents and showcasing them. Once choreography is set, no changes may be made without the consent of the choreographer and director. Dancers may not change their own choreography. _____

Choreographers:

Based on the lists from the choreographers and dancers, Jennifer Odom-Townsend will pair dancers with their choreographer. All requests for choreography changes, and additional solos must go through Jennifer Odom Townsend. Dancers may not request second solos throughout the season directly with a choreographer. All requests for Solos, Duets and Trios must be turned in by June 1st. No solos, duets or trios will be considered for the upcoming season after this date. Dancers must have prior approval to use an outside choreographer, and compete their solo under OYT. _____

Dual Choreographers:

Dancers may request (dual choreographers) for a solo, duet, or trio, but there will be a \$50.00 increase on the choreography fees: Solos (\$300 with dual) Duets/Trios (\$350.00 with dual) _____

Level:

Levels will be selected and agreed upon by the instructors and approved by the director. Levels will be based on the number of hours that a dancer trains each week, and the skills in the routine. _____

Title:

A few competitions require dancers to move into level 3 which doesn't necessarily make them level 3 dancers, but just categorizes levels Rec – Elite in one category against a level 3 scoresheet. Any dancer may take part, and this will not affect their level for the remainder of the season, as it's a competition specific rule. _____

Fees:

Choreography fees are due to the instructor: 1st half BEFORE choreography is begun and the 2nd half as soon as the choreography is complete. There will be an additional charge for any rehearsal with the choreographer after the choreography is completed. Dancers are responsible for videoing and remembering their own choreography. Instructors will not be responsible for remembering each dancer's solo. Solos/duets/trios must be paid in full before competing. Solos (\$250.00) Duets and Trios (\$300.00) _____

Rehearsals:

Solos, duets and trios must be well rehearsed to ensure success. Should a dancer not commit to solo classes, and are unable to pass off, the solo will be pulled from competition. _____

Zero Balance:

Dance accounts must be current in regards to costumes, choreography, tuition, and required competitions in order to be eligible for optional competition registration. _____

Awards:

Should your dancer opt out of attending awards for any reason, they will not receive their pins, plaque, trophy, or other awards. They will become the property of OYT at the time of the missed awards ceremony. We feel that dancers must be positive role models, and accept the ranking they earned no matter how high or low. Accepting their award gracefully, and participating in on stage photos is a vital part of their personal growth moving forward. _____

Costumes:

Costumes are the responsibility of the parent upon approval of the choreographer. The dancer/parent may make suggestions, but the choreographer and director will have the final say on costuming. Once a costume is passed off, it may not be changed unless the choreographer consults with Jennifer Odom-Townsend. _____

Rehearsals

It is NOT the responsibility of the choreographer to contact parents/dancers for rehearsals. Dancers with solos are required to attend solo class and leaps and turns class weekly. _____

Student Cancellations

Any cancellations with a teacher must be emailed to the instructor and carbon copied to the book keeper and director. Cancellations within 12 hours of the lesson or absence from a lesson will result in the fee being billed to your account. _____

Studio Space Fee: Required for Solos, duets, trios

For the use of the studio floor for one year including insurance, air/heat. Each dancer will pay a \$50.00 floor fee each year to help cover the expenses of additional studio use including choreography sessions and any private lessons. This will be billed on June 5th, and must be paid before the dancer can begin choreography. _____

Instructor Cancellation

If an instructor cancels their lesson or fails to attend a scheduled session, a credit will be issued to your dancer for a free make up session. _____

Competition Fees, Hotels and Travel Expenses

I understand that a coaching fee is required for each optional competition, and may range between \$10.00 and \$25.00 per competition. Expenses for National Competitions will be divided among the number of participants attending. This fee covers registration, billing, room and board and mileage for instructors.

Performances

Any local performance of OYT choreography (school or public) must be pre-approved by your director Jennifer Odom-Townsend via e mail. Soloists may only compete their solos with On Your Toes Dance Studio. _____

Dedication To Groups

Technique training and group dances are equally as important as each dancer's solo. Weekly attendance to company classes, ballet, leaps and turns, solo class, and additional classes are required in order to compete a solo. On Your Toes does reserve the right to pull a dancer's solo, duet, or trio for poor attendance. _____

Non Compete Clause:

Dancers and parents understand that any solo, duet, or trio purchased from On Your Toes Dance studio may only be competed or performed under the name On Your Toes dance studio. Should a dancer move studios in the future, the solos, duets, and trios may not be competed under another studio name. _____

Access your online account for e mail archives:

- Using a computer, go to summary, MISC (7th tab Over) under Summary click View E Mails to access all e mails that have been sent to your account since your student's registration date. _____

Communication: Group Messages for 2025-2026 will be entered by August 11th.

If you have a general question:

- Check the e mail archives/competition website
- Text in the Group Message
- E Mail Jennifer@OYTstudio.com
- If the question can't be answered via e mail, we'll set up a time to speak.

I understand that general questions should go to my student's company group message before contacting the studio.

