



Standard Notation Jig

From page 8 of "Complete 5-String Banjo ~ 2nd Edition"



- The 5 string on the banjo is tuned to **G4** on the piano. The 4 string is tuned to **D3** on the piano, in the octave below Middle C (**C4**). The 3 string is tuned to **G3**, the 2 string to **B3**, and the 1 string to **D4**, a whole-step above Middle C.
- The range of the 5-string banjo, from the "open" 4 string to the 17th fret of the 1 string is from the piano's **D3** note to **G5**. Notice how the colors of the Treble Clef notes, the Piano Layout, and the Color-Coded Fretboard Jig all match, and all represent the notes that are in the same octaves.
- IMPORTANT:** As with the guitar, the banjo is often played **one octave below** the written note on piano music. This is done to allow banjo melodies fit better on the Treble Clef when using sheet music. (Doing this can allow more melodies to be played in the blue and green parts of the fretboard, instead of the higher green and maroon parts.)
- Click [here](#) to check out the Fretboard Toolbox "Complete" and "Essential" 5-String Banjo books. Click "**LOOK INSIDE!**" on any book to download all of the instructions and the Key of G Major pages for free!

Treble Clef

Ledger Lines

5 G
4 D
3 G
2 B
1 D

Piano Layout

Piano Middle C (C4)

Color-Coded Fretboard Jig (Seeing 5-String Banjo on the Piano)

Fret #:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
1	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G
2	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E
3	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C
4	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G
5	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C

C Middle C on Piano