ric pyramids of madrid

he purpose of this illustration is to suggest that the Terminal Atocha railroad station is encrypted with a serpent-pyramid design. The rail lines terminate at the apex of the pyramid that extends down to the river. At this apex of the pyramid, the Museo Nacional Centro de Artes is situated. At a 33 degree arc, the Glorieta de Santa Maria de la Cabeza is situated that also correspond the King's Chamber of Great Pyramid overlay. What is peculiar about this Great Pyramid design is that it is elongated and reversed. The entire pyramid complex design is slanted by approximately 33 degrees. The Plaza Legazpi is marked by a 5 lined cross walk that configures a pentagram.

TERMINAL ATOCHA



SOME SOURCES

GoogleEarth.com Wikipedia.com







What is most interesting is that the distance from the Terminal Atocha apex to the inner base of the pyramid is approximately 1776 yards. This has obvious Illuminati and Luciferian signatures of the 'Builders'. It is believed by them that 1776 corresponds to the year 5776 in Jewish reckoning of time. What is special about 1776 is that it is called Anno Lucis or the Year of Lucifer, the Light Bearer. Thus the rail lines that converge at the apex of the oyramid can be suggested as being the year the 'serpent' is to cap the pyramid or complete the 'Great Work'.

Tour Guide

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LUIS B. VEGA

The entrance to the Ascending Shaft corresponds to the Plaza Ortega where an obelisk and pyramid are situated. The base of the pyramid is comprised of the Glorieta de las Piramides and the Plaza Legazpi. In the case of the Glorieta, there are 2 pylons or obelisks that serve as a sort of 'gate' to and entrance, in this case the pyramid outline.



Google earth.

Imagery Date: 10/29/2014 40°24'03.78" N 3°41'57.42" W elev 1943 ft eye alt 21319 ft 🔾