

PARIS OLYMPICS

MOCKERY OF THE BREAD AND THE WINE

Dionysus, God of Wine and Gay Sex

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One finds it rather interesting that the Biblical Elements of the Wheat and the Wine were the Theme of the Opening Ceremony of the Paris Perverted Olympics. The Last Supper of Jesus was clearly employed because it signifies a Victory over Lucifer and his False Gods, like Dionysus they were Worshiping. That was the Blue-Colored Man that popped-out of the Dish served at their LGBT+ Last Supper espousing all the World to just 'Get Naked and essentially have Sex'. It is the Cliché, 'Make Love not War', etc.

It symbolizes how the Elements of Wheat (Bread) and the Wine were the Tokens of this Victory. It signifies a Resurrection and Return of Jesus for this Bride, a Woman as Jesus is a Man, etc. All these Sacred Christian Motifs were liberally violated and mocked. It was an occasion, as with all major World and USA Sporting Events of this magnitude to openly Worship and Celebrate Lucifer, Hidden in Plain Sight. One will demonstrate from the Mythology and Meaning of what the Pagan God Dionysus Represents, the LGBT Agenda. And this a total Antithesis of Jesus and the Last Supper with Bread and Wine.

The Paris 2024 Summer Olympics are the XXXIII (33) Olympiad. The Event started on July 24 and does to August 11 in France. The Opening Ceremony took place on July 26 (726). The Numerical Factor is the Strong's Number for 'Harpazo' or Rapture in English. The 33rd Olympiad is hosted by Paris with other Sporting Events held in 16 additional Cities spread across Metropolitan France, and 1 subsite in Tahiti, French Polynesia. This Site Count totals 18, a Factor of (6-6-6).

Darkness has fallen upon Paris. It was not only in the form of a Power Outage following the Opening Ceremony of the Olympics, but a Spiritual one. How so? As it was reported, the Christian and even Non-Christian Backlash for the blatant Mockery of Jesus' Last Supper had crossed the Line. For all the Imagery and Depiction that a Host Nation showcases, about their History, Art, Culture and Architecture, the French Art Directorship, who are Gay and Anti-Christian chose to indulge in only 1% of the World's Population at the expense of French History, Art, Culture and Architecture.

One's Point is that it was deliberate as the Presentation was of the Last Supper. If there was any Doubt, those that really have a grasp of Ancient Culture, as in the Satanic Gods of the Pagan Greeks and Romans would have easily identified that what was being served at the LGBT+ Table was Bacchus Rising. He was depicted in Blue to identify with Shiva. It was the God/Goddess Dionysus. This God is a He/She and essentially the Patron/Patroness God/Goddess of the Homosexuals and Lesbians and Transvestites. And who is this Dionysus? He is the God that transforms into a Woman.

How the Gays Glory

He is the God of Sexual Perversion where on his Feast Days, they indulge in a Free Expression of Sex through Orgies and reversed Roles of Gender Identity. It was really an ideal Open Worship of this God and what it represents to the Gay Community, Free and Unhindered Sex with whom they want and as many as they want. They incorporate Children in their Ancient Fests from 3 Years Old and older. They Drank Wine, to Excess and Drunkenness is the Outcome, etc.

One will highlight and present some Excerpts from the Meaning and Mythology of the God of Wine and Sex from the Wikipedia Page below. The International Olympic Committee, IOC has since the Perverted Mocking of Jesus' Last Supper 'Apologized' but without Apologizing for its Mockery of Depicting the Christian's Holiest Motif. They are Gaslighting as being an 'Artistic Expression of Diversity, Equity and Inclusion. They are claiming 'Mia Culpa' that they had no idea it would cause such a Backlash as it was not meant to represent any Religious Iconography, especially Jesus' Last Supper. No.

No, it was exactly designed and chosen to do just that. It was an obvious Artistic Parody of a Gay Drag Queen Last Supper of Jesus. It was a Time and Place where Jesus was betrayed by Judas. It was 'where' and 'how' Jesus Promised at that Time and Place to go to the Father's House and prepare the Mansion for His Bride. And that once they would be completed, Jesus would return. And this is in the Context of being put to Death by the Jewish Sanhedrin and in 3 Days, rise again to then later Ascend into Heaven with His Resurrected Body, etc. This was the Mission of Jesus and accomplished.

So, no, the Opening Olympic Ceremony by the French Art Directorship and Committee knew exactly what they were doing and wanting to portray. It was a Spit in the Face, a Kick in the Head to Jesus and his 2+ Billion Followers, if in a lot of cases, many are 'Christian' only in Name. The LGBT+ Supper was about a deliberate Parody of the most Sacred Christian Sacrament there is, regardless of Denomination, Sect or Synods, etc. It is where the Wheat meets the Wine. It is about celebrating a Coming Wedding Benguet, i.e., Cana, etc.

