



Tomas Wolfe



Behind the Scenes & On the Road... Meet the Dude Who Makes the Music Work...

When we go to concerts what we hear is NOT everything we see. Music-making requires not only talent on the stage BUT behind the stage. Tomas Wolfe (yes how cool is it... and yes that's his real name) is a Tour & Production Manager/Front of House & Monitor Engineer for today's HOTTEST bands — Run The Jewels, The Neighbourhood, among others. The good and bad of a band's live performances rest on his shoulders. Talk about high-stress job, luckily Tomas was voted, **"One of Seven of the Best Live Sound Engineers in Los Angeles"** — which BTW is more extensive than it sounds because working with some of the most popular bands takes Tomas around the world and into some of the biggest music venues ever built. Translation: he has to be on his game every second of every minute of every hour during a live performance, or the band's music sucks! What goes on to make great music is more than an audience can fathom, and it's why after

a live performance, we either walk away with a skip singing our favorite song, or scratch our heads wondering why our favorite artist sounded nothing like his music on the radio. The vote on an excruciatingly painful, pretty good or outrageous live sound performance always rests with the Front of House & Monitor Engineer.

Tomas's multi-jobs take the form of recording, mixing, manipulation, reproduction of sound, being creative with high-tech equipment and up to date with programs that create groundbreaking sounds for music, film, radio, TV and computer games. Even with a Music Production/Recording Engineer degree in his back pocket, Tomas says when it comes down to it... **"It's the inborn ear for sound of a person that determines just how good an audio engineer he/she is. The creativity of a seasoned audio engineer knows no bounds."**

A Los Angeles native, Wolfe, 36 made a name for himself because he turns out great sound, and obviously doesn't mind traveling the world. **"For me it's the greatest job I've ever had. I love it. I fell in love with the spontaneity of live mixing and I never looked back. The specifics of my job is to capture sound from instruments, and then mix them together for a bitchin' show."** ■

Visit Zac Benton on social media for appearance dates. His featured single is heard worldwide on over 50 international flights per day, Direct TV and represents the Global Child TV Brand. Hear Zac's newest releases "Safe House" and "Restart" on iTunes, youtube, facebook zacbenton.com



Growing up in sunny Scottsdale, singing at age four in church choirs and in high school musicals seems a long way from Los Angeles and the competitive world of the music industry, but the LA music scene working with chart-topping artists and producers is exactly where this 20-year old says he has longed to be. An artist and performer, he plays at numerous venues such as the Avalon and Rage in West Hollywood. Setting himself apart from a million others is his audience appeal, creative music style, and real time real life lyrics. ■



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Eight-time Grammy award-winning singer, songwriter, and producer **Queen Ofir** has three Grammy nomination considerations for 'Best Music Video' 'Song of the Year' and 'Pop Vocal Performance CD' for her hit, 'Game Of Love.' Queen Ofir's impact goes beyond music. An accomplished animator and poet, she says her passion is to touch the world with love. ■