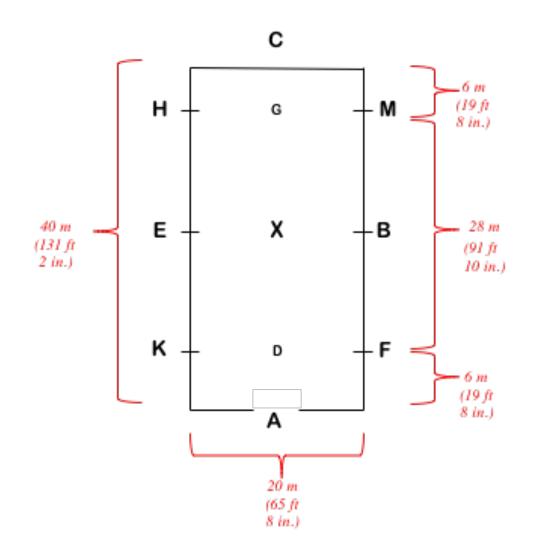
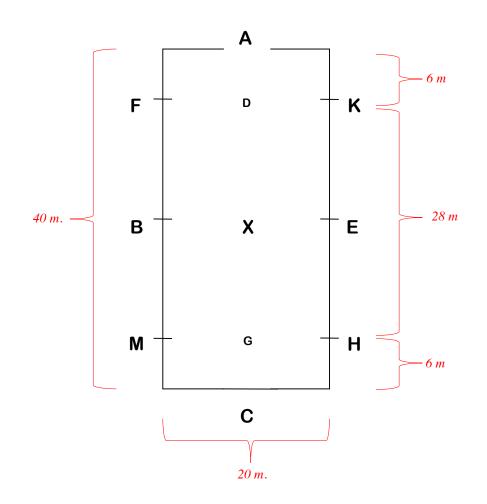
APPENDIX A

DRESSAGE TESTS

DRESSAGE ARENA





Judge's perspective

WE DRESSAGE TEST – CHILDREN LEVEL (1 of 2)

SHOW:		DATE:	CLASS #	ENTRY #
RIDER:	_HORSE:		_SCORE:	_ PLACE:
JUDGE:	POSITION:	SIGNATURE:		

Note: Trot can be performed rising or sitting.

TEST/MOVEMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS	
1	A X	Enter at working trot Halt through medium walk. Salute. Proceed at working trot.	Straightness. Regularity. Acceptance of the halt. Immobility. Clear gaits.		1			
2	C CB	Turn right. Working trot	Balance and bend in the turn. Regularity and rhythm.		1			
3	B BF	20m circle right Continue working trot	Geometry. Bend and balance. Regularity, fluidity.		1			
4	Between F and A	Medium walk	Transition		2			
5	K - X - M	Change rein in free walk	Freedom and activity of free walk. Straightness.		1			
6	М	Medium walk	Transition		1			
7	Between M and C	Working trot	Transition		2			
8	E EA	Circle left 20m Continue working trot	Geometry. Bend and balance. Regularity, fluidity.		1			
9	A X	Down centerline Halt through medium walk Salute	Straightness, transition, acceptance of the halt. Immobility.		1			
	·	Leave the arena at A in fre	e walk.		·			

WE DRESSAGE TEST – CHILDREN LEVEL (2 of 2)

	COLLECTIVE MARKS	POINTS	COEFF	TOTAL	REMARKS
GAITS	Freedom and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids.		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

SUBTOTAL FROM COLLECTIVE MARKS

TOTAL POINTS EARNED	
MINUS DEDUCTIONS	
-5 failure to salute Judge (each time): -2 voice (each time); -5 1 st error, -5 2 rd error, 3 rd error = disqualification	
-5 stroking/touching horse's neck (each time), 3 rd time is DQ	
BALANCE	
TOTAL POSSIBLE POINTS	190
FINAL SCORE (%)	

WE DRESSAGE TEST - LEVEL 1 (INTRODUCTORY) (1 of 2)

SHOW:		DATE:	CLASS #	_ ENTRY #
RIDER:	_HORSE:		SCORE:	PLACE:
JUDGE:	POSITION:	SIGNATURE:		

Note: Trot can be performed rising or sitting.

	1	TEST/MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS	
1	A X	Enter at working trot Halt. Salute. Proceed at working trot.	Straightness, immobility of the halt, quality of the turn, regularity.		1			
	С С – В	Turn right Working trot						
2	В	Circle right 20m	Geometry of the circle. Bend of the horse. Regularity, fluidity.		1			
3	K – B	Change rein across the diagonal	Regularity of the trot, transition.		1			
4	В	Medium walk	Transition.		1			
5	Between B and M M	Angle to the 1/4 line and across from M execute a half circle right 5m Return to the rail and continue.	Precision of the geometry, balance.		2			
6	Between B and F F	Angle to the 1/4 line and across from F execute a half circle left 5m Return to the rail and continue.	Precision of the geometry, balance.		2			
7	В В – С	Working trot Working trot	Transition. Regularity and rhythm.		1			
8	С	Halt. Rein back 3 to 5 steps. Proceed in medium walk.	Transition to halt. Immobility. Clear steps on reinback. Transition to medium walk.		2			
9	H H – E	Working trot Working trot	Transition to working trot. Regularity and rhythm.		1			
10	E E-F	Circle left 20m Working trot	Geometry of circle. Bend of the horse. Regularity, fluidity. Regularity and rhythm.		1			
11	F - X - H	Change rein across the diagonal	Regularity and rhythm		1			
12	H – B	Working trot	Regularity and rhythm		1			
13	B – X	Half circle right 10m	Quality of the half circle; regularity, bend.		1			
14	X G	Down centerline. Halt. Salute.	Straightness. Transition to halt. Immobility.		1			
	Leave the arena at A in free walk.							

WE DRESSAGE TEST – LEVEL 1 (INTRODUCTORY) (2 of 2)

	COLLECTI	VE MARKS	POINTS	COEFF	TOTAL	REMARKS
GAITS	Freedom and re	n and regularity.				
IMPULSION		orward, elasticity of the steps, e back, and engagement of the		2		
SUBMISSION	confidence, acce	on, harmony, attention and ptance of the contact. Straightness, orehand and ease of the movements.	stance of the contact. Straightness, 2			
RIDER	Position and sea effectiveness of	t of the rider. Correct use and the aids.		2		
PRESENTATION	Presentation. Co tack and attire.	mpleteness and appropriateness of	npleteness and appropriateness of 1			
		SUBTOTAL FROM COI				
		TOTAL				
		MIN - 5 failure to salute Judge (each time): -5 1 st error, -5 2 nd error, 3 rd err -5 stroking/touching horse's neck (each ti				

-5 1 error, -5 2 error, 3 error = disqualification -5 stroking/touching horse's neck (each time), 3rd time is DQ. BALANCE TOTAL POSSIBLE POINTS 250 FINAL SCORE (%)

WE DRESSAGE TEST - LEVEL 2 (NOVICE A) (1 of 2)

SHOW:		DATE:	_CLASS #	ENTRY #
RIDER:	HORSE:		SCORE:	_ PLACE:
JUDGE:	POSITION:	SIGNATURE:		

Note: Trot can be performed rising or sitting.

		TEST/MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed at working trot. Turn left. Continue working trot.	Straightness. Immobility at halt. Transitions. Quality of the turn, regularity.		1		
2	H – K	Loop to the 1/4 line	Regularity of the trot, shape and size of the loop, balance		1		
3	A A – B	Circle left 20m. Develop working canter in first quarter of the circle. Continue working canter	Geometry. Transition		2		
4	Between B and M	Working trot	Transition		1		
5	С	Halt. Rein back 3-5 steps. Proceed in medium walk.	Transition to halt. Immobility. Clear steps on reinback. Transition to walk.		2		
6	H – B	Change rein in free walk.	Transition, freedom and activity of free walk.		1		
7	B – F	Medium walk	Transition		1		
8	F F – K	Working trot Working trot	Transition Regularity and rhythm		1		
9	K – H	One loop to the 1/4 line	Regularity of the trot, shape and size of the loop, balance		1		
10	C C	Circle right 20m. Develop working canter in first quarter of the circle. Continue working canter.	Geometry. Transition.		2		
11	Between B and F	Working trot	Transition		1		
12	A X	Down centerline. Halt. Salute.	Quality of the turn, regularity. Straightness. Transition, quality of halt. Immobility.		1		
		Leave the arena at A in fre	ee walk.	•			

WE DRESSAGE TEST - LEVEL 2 (NOVICE A) (2 of 2)

	COLLECTIV	E MARKS	POINTS	COEFF	TOTAL	REMARKS
GAITS	Freedom and reg	edom and regularity.				
IMPULSION		rward, elasticity of the steps, back, and engagement of the		2		
SUBMISSION	confidence, accep	n, harmony, attention and otance of the contact. Straightness, rehand and ease of the movements.		2		
RIDER	Position and seat effectiveness of th	of the rider. Correct use and ne aids.		2		
PRESENTATION	Presentation. Con tack and attire.	npleteness and appropriateness of	pleteness and appropriateness of 1			
		SUBTOTAL FROM COL				
		TOTAL				
		MINUS DEDUCTIONS -5 failure to salute Judge (each time): -2 voice (each time); - 5 1 st error, -5 2 nd error, 3 rd error = disqualification -5 stroking/touching horse's neck (each time), 3 rd time is DQ				
		BALANCE				