But as many People have complained, why interject Religion, Politics and Gender into a Worldwide Event where the aim is to set aside just that, and celebrate the Spirit of Peaceful and Fair Competition through Sports? If 1 Factor the Gay Community is notorious for is having a Double Standard. Take for example the Brazilian Surfer João Chianca. He wanted to surf with Boards that had Christ the Redeemer Artwork on the Board. He was told by the IOC that they could not be allowed because Jesus is a Religious Figure and the 'Games have strict Rules focusing on Total Neutrality'.

Yet the overweight Woman who portrayed the Epitome of Youthful Bodies of Olympic Sport is Barbara Butch, a Jewish Queer Lesbian. In actuality, it is not only a Mockery and Assault on Christians, but one can look at the Last Supper as also an Attack on Jews, at least those that put their Faith and Trust in Jesus as being the Jewish Messiah, etc. At the Last Supper, Jesus and all His Disciples were Jews.

Dionysus Debauchery

In her Social Media, she had exuberantly exclaimed that, 'Oh YES! The New Gay Testament!' Then within hours she deleted it and replaced with the following instead. 'Will forever be proud and support this moment of art reference, The feasts of the gods by Jan Harmensz van BJLERT'. The following will now be the Excerpts taken From Wikipedia to demonstrate what this Dionysus God of Gay Sex, Wine and Debauchery is all about.

And with that, it will provide Proof how the Art Directorship of the Opening Ceremony deliberately caused the Last Supper to be reinterpreted with Gay Themes. Note that their 'Artistic Rendition' of their Table serving-up Bacchus included a Female Child in their Debauchery, Gluttony, Rebellion, Lust, Sexual Perversion and Transvestitism, etc. And? As with the Brazilian who was banned in having a Religious Depiction, this Gay Last Supper should have been Banned as well. Of course not.

*Dionysus Worship became firmly established by the 7th Century BC. He may have been worshiped as early as 1500–1100 BC by Mycenaean Greeks; and traces of Dionysian-Type Cult have also been found in Ancient Minoan Crete. In ancient Greek Religion and Myth, **Dionysus is the God of Wine-Making**, Orchards and Fruit, Vegetation, Fertility, Festivity, Insanity, Ritual Madness, Religious Ecstasy, and Theatre. He was also known as Bacchus by the Greeks (a Name later adopted by the Romans) for a Frenzy he is said to induce called Baccheia.*

*As Dionysus Eleutherius (The Liberator), his Wine, Music, and Ecstatic Dance free his Followers from Self-Conscious Fear and Care and subvert the Oppressive Restraints of the Powerful. **Wine was a Religious Focus in the Cult of Dionysus and was his Earthly Incarnation that inspired Divine Madness.** It was also a 'Cult of the Souls'; his Maenads feed the Dead through Blood-Offerings, and he acts as a Divine Communicant between the Living and the Dead. **He is the God of Resurrection as he was categorized as a Dying-and-Rising God.***

Romans identified Bacchus with their own Liber Pater, the 'Free Father' of the Liberalia Festival, Patron of Wine and Male Fertility,** and Guardian of the Traditions, Rituals and Freedoms attached to Coming of Age. It was performed in the popular Festivals of Bacchus (Bacchanalia) as Subversive, partly because their Free Mixing of Classes and Genders **transgressed Traditional Social and Moral Constraints.** Dionysus Mythology describes him as a 'Horned' or **Bull reference God who must endure Suffering before triumphing over it.

*According to Kerényi, the Title of 'Man who Suffers' likely originally referred to the God himself, only being applied to distinct Characters as the Myth developed. **He was associated with Weddings, Death, Sacrifice, and Sexuality, and his Retinue of Satyrs and Dancers was already established.** A Common Theme in these Early Depictions was the **Metamorphosis**, representing the Transition from Civilized Life back to Nature as a means of Escape.*

*There also exists a notable overlap between the Greco-Roman Dionysus and the Hindu God Shiva. Shared iconography and background include a Crescent or Horns on the Head, Panther or Tiger Skins, **Serpents, Phallic Symbolism** (Shiva Lingam). Shiva is understood to be one of a Triple Godhead that includes Vishnu and Brahma.*

In the Orphic Tradition, a saying was supposedly given by an Oracle of Apollo that stated 'Zeus, Hades, [and] Helios-Dionysus' were '3 Gods in one God-Head. Dionysus was variably known with the following Epithets.

Aesymnetes

Αἰσυμνήτης ('Ruler' or 'Lord') at Aroë and Patrae in Achaea.

Androgynos

*Ἀνδρόγυνος (**Androgynous, specifically in Intercourse**) referring to the **God taking both an Active Male and a Passive Female Role.***

Anthrorraistes

Ἀνθρωπορραίστης ('Man-Destroyer'), a Title of Dionysus at Tenedos.

