

NOHRA HAIME GALLERY

500 W 21st STREET

JULIE HEDRICK

- 1958 Born in Toronto, Canada
- 1983 Moves to New York City
- 1990 Moves to Kingston, NY
- 1996 Starts writing poetry
- 2014 Begins a music and writing series in the studio shared with her composer husband, "Church Des Artistes"

EDUCATION

- 1986 Dr. John Beaulieu, sound & human tuning, The Polarity Institute, New York
- 1984 Sutherland Chan Institute Toronto, LMT Anatomy and Physiology
- 1977-79 Nova Scotia College of Art and Design, (NSCAD): Graduate Painting Studio Program, Halifax, Nova Scotia
- 1976 Central Technical School of Art, Toronto
- 1974 Apprenticed to artists from the Painters 11 Group, Toronto

AWARDS/GRANTS

- 2018 The Kingston Distinguished Artist Award
- 2012 The Pollock-Krasner Foundation Grant

ONE-PERSON EXHIBITIONS

- 2016 "AIR (Ariadne's Golden Thread)," Nohra Haime Gallery, New York
- 2014 "Alchemy," Nohra Haime Gallery, New York
- 2013 "Rome," R&F Gallery, Kingston, NY
- 2012 "Green," Nohra Haime Gallery, New York
- 2011 "Ethereal Spheres," Arte Artigianato Restauro, Inc., Kingston, NY
- "Retrospective," Washington Art Gallery, Dutchess Community College, Poughkeepsie, NY
- "Blue," NH Galería, Cartagena, Colombia
- "Blue," Beahive Gallery, Kingston, NY
- 2010 "Red," Nohra Haime Gallery, New York
- 2009 "Blue," online exhibition, Nohra Haime Gallery, New York
- 2008 "Awakening," Nohra Haime Gallery, New York
- 2006 "Elemental Sequence," Nohra Haime Gallery, New York
- 2005 "Revelations," Nohra Haime Gallery, New York
- 2004 Mira Godard Gallery, Toronto
- "Colour," Nohra Haime Gallery, New York
- 2003 Deep Listening Space, Kingston, NY
- 2002 "Of the Spirits," Nohra Haime Gallery, New York
- 2001 "Temporal Motion," Nohra Haime Gallery, New York
- "Sanctuary," Nohra Haime Gallery, New York
- 2000 "Depth Perception," Nohra Haime Gallery, New York
- 1999 "Adytum," Nohra Haime Gallery, New York
- 1998 "Painting, Video, Poetry," The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston, NY
- 1997 The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston, NY
- 1996 The Center for Arts & Technology, Kingston, NY
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- 1992 The Center for Arts & Technology, Kingston, NY
- 1989 AMO, Brooklyn, NY
- 1987 The Donskoj Gallery, Kingston, NY
- 1986 Leo Kamen Gallery, Toronto
- Kleinert Gallery, Woodstock, NY
- 1985 Leo Kamen Gallery, Toronto
- 1984 Elizabeth Gordon, New York

SELECTED GROUP EXHIBITIONS

- 2018 "Polar Opposites: Julie Hedrick and Anna Paola Protasio," Nohra Haime Gallery, New York
- 2017 "New Place, New Space," Nohra Haime Gallery, New York
- 2016 "Major Works by Gallery Artists," Nohra Haime Gallery, New York
- "Schnabel, Muniz y Otras Obras Maestras," NH Galería, Cartagena, Colombia
- 2015 "her(e) now," N.A.W.A. Gallery, New York
- Art Madrid, NH Galería, Madrid, Spain
- 2014 PULSE Miami Beach, Nohra Haime Gallery, Miami, FL
- "Paper," Nohra Haime Gallery, New York
- "14th Annual Women and Identity Festival," Kingston Library, Kingston, NY
- "Always Listen to Your Art: Sonic Experiments," 1 Mile Gallery, Kingston, NY
- 2013 Art Miami, Nohra Haime Gallery, Miami, FL
- "Actions or Interventions," Nohra Haime Gallery, New York
- 2011 "Living Here," Karma Triyana Dharmachakra Monestary, Woodstock, NY
- 2010 "Objects of Desire," Nohra Haime Gallery, New York
- Art Chicago, Nohra Haime Gallery, Chicago, IL
- "Metamorphosis," Nohra Haime Gallery, New York
- "Cowgirls 3," BRIK, Catskills, NY
- "The Arts for Clean Energy Expo," Mountain View Studio, Woodstock, NY
- 2009 Art Miami, Nohra Haime Gallery, Miami, FL
- "Intangible Moods," Nohra Haime Gallery, New York
- 2008 Art Chicago, Nohra Haime Gallery, Chicago, IL
- "Selections," Nohra Haime Gallery, New York
- 2007 "Experimenting," Nohra Haime Gallery, New York
- "L.A. Art," Los Angeles, CA
- "Paper Ball Preview Exhibition," Neuberger Museum of Art, Purchase, NY
- "Presentis Alteratum," Nohra Haime Gallery, New York
- "Sculpture and Color," Nohra Haime Gallery, New York
- Bridge Art Fair, Nohra Haime Gallery, Miami, FL
- Flow, Nohra Haime Gallery, Miami, FL
- 2006 Art 20, Nohra Haime Gallery, New York
- "Selections," Nohra Haime Gallery, New York
- 2005 Salon 2005, Nohra Haime Gallery, New York
- Mira Godard Gallery, Toronto
- Art Palm Beach, Nohra Haime Gallery, Palm Beach, FL
- 2004 Mira Godard Gallery, Toronto
- "Past, Present, Future," Okaloosa-Walton Art Center, Niceville, FL
- "In the Back Room," Nohra Haime Gallery, New York
- 2003 "Off the Beaten Track: Great Escapes," Mead Art Museum, Amherst, MA
- The Deep Listening Space, Kingston, NY
- "Themes of Water," Latchman Gallery, Stouffville, Ontario, Canada
- 2002 "Art is Art," Nohra Haime Gallery, New York
- "Painterly Paint," Nils Rykken Gallery, The World

