

# Three-Note Lip Slurs

CC

1

Exercise 1 consists of four staves of music in bass clef, 4/4 time. Each staff contains three measures of music, each with a slur over three notes. The notes are quarter notes. The first measure of each staff has a whole note at the end. The second measure has a sharp sign on the second note. The third measure has a flat sign on the second note. The fourth measure has a flat sign on the third note.

2

Exercise 2 consists of three staves of music in bass clef, 4/4 time. Each staff contains three measures of music, each with a slur over three notes. The notes are quarter notes. The first measure of each staff has a whole note at the end. The second measure has a sharp sign on the second note. The third measure has a sharp sign on the second note and a sharp sign on the third note. The fourth measure has a flat sign on the second note.

3

Exercise 3 consists of three staves of music in bass clef, 4/4 time. Each staff contains three measures of music, each with a slur over three notes. The notes are quarter notes. The first measure of each staff has a whole note at the end. The second measure has a sharp sign on the second note. The third measure has a flat sign on the second note.

4



5



6