Choiropsalas

*χοιροψάλας ('Pig-Plucker': Greek χοῖρος = Pig, also used as a **Slang Term for the Female Genitalia**). A Reference to Dionysus's Role as a Fertility Deity.*

Enorches

It is a Reference ('With Balls'), understood to mean his Testicles). It was used in Samos and Lesbos. [1 of the Male Performers at the LGBT+ Last Supper depiction had his Testicles out from under his Clothing.]

Liknites

*(He of the Winnowing Fan'), as a Fertility God connected with Mystery Religions. **A Winnowing Fan was used to separate the Chaff from the Wheat Grain.***

Lenaius

*Ληναῖος ('God of the Wine-Press'). It was 1 of the Oldest Festivals dedicated to Dionysus, begun in Attica, and probably celebrated the cultivation of Vines. The Rural Dionysia centered on a **Procession, during which Participants carried Phalluses**, Long Loaves of Bread, Jars of Water and Wine as well as other Offerings, and Young Girls carried Baskets.*

Anthesteria

(Ἀνθεστήρια) was an Athenian Festival that celebrated the beginning of Spring. It spanned 3 Days: Pithoigia (Πιθοίγια, 'Jar-Opening'), Choes (Χοαί, 'The Pouring') and Chythroi (Χύτροι 'The Pots'). It was said the Dead arose from the Underworld during the span of the Festival. The Wine was opened and mixed in honor of the God. The Rooms and the Drinking Vessels were adorned with Flowers along with Children over 3 Years of Age.

The Bacchic Mysteries served an important role in creating Ritual Traditions for Transitions in People's Lives; originally primarily for Men and Male Sexuality, but later also created space for ritualizing Women's Changing Roles. In some instances, records show the God Participating in the Ritual via a Masked and Clothed Pillar, Pole, or Tree, while his Worshipers eat Bread and drink Wine. The Greek God Dionysus was also depicted with a Snake-Body and wearing an Egyptian Crown. There are many Statues of Bacchus, for example, in Paris at Louvre Museum from the 2nd Century AD showing it as a Hermaphrodite. Part of their Theology is that those who died as Members of the Bacchus Cult would go to a 'Bacchanalia' for their afterlife.

Another Myth according to Nonnus involves Ampelus, a Satyr, who was loved by Dionysus. According to the Christian Writer, Clement of Alexandria, Dionysus was guided in his Journey by Prosymnus or Polymnus, who requested, as his Reward, to be Dionysus' Lover.

Prosymnus died before Dionysus could honor his Pledge, **so to satisfy Prosymnus' request, Dionysus fashioned a Phallus from a Fig Branch and penetrated himself with it at Prosymnus' Tomb.** Thus, the Cult of Dionysus was closely associated with Trees, specifically the Fig Tree. Dionysus is also closely associated with the transition between Summer and Autumn. In the Mediterranean Summer, it is marked by the rising of the Dog Star Sirius, the 'Queen of Heaven'.

As noted, Dionysus was a **God of Resurrection** and he was strongly linked to the Bull. The **Snake and Phallus** were Symbols of Dionysus in Ancient Greece, and of Bacchus in Greece and Rome. There is a Procession called the **Phallophoria** and there were a row of Sculpted Phallus at the Entrance of the Temple of Dionysus in Delos, Greece. This Island is the Birthplace of Apollo or Apollyon who is bound in the Bottomless Pit and awaits to be released in the End Times according to the Book of Revelation.

Thus, one finds it rather interesting how in the Discussion of the Wheat and the Wine Season, the Olympics occurred in this July Season with similar overtones. Astronomically, the Event took place when Jupiter, the Messiah Planet was in-between the Horns of Taurus. And Mars was in the Ley-Line of the Pleiades. Taurus is the Constellation of Judgment Coming. And as to the Season of the Wheat and Wine, it is when Moses came down and the Debauchery of the Rebellion and worshipping of the Golden Bull had occurred. Coincidence? No.

It was no coincidence that Head of the Golden Bull was incorporated into the Opening Olympic Ceremonies. 'They' know the Taurus and Golden Calf association with the Depiction of the Last Supper and Bacchus Rising or Dionysus. It represents the Golden Calf Incident on Mount Sinai. And how the Opening Ceremony clearly mocked the Last Supper of Jesus with. Although the Official Videos have now been taken down and an 'Apology' has been made, the Gaslighting is that it was not the Last Supper.

It really goes with how the Woke Community revels in Suspending Reality. To this End, one has attempted to expose their Hypocrisy. Their LGBT+ Last Supper was a Mockery of the Biblical one. What they did with 'Serving-Up' Bacchus or Dionysus as the Main Dish, as on a Table confirmed their Innuendos were meant to be Hidden in Plain Sight.

Sources

Dionysus

<https://en.wikipedia.org/wiki/Dionysus>

Dionysus Is A Queer Icon

Aliakai

<https://www.youtube.com/watch?v=796HQg0Le4Q>

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