- 2001 "Re-presenting Representation," Arnot Art Museum, Elmira, NY
"Color," Nohra Haime Gallery, New York
- 2000 "Visible-Invisible: Four Visions," Nohra Haime Gallery, New York
- 1999 "Equilibrium of the Senses," Nohra Haime Gallery, New York
"Double Take," Nohra Haime Gallery, New York
- 1997 The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston, NY
- 1995 Park West, Kingston, NY
- 1986 "Interactive drawing and music," with Peter Wetzler, New York
The Art Bank Art Gallery of Ontario, Ontario, Canada
Kleinert Gallery, Kingston, NY
- 1985 "Interactive drawing and music," with Peter Wetzler, New York
- 1983 "Interactive drawing and music," with Peter Wetzler, New York

PERFORMANCES

- 2013 Woodstock Library, Woodstock, NY
- 2012 Nicole Fiacco Gallery, Hudson, NY
- 2010 Depth Perception, a short reading, Nohra Haime Gallery, New York
- 2009 Tonic, New York
- 2000 "Repetos in Concert," Rondout Baptist Church, Kingston, NY
- 1995 Original poetry and sound design, Williams Lake, NY
"Repetos," (poetry and music), Rokbe, NY
"Repetos," The Center for Art and Technology, Kingston, NY
- 1994 "Thresholds," (multi-level art installation and performance created and directed by Julie Hedrick and Andrea Scherman), Center for Arts & Technology, Kingston, NY,

PUBLIC COLLECTIONS

Mead Art Museum, Amherst, MA
R&F collection, Kingston, NY
Samuel Dorsky Art Museum, New Paltz, NY

POETRY READINGS

- 2010 SOUND + VOICE + IMAGE
- 2003 Deep Listening Space, Kingston, NY
- 1999 Nohra Haime Gallery, New York
- 1996 "Author Author," (with Laura Cunningham, Ron Nyswander and others)
Williams Lake Hotel, High Falls, NY

SET DESIGNS

- 1996 MOVITA Dance Company, Kingston, NY
- 1983 "ESMI," Fashion Show, Ontario, Canada

PANEL

- 2014 "Women and Identity as Artist," Hosted by lone and the Deep Listening Institute, Kingston, NY
- 2003 Lecture, Mead Art Museum, Amherst, MA
- 2002 "What are the Issues Facing Women Artists?," Drew University, Madison, NJ

BIBLIOGRAPHY

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- Baptiste, Jerrice Jean. "Women of Note," www.wkze.com, radio show, readings from the new Colour collection of poems with Depth Perception playing, Sunday, October 11, 2009, 5-7 p.m.
- Bishop, William. "Colour Perception and Evolving Consciousness," Revelations. Nohra Haime Gallery, New York, June 8 – July 2, 2005, exhibition catalogue, illustrated.
- Bowyer Bell, J. "Julie Hedrick: Depth Perception at Nohra Haime," Review, New York, February 15, 2000, p. 46.
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- Clark, Trinkett. Off the Beaten Track: Contemporary Mindscapes. Amherst, Mead Art Museum, September 7 – December 18, 2003, exhibition catalogue, illustrated in color, p.15.
- Cohen, Mark Daniel. "Out of the Heart of Light," Hyperion, June 2008, illustrated.
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<http://www.nyunews.com/2014/11/25/alchemy/>
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- Hand, Nick. Conversations on the Hudson. Princeton Architectural Press, 2014, pp. 62-67, illustrated.
- Heath, Sigrid. "Thresholds," Woodstock Times, Woodstock, NY, November 3, 1994.
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- _____. Red. Nohra Haime Gallery, New York, October 26 – December 4, 2010, exhibition catalogue, illustrated.
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- "June 2001," Angelfire.com, BirchLane.org.
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<https://culturallyspeakingjournal.wordpress.com>

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FILM ON THE ARTIST

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