BALANCE TOTAL POSSIBLE POINTS 230 FINAL SCORE (%)

WE DRESSAGE TEST – LEVEL 3 (NOVICE B) (1 of 2)

SHOW:		_DATE:	CLASS #	ENTRY #
RIDER:	HORSE:		SCORE:	PLACE:
JUDGE:	POSITION:	SIGNATURE:		

Note: Trot should be performed sitting.

1 A Enter at working trot working trot. Straightness. Immobility at halt. Transitions 1 2 B - X Half Circle right 10m X - E Straightness. Half Circle left 10 Stra and geometry of circles, bend and balance 1 3 A Medium walk Transition 1 4 F - X Leg yield left Alignment of horse; balance/flow of leg yield. 2 5 X - M Leg yield right Alignment of horse; balance/flow of leg yield. 2 6 C Halt. Rein back 3-5 steps. Proceed in medium walk. Transition to halt Immobility. Clear steps on reinback. Transition to walk. 1 7 Between H and E Collect the walk steps Haif turn on haunches to inft Balance, rhythm, bend. Accuracy of turn. 2 9 M Working trot Transition to valk. 1 1 10 C Working trot Transition, Accuracy of turn. 2 2 11 E Crolect the walk steps Haif turn on haunches to right Proceed medium walk Transition, Balance, bend, consistency of gait. 1 1 11 E Crolect he now working canter Proceed medium walk Transition, Balance, straightness. 2		Т	EST/MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	1	Х	Halt. Salute. Proceed at working trot.	Immobility at halt.		1		
Image: Constraint of the section of the sectin of the section of the section of	2	B – X	Half circle right 10m			1		
5 X-M Leg yield right Alignment of horse; balance/flow of leg yield. 2 6 C Halt. Rein back 3-5 steps. Proceed in medium walk. Transition to hait. Immobility. Clear steps on reinback. Transition to walk. 1 7 Between Hand E Collect the walk steps Haff turn on haunches to right Balance, rhythm, bend. Accuracy of turn. 2 8 Between Mand B Collect the walk steps Haff turn on haunches to right Balance, rhythm, bend. Accuracy of turn. 2 9 M Working trot Transition. 1 10 C Working trot Transition. 1 11 E Circle left 15m, working context reg rein through the diagonal Balance, bend, consistency of gait. 1 12 F-X-H Change rein through the diagonal Transition. Balance, fuidity, correctness, straightness. 2 13 C Circle left 15m, working canter right lead Collact working canter Balance, fuidity, correctness, straightness. 2 14 M-X-K Change rein through the diagonal. X Balance, fuidity, correctness, straightness. Transition. 2 15 A Down centerline. X Quality of the turn, regularity. Straightness. Transition. 1	3	A	Medium walk	Transition		1		
balance/flow of leg yield. 2 6 C Halt. Rein back 3-5 steps. Proceed in medium walk. Transition to halt. Immobility. Clear steps on reinback. Transition to walk. 1 7 Between H and E Collect the walk steps Half turn on haunches to left Balance, rhythm, bend. Accuracy of turn. 2 8 Between M and B Collect the walk steps Half turn on haunches to right Balance, rhythm, bend. Accuracy of turn. 2 9 M Working trot Transition. Balance, hend, consistency of gait. 1 10 C Working canter left lead Transition, 1 11 E Circle left 15m, working contribue working canter Balance, bend, consistency of gait. 1 11 E Circle left 15m, working contribue working canter Balance, bend, consistency of gait. 1 12 F-X-H Change rein through the diagonal X Transitions. Balance, fluidity. Correctness, straightness. 2 13 C Circle right 15m, working canter right lead Continue working canter Balance, hend, consistency of gait. Geometry of circle. 1 14 M-X-K Change rein through the diagonal. Balance, fluidity. Correctness, straightness; Transition. Quality of the turn, regularity. Straightness. Transition. Quality of that. Immobility. Straightness. Transition. Quality of that. Immobility. Straightness. Transition. Quality of that. Immobility. Strai	4	F – X	Leg yield left			2		
Proceed in medium walk.Immobility. Clear steps on reinback. Transition to walk.17Between H and ECollect the walk steps Half turn on haunches to left Proceed medium walkBalance, rhythm, bend. Accuracy of turn.28Between M and BCollect the walk steps Half turn on haunches to right Proceed medium walkBalance, rhythm, bend. Accuracy of turn.29MWorking trotTransition. Balance, bend, consistency of gait.110CWorking canter left leadTransition.111ECircle left 15m, working canter left leadBalance, bend, consistency of gait.112F-X-H (Cle cleft 15m, working canter left leadTransitions. Balance, fluidity. Correctness, straightness.213C (Cle cleft 15m, working canter right lead (Consistency of gait.1114M-X-K (Agonal (Change of lead through trot (Claid through trot)Balance, bend, consistency of gait.213C (Clice right 15m, working canter right lead (Consistency of gait. Consistency of gait.2214M-X-K (Agonal (Clice right 15m, working canter right lead (Consistency of gait. Consistency of gait. Correctness, straightness; Transition2215A (A (A)Down centerline. Halt. Immobility. Salute.Quality of the turn, regularity. Straightness. Transition. Quality of that. Transition. Quality of that. Transition.1	5	X – M	Leg yield right			2		
