CALL FOR SUBMISSIONS

2014 NCA Convention, Chicago, Illinois

Religious Communication Association

The Religious Communication Association (RCA) welcomes your submissions for the 2014 National Communication Association Convention, November 20-23, in Washington, D.C. Submissions will be considered simultaneously for the NCA panels as well as for inclusion in the RCA pre-conference to be held November 19th, 2014, in Chicago. Submission to the NCA review process is an agreement to attend the pre-conference if your paper is slotted there.

The 2014 NCA Convention Theme, "The Presence of our Past(s)," opens a range of heuristic possibilities, from the personal to the historical, especially given this year's significance as both the 100th annual convention of the NCA and the 40th annual meeting of the RCA. We strongly encourage submissions that address the theme as you develop your proposal, but all proposals addressing the intersections between communication and religion are certainly welcome.

RCA will accept submissions in a variety of formats: competitive individual papers, paper sessions, and panel discussions.

<u>Individual Papers</u> Individual papers should include an uploaded abstract and are limited to 25 double-spaced pages, excluding notes. Only completed papers will be considered. Individual paper uploads ***should not contain any identifying information*** (author name, university affiliation, etc.). The same paper may not be submitted to more than one division, but there are no limits on the number of unique papers one individual may submit to NCA.

Student Papers should be clearly marked as such in order to be eligible for the RCA Student Paper of the Year Award as well as the Donald P. Cushman Award for top student paper at the NCA convention. For multi-authored works to be eligible for these awards, all authors must be students. INDICATE if the paper is a STUDENT PAPER (undergraduate or graduate) by checking the appropriate box on the NCA Submission Central form.

Review the "Scholar-to-Scholar" description below and be certain to indicate your willingness to have your paper presented as part of this Scholar-to-Scholar exchange if you think this an appropriate venue for your scholarship. Choosing this option does not exclude your paper from consideration as a competitive paper. Choosing this option is an ADDITIONAL consideration and increases your chances for presentation acceptance at NCA.

<u>Paper Sessions</u> These theme-based submissions should include (1) an overall session title, (2) a list of presenters with their institutional affiliations (to be considered for inclusion in the convention program, multiple institutions must be represented), (3) titles and full abstracts for each individual presentation, (4) a detailed description for the online convention program, and (5) a ***thoroughly developed rationale arguing for the significance and relevance of the session***. In your rationale, please indicate if your paper/session/panel proposal involves inter-divisional cooperation either within RCA or between RCA and other NCA divisions or affiliate groups.

<u>Panel Discussions</u> Panel discussions should include (1) an overall title for the panel, (2) a list of presenters and their institutional affiliations (to be considered for inclusion in the convention program, multiple institutions must be represented), (3) a detailed description for the online convention program, and (4) a ***thoroughly developed rationale describing the format of the discussion and arguing for the significance and relevance of the panel***. In your rationale,

please indicate if your paper/session/panel proposal involves inter-divisional cooperation either within RCA or between RCA and other NCA divisions or affiliate groups.

Proposals for panels are encouraged to demonstrate creative adaptation of the discussion format.

<u>Scholar-to-Scholar Sessions</u> A one-on-one interactive format for communication and discussion will be employed. Individual papers are submitted for public display in dedicated sessions with engagement by selected "wandering scholars" (experts in the field). This format is appropriate for presentations such as videos, interactive media, slide shows, experