



GLENDALE YOUTH ORCHESTRA KEYBOARD AUDITION EXCERPTS

Each applicant must prepare a concerto or solo piece of your choice.

In addition, please prepare the following excerpts:

BERNSTEIN *Symphonic Dances from West Side Story*: "Mambo"

COPLAND *Appalachian Spring*: Rehearsal #7–#10

400 Mambo
Meno presto (♩ = 132)

Musical notation for measures 400-403. The piece is in 2/4 time with a key signature of one flat. The tempo is 'Meno presto' with a quarter note equal to 132 beats per minute. The dynamic is *ff*. The notation shows a series of chords in the right hand and bass notes in the left hand, with a fermata over the final measure of the system.

404

8va

Musical notation for measures 404-409. The piece is in 2/4 time with a key signature of one flat. The dynamic is *ff*. The notation shows a series of chords in the right hand and bass notes in the left hand, with a fermata over the final measure of the system.

410

loco

Musical notation for measures 410-415. The piece is in 2/4 time with a key signature of one flat. The dynamic is *ff*. The notation shows a series of chords in the right hand and bass notes in the left hand, with a fermata over the final measure of the system.

8va

420

loco

430

8va

3

7 *marc* *o'va*

8 *B^{va}* *f non legato (bell like)*

9 *o'va*

8 *o'va*

10