H and E left Proceed medium walkAccuracy of turn.28Between M and BCollect the walk steps Half turn on haunches to right Proceed medium walkBalance, rhythm, bend. Accuracy of turn.29MCollect the walk steps Half turn on haunches to right Proceed medium walkBalance, rhythm, bend. Accuracy of turn.210CWorking trotTransition. Balance, bend, consistency of gait.111ECircle left 15m, working canter left leadTransition., Balance, bend, consistency of gait.112F-X-HChange rein through the diagonal C Chinge of lead through thot consistency of gait.1113CCircle right 15m, working canter right lead Continue working canterBalance, bend, consistency of gait. Geometry of circle.114M-X-K Magonal.Change rein through the diagonal. Continue working canterBalance, bend, consistency of gait. Geometry of circle.113CCircle right 15m, working canter right lead Continue working canterBalance, bend, consistency of gait. Geometry of circle.114M-X-K XChange rein through the diagonal. XBalance, huidity. Correctness, Transition.215A XDown centerline. Halt. Immobility. Salute.Quality of the turn, regularity. Straightness. Transition.1	6	С		Immobility. Clear steps on reinback. Transition to		1		
M and BHalf turn on haunches to right Proceed medium walkAccuracy of turn.29MWorking trotTransition. Balance, bend, consistency of gait.110CWorking canter left leadTransition,111ECircle left 15m, working canter left leadBalance, bend, consistency of gait.112F-X-HChange rein through the diagonal XTransitions. Balance, fluidity. Correctness, straightness.213CCircle right 15m, working canter right lead Continue working canterBalance, bend, consistency of gait. Geometry of circle.114M-X-KChange rein through the 	7		Half turn on haunches to left			2		
Image: Non-State in the image: Non-Sta	8		Collect the walk steps Half turn on haunches to right			2		
11ECircle left 15m, working canter left lead Continue working canterBalance, bend, consistency of gait. Geometry of circle.112F-X-H XChange rein through the diagonal 	9	М	Working trot			1		
Image: canter left lead Continue working canterconsistency of gait. Geometry of circle.112F-X-H XChange rein through the diagonal Change of lead through trotTransitions. Balance, fluidity. Correctness, straightness.213C CCircle right 15m, working canter right lead C ontinue working canterBalance, bend, consistency of gait. Geometry of circle.114M-X-K XChange rein through the diagonal. CBalance, fluidity. Correctness, straightness; Transition114M-X-K XChange rein through the diagonal. Working trotBalance, fluidity. Correctness, straightness; Transition215A XDown centerline. Halt. Immobility. Salute.Quality of the turn, regularity. Straightness. Transition. Quality of halt. Immobility.1	10	С	Working canter left lead	Transition,		1		
Xdiagonal Change of lead through trotfluidity. Correctness, straightness.213CCircle right 15m, working canter right lead C ontinue working canterBalance, bend, consistency of gait. Geometry of circle.114M-X-KChange rein through the diagonal. XBalance, fluidity. Correctness, straightness; Transition215ADown centerline. Halt. Immobility. Salute.Quality of the turn, regularity. Straightness. Transition. Quality of halt. Immobility.1	11	E	canter left lead	consistency of gait.		1		
Ccanter right lead Continue working canterconsistency of gait. Geometry of circle.114M-X-K diagonal. Working trotChange rein through the diagonal. Working trotBalance, fluidity. Correctness, straightness; Transition215A XDown centerline. Halt. Immobility. Salute.Quality of the turn, regularity. Straightness. Transition. Quality of halt. Immobility.1	12		diagonal	fluidity. Correctness,		2		
diagonal. Correctness, straightness; Transition 2 15 A Down centerline. Quality of the turn, regularity. Straightness. Transition. Quality of halt. Immobility. 1	13		canter right lead	consistency of gait.		1		
X Halt. Immobility. Salute. regularity. Straightness. Transition. Quality of halt. Immobility. 1	14		diagonal.	Correctness, straightness;		2		
Leave the arena at A in free walk.	15		Halt. Immobility. Salute.	regularity. Straightness. Transition. Quality of halt. Immobility.		1		
			Leave the arena at A in fre	e walk.				