Slander:

I agree that my dancer and I will never speak negatively against another teammate, and that I will guide my dancer to have a positive attitude on stage, in the dressing room, on social media, at awards, and in awards ceremonies. I will not slander choreographers, my studio, or director if I am not satisfied with my dancer's competition results. Any issues or concerns may be addressed with Jennifer Odom-Townsend via e mail. I fully understand that if I slander On Your Toes, my choreographer, or another student, my dancer's solo/duet/trio will be pulled, and they may face consequences of being removed from company. _____

On Site Feedback:

Instructors attend competition in order to run dancer's solos, but they should not be confronted with requests for performance feedback, placement concerns, or award placement questions. Once choreographers hear the critiques from judges, and view the performance video, feedback will be provided. _____

Dates to Begin:

As the choreographers are given solo assignments, they will contact you, and may begin choreography beginning Friday, June 13th. _____

Competition Research:

Each competition is different with their rules and regulations. It is the parent's responsibility to research the rules and regulations for each competition, and seek out opportunities for their dancer regarding: (Improv Competition, Title Opportunities, Levels for solos, etc.) Dancers and studio staff are not responsible for missed opportunities for dancers. _____

Backstage Observation:

Dancers may not have parents or friends backstage or on stage at competition. Parents may be in the dressing area, but should not be in the wings or backstage for any reason as this is against competition rules and OYT company rules. Dance parents may not coach from backstage, or stand in the wings while competition is in progress. _____

Preparing Backstage:

Dancers 13 and over will be responsible for stretching, and running through their dance before checking in with their choreographer 5 numbers before their scheduled performance time. Dancers should never check themselves in backstage. Teachers will use the additional time to warm up specific skills, and prepare them for the stage. _____

Registration Deadline for Optional Competitions:

A competition binder will be in the office of the main studio for sign ups. A \$25.00 deposit will be required per competition by September 1st to secure your dancer's spot. The deadline for the balance will be indicated on each form. Deposits are non refundable, and late payment exceptions will not be made. Once a sheet is removed from the book, add ons may no longer be made for any reason. _____

Held Checks

Held checks may be used to zero out accounts and cover costumes, choreography, and tuition. Held checks may not be used for optional competitions, as the form of payment is needed at the time of registration. _____

Social Media:

While we completely understand that parents and dancers would like to recognize and thank their choreographer on social media, it is important to understand that many people work hard to ensure success, and provide opportunities for these dancers. Please begin each post with a thank you to On Your Toes Dance Studio teachers, company directors, and staff before singling out any individual instructor. _____

Refunds:

Should a student choose not to compete their solo at competition, it is considered a scratch, and the competition will not refund to the dancer. _____

Props:

Solo props are the sole responsibility of the soloist including loading, transport, and to and from stage.

Awards:

Dancers will take a group photo directly after awards, and overall placements, judge's choice, special recognition will be photographed individually. Parents MAY take pictures on stage, but should not discuss results with instructors, dancers, or parents. _____

Injury/Participation/Refunds – Prior to Competition

If a dancer is injured prior to a competition, and provides a doctor's excuse, we will be more than happy to request a studio credit or refund for the competition for their solo. In regards to group dances, the fee will be used to cover the cost of the sub dancer.

I understand that while OYT will accommodate any dancer with an injury, fatigue, and muscle soreness will not excuse my dancer from competing, and I will need a doctor's excuse for my dancer in order to pull them from any group sections or routines. _____

I understand that choreography is set in sections. If my dancer is injured and unable to complete a specific skill, they will be taken out of that entire section. My dancer and I agree that the success of the group is top priority, and trust the director and choreographers to make the best decision for the team. _____

Injury/Participation/Refunds - Injury During Competition:

If a dancer is injured during competition and cannot compete, a refund request will be made, but the dancer is not guaranteed a studio credit or refund from the organization.

If my dancer is injured during competition, I understand that groups are the priority over solos, and based on the specific situation, my dancer may be asked to forgo their non-refundable solo in order to fulfill their commitment to sections in studio group routines. _____

ACE Bandage Wraps may not be used on stage. Tan braces and KT may be used on stage. _____

If a dancer incurs an injury, I understand that my costume will be needed for the substitute to use on stage. _____



Solo/Duet/Trio Agreement for 2025-2026

My dancer _____ would like to be considered for a
Solo with On Your Toes.

My dancer _____ would like to be considered for a duet this
season with _____.

My dancer _____ would like to be considered for a trio this
season with _____ and _____.

If my dancer has the necessary skills, and is selected to compete a solo, duet, or trio, we would like our choreographer to
be: (Please rank below from the following options) Skylar Anthony, Katie Lott, Cydney McGee

1. _____
2. _____
3. _____

My dancer is open to new opportunities including new staff members and choreographers at OYT.

Yes _____ No _____

My dancer would be interested in competing at a National Competition this summer.

Yes _____ No _____

My dancer and I fully understand the importance of all rules and regulations listed in the 2025-2026 Competition
Solo/Duet/Trio contract. We both agree to abide by these rules in order for my dancer to be eligible to compete a solo,
duet or trio with On Your Toes Competitive company for the 2025-2026 season.

Parent's Name: _____

Parent's Signature: _____