WE DRESSAGE TEST – LEVEL 3 (NOVICE B) (2 of 2)

	COLLECTIV	E MARKS	POINTS	COEFF	TOTAL	REMARKS
GAITS	Freedom and regularity.			1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.			2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.			2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids.			2		
PRESENTATION	Presentation. Cor tack and attire.	npleteness and appropriateness of		1		
		SUBTOTAL FROM COL	LECTIVE	MARKS		
		TOTAL POINTS EARNED				
		MINUS DEDUCTIONS -5 failure to salute Judge (each time): -2 voice (each time); - 5 1 st error, -5 2 nd error, 3 rd error = disqualification -5 stroking/touching horse's neck (each time), 3 rd time is DQ				
			ALANCE			

BALANCE TOTAL POSSIBLE POINTS 290 FINAL SCORE (%)

WE DRESSAGE TEST – LEVEL 4 (INTERMEDIATE A) (1 of 2)

SHOW:		DATE:	CLASS #	ENTRY #	
RIDER:	HORSE:		SCORE:	PLACE:	
JUDGE:	POSITION:	SIGNATURE:			

	T1	EST/MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
	11			PUINTS	COEFF	TOTAL	REWARKS
		MOVEMENTS IN WALK AND					
1	A	Enter collected trot	Straightness on				
	Х	Halt. Immobility. Salute.	centerline. Acceptance of		1		
		Proceed at collected trot.	halt. Immobility. Transition		-		
	С	Turn left.	to trot. Balance of the turn.				
2	H–X–F	Change rein in medium trot	Quality/clarity of trot		1		
			transition.		1		
3	F	Collected trot	Quality/clarity of trot				
Ũ	A	Turn right on centerline	transition. Straightness on		1		
	<i>,</i> (centerline.		-		
4	Х	Circle right 10m	Geometry of circle				
-	Λ	Circle right rom	Ceometry of circle		1		
5	X-H	Leg yield	Balance/flow of leg yield.		2		
			-		_		
6	Н	Collected trot	Straightness on		1		
	С	Turn right on centerline	centerline.		-		
7	Х	Circle left 10m	Geometry of circle		1		
					T		
8	X – K	Leg yield	Balance/flow of leg yield				
	К	Collected trot			2		
9	А	Halt. Rein back 6-10 steps.	Square halt. Equal rein				
-		Proceed in medium walk.	back steps; no resistance.		2		
					2		
10	Between	On the diagonal, collect the	Balance, rhythm, bend,				
10	F and X	walk. Half turn on					
	F and A		accuracy of turn.		2		
	-	haunches to the left.					
44	F	Medium walk.	Delevers wheathers have d				
11	Between	On the diagonal, collect the	Balance, rhythm, bend,				
	K and X	walk. Half turn on	accuracy of turn.		2		
		haunches to the right.			_		
	K	Medium walk.					
		MOVEMENTS IN CANT					
12	A	Collected canter left lead	Quality of transition;				
			regularity of canter		1		
13	Between	Develop medium canter	Clear transition to medium				
15	F and B	Develop medium canter	canter; regularity of gait.				
	F allu D		canter, regularity of gait.		1		
14	В	Continue left 20m, medium	Geometry of circles,				
		canter	balance and regularity of				
	В	Circle left 15m, collected	canter; accuracy of		2		
		canter	transition.		2		
	В	Continue collected canter					
		left lead					
15	H–X–F	Change of rein on the	Precision and quality of				
		diagonal	change; transitions,		2		
	Х	Simple change of lead	straightness				
16		Develop medium canter	Clear transition to medium	+			
	Between	Develop medium canter					
10	Kand		contor: regularity of acit				
10	K and E		canter; regularity of gait		1		

WE DRESSAGE TEST – LEVEL 4 (INTERMEDIATE A) (2 of 2)

	Т	EST/MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
17	E	Continue right 20m, medium canter	Geometry of circles, balance and regularity of				
	E	Circle right 15m, collected canter	canter; accuracy of transition.		2		
	E	Continue collected canter right lead					
18	M–X–K X K	Change of rein on diagonal Simple change of lead Continue collected canter on left lead	Precision and quality of change; transitions, straightness		2		
19	A X	Down centerline Halt. Immobility. Salute.	Balance of the turn; straightness on centerline; immobility, position of legs at halt		1		
		Leave the arena at A in fre	e walk.				

SUBTOTAL FROM MOVEMENTS

	COLLECTIVE MARKS	POINTS	COEFF	TOTAL	REMARKS
GAITS	Freedom and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids.		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

SUBTOTAL FROM COLLECTIVE MARKS

TOTAL POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time): -2 voice (each time); -5	
1 st error, -5 2 nd error, 3 rd error = disqualification -5 stroking/touching horse's neck (each time), 3 rd time is DQ	
BALANCE	
TOTAL POSSIBLE POINTS	360
FINAL SCORE (%)	

WE DRESSAGE TEST – LEVEL 5 (INTERMEDIATE B) (1 of 2)

SHOW:		DATE:	CLASS #	ENTRY #
RIDER:	_HORSE:		_SCORE:	_ PLACE:
JUDGE:	POSITION:	SIGNATURE:		

Note.		be performed sitting. EST/MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
	1			POINTS	COEFF	TOTAL	REWARKS
	1	MOVEMENTS IN WA					
1	A	Enter collected canter	Straightness. Immobility at				
	Х	Halt. Salute. Proceed at	the halt. Transitions.		1		
		medium walk.			-		
	С	Turn right.					
2	M – X	Half pass right	Regularity, geometry,		2		
			bend, fluidity		2		
3	Х	Straight down centerline	Straightness. Quality of				
		Turn left	turn.		1		
4	A F – X	Half pass left	Regularity, geometry,				
-			bend, fluidity		2		
5	Х	Straight down centerline	Straightness. Quality of				
5	ĉ	Turn left			1		
0			turn.				
6	Between	Collect the walk and 1/2	Quality of the walk				
	C and	pirouette left	(rhythm, regularity, 4		2		
	corner		beats in the pirouette).				
			Size of the pirouette.				
7	Between	Collect the walk and 1/2	Quality of the walk				
	C and	pirouette right	(rhythm, regularity, 4		2		
	corner		beats in the pirouette).		2		
			Size of the pirouette.				
		MOVEMENTS IN TRO	DT				
8	С	Collected trot	Transition				
-	-				1		
9	H–X–F	Medium trot	Transition, regularity,				
3	11-7-1	Medial 11 trot	straightness		1		
40							
10	F	Collected trot	Transition		1		
11	A	Down centerline	Regularity, straightness,		2		
	D – E	Leg yield left	fluidity		2		
12	E – X	Half circle right 10m	Precision of half circles,				
	X – B	Half circle left 10m	bend, balance, regularity		1		
13	С	Down centerline	Regularity, straightness,				
10	G–E	Leg yield right	fluidity		2		
	0 2	Log yield right	haidity		2		
		MOVEMENTS IN CAN		L		L	
14	A	Collected canter left lead.	Transition.		1		
15	А	Circle left 15m	Geometry, regularity		1		
					1		
16	В	Turn left	Straightness, transitions,	1		1	
-	x	Flying change of lead	quality of the change		2		
	Ē	Turn right			<u>_</u>		
17	C	Circle right 15m	Geometry, regularity	+	-	+	
17	U		Geometry, regularity		1		
40		No dia mandri	Transition of 114	<u> </u>			
18	M – F	Medium canter	Transition, straightness,				
			regularity		1		
19	F	Collected canter	Transition				
					1		
			1	1	1	1	

WE DRESSAGE TEST – LEVEL 5 (INTERMEDIATE B) (2 of 2)

	т	EST/MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
20	K – B Crossing centerline	Change rein on short diagonal Flying change of lead	Straightness, fluidity, quality of the change		2		
21	B – H Crossing centerline	Change rein on short diagonal Flying change of lead	Straightness, fluidity, quality of the change		2		
22	B X G	Turn right Turn right Halt. Immobility. Salute.	Quality of turns, balance. Straightness, transition, quality of the halt. Immobility.		1		
		Leave the arena at A in fr	ee walk.				

SUBTOTAL FROM MOVEMENTS

	COLLECTIVE MARKS	POINTS	COEFF	TOTAL	REMARKS
GAITS	Freedom and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids.		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

SUBTOTAL FROM COLLECTIVE MARKS

TOTAL POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time): -2 voice (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification -5 stroking/touching horse's neck (each time), 3 rd time is DQ	
BALANCE	
TOTAL POSSIBLE POINTS	390
FINAL SCORE (%)	

WE DRESSAGE TEST - LEVEL 6 (ADVANCED) (1 of 2)

SHOW:		DATE:	CLASS #	ENTRY #	
RIDER:	HORSE:		SCORE:	PLACE:	
JUDGE:	POSITION:	SIGNATURE:			

1010.	Total information Directive IDEA POINTS COEFF TOTAL REMARKS							
		MOVEMENTS IN WALK AND						
1	Α	Enter collected canter	Straightness. Regularity.					
	Х	Halt. Immobility. Salute.	Acceptance of the halt.		1			
		Proceed at medium walk.	Immobility. Transitions.					
2	G	Circle right 8m	Geometry of the circles.					
	G	Circle left 8m	Regularity and definition		1			
	С	Turn left	of the medium walk.		-			
0		Collect the walk	Quality of the bend.					
3	H toward	Diagonal, at the 1/4 line	Transition to collected walk. Quality of the walk					
	B	perform a walk pirouette to	during the pirouette. Size		2			
	D	the left. Continue on the	of the pirouette.		2			
		diagonal in medium walk.						
4	Toward	Collect the walk, reaching	Transition to collected					
	В	1/4 line	walk. Quality of the walk					
		At the 1/4 line, perform a	during the pirouette. Size		2			
		walk pirouette to the right	of the pirouette. Transition					
_		Continue in medium walk	to medium walk.					
5	B – K	Extended walk	Transition. Freedom and		2			
6	K	Medium walk	regularity of the walk. Transition.					
0	ĸ				1			
7	Α	Halt. Immobility. Proceed at	Acceptance of the halt.					
-		collected walk.	Immobility. Transitions.		1			
			Straightness.		-			
8	F – X	Half pass left	Regularity, geometry,					
			symmetry, fluidity, bend		2			
9	Х	Change bend	Regularity, geometry,		2			
	X – M	Half pass right	symmetry, fluidity, bend		2			
10	С	Collected trot	Transition		1			
					-			
11	H–X–F	Medium trot	Transition		1			
10	F		Trepeitien		-			
12	F	Collected trot	Transition		1			
13	E	Halt. Immobility. Rein back	Acceptance of the halt.					
15	E	6-10 steps. Proceed	Immobility. Transitions.					
		immediately in collected	Straightness.		2			
		canter.						
		MOVEMENTS IN CANT	ËR					
14	С	Describe 3 circles to the right:	Geometry of the circles,					
		the first circle (20m) extended	bend of the horse in each					
		canter; second (15m) medium	circle. Regularity, fluidity.		2			
		canter; third (10m) collected canter. All circles must begin	Definition of the 3					
		and finish at the same point.	variations of canter.					
15	M–X–K	Change rein	Straightness,					
		Flying change of lead at X	maintenance of rhythm,		2			
			quality of the change.					
16	А	Describe 3 circles to the left:	Geometry of the circles,					
		the first circle (20m) extended canter; second (15m) medium	bend of the horse in each					
		canter; third (10m) collected	circle. Regularity, fluidity.		2			
		canter. All circles must begin	Definition of the 3 variations of canter.					
		and finish at the same point.						

WE DRESSAGE TEST – LEVEL 6 (ADVANCED) (2 of 2)

	TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
17	F–X–H Between X and H	Proceed on the diagonal. Working half pirouette to the left with the minimum number of steps possible while maintaining collected canter.	Agility of the movement without stopping of the hind leg. Bend. Collection.		2		
18	Х	Flying change of lead	Straightness, maintenance of rhythm, quality of the change.		2		
19	Between X and F	Working half pirouette to the right with the minimum number of steps possible while maintaining the canter.	Agility of the movement without stopping of the hind leg. Bend. Collection.		2		
20	M – F F – K K – H H	Extended canter Collected canter Extended canter Collected canter	Agility. Clear definition of transitions between extension and collection. Straightness.		2		
21	C – A	4-loop serpentine at collected canter with flying changes at each change of direction at centerline	Impulsion, regularity, precision and quality of the changes. Geometry.		2		
22	A D – G G	Down centerline Extended canter Halt. Immobility. Salute. Leave the arena at A in free	Straightness. Transitions. Engagement. Acceptance of the halt. Immobility.		1		

SUBTOTAL FROM MOVEMENTS

	COLLECTIVE MARKS				REMARKS
GAITS	Freedom and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids.		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

SUBTOTAL FROM COLLECTIVE MARKS

TOTAL POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time): -2 voice (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification -5 stroking/touching horse's neck (each time), 3 rd time is DQ	
BALANCE	
TOTAL POSSIBLE POINTS	440
FINAL SCORE (%)	

WE DRESSAGE TEST - LEVEL 7 (MASTERS - WAWE 2017) (1 of 2)

SHOW:		DATE:	CLASS #	ENTRY #	
RIDER:	HORSE:		SCORE:	PLACE:	
JUDGE:	POSITION:	SIGNATURE:			

NOLE.	: Trot should be performed sitting. TEST/MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	Enter at collected canter. Halt.	Collection on entry. Halt on				
	Immobility. Salute facing the	hindquarters and weight balanced		1		
	President of the Jury.	on extremities. Immobility.				
	MOVEMENTS A	T WALK				
2	Walk in a straight line (minimum	Activity, regularity of movements				
	10m)	and collection		1		
3	Full pirouette on right rein	Regularity without rein back or				
		failing to mark rear hooves along		1		
		shortest circle. Bend facing		-		
		inward.				
4	Full pirouette on left rein	Regularity without rein back or				
		failing to mark rear hooves along shortest circle. Bend facing		1		
		inward.				
5	Halt. Rein back (minimum 6 steps	Halt, regularity, balance,				
•	and maximum 10 steps) and exit at	transition, and exit at walk without		1		
	a walk.	any loss of activity				
6	Half pass to the right (minimum	Bend in the direction of the				
	10m)	movement		1		
7	Half pass to the left (minimum 10m)	Bend in the direction of the				
		movement		1		
	MOVEMENTS A	T TROT				
8	Perform a 3-loop serpentine	Geometry. The bends. Regularity.				
		Fluency.		1		
9	Two leg yields, one on each side	Geometry of figure. Fluency.				
	(minimum 10m each)	Evenness of bends. Rhythm.		1		
		Regularity.				
10	Medium trot (minimum 15m)	Transitions. Definition of medium				
		trot, with lengthening of		1		
		silhouette. Straightness.				
11	Halt. Rein back 6 steps.	Acceptance of halt. Regularity of				
	Immediately canter to the right lead.	rein back. Transition to collected		1		
		canter from rein back.		-		
		Straightness.				
	MOVEMENTS AT					
12	Describe 3 circles to the right: the first	Collection, balance, regularity;				
	circle (20m) extended canter; second (15m) medium canter; third (10m)	transitions have to be clear, fluid, and immediate, and should be		1		
	collected canter. All circles must begin	performed at the same point.		-		
	and finish at the same point.	Bending.				
13	Flying change	Quality of the flying change				
		(straightness, maintenance of		1		
14	Describe 3 circles to the left: the first	rhythm, and tempos of canter) Collection, balance, regularity;	<u> </u>			
14	circle (20m) extended canter; second	transitions have to be clear, fluid,				
	(15m) medium canter; third (10m)	and immediate, and should be		1		
	collected canter. All circles must begin	performed at the same point.				
	and finish at the same point.	Bending.				

WE DRESSAGE TEST - LEVEL 7 (MASTERS - WAWE 2015) (2 of 2)

	TEST/MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
15	Describe 2 circles with the same diameter (max 10m) to describe a figure of "8" with flying change	Collection, balance, regularity, bending and engagement of the hindquarters. Quality of the flying change at the end of the first circle. Straightness.		1		
16	Half turn on the left rein	Balance, bend. Start and finish with the horse on same rein as the half turn.		1		
17	Flying change	Quality of the flying change (straightness, maintenance of rhythm, and tempos of canter)		1		
18	Half turn on the right rein	Balance, bend. Start and finish with the horse on same rein as the half turn.		1		
19	Change of canter on three sides of arena. The canter must be extended on the longest side of the arena, collected on the short side, and extended again on the next long side.	Balanced transitions, amplitude of movement and balance on the collection.		1		
20	Increase the speed and stop. Proceed in canter.	Submission and straightness of the movement.		1		
21	Describe a serpentine with 4 loops, with flying changes at every crossing of the centerline	Impulsion, regularity of movements, precision, and quality of flying changes		1		
22	Centerline. Halt. Immobility. Salute.	Collection. Immobility and position of the 4 legs.		1		
	Leave the arena at A	in free walk.				

SUBTOTAL FROM MOVEMENTS

	COLLECTIVE MARKS				REMARKS
GAITS	Freedom and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		1		
SUBMISSION	Attention and obedience, lightness and ease of the movements, acceptance of contact.		1		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids.		1		
ARTISTIC MARK	Music and sequence.		1		

SUBTOTAL FROM COLLECTIVE MARKS

TOTAL POINTS EARNED	
MINUS DEDUCTIONS	
-5 1 st error, -5 2 nd error, 3 rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	270
FINAL SCORE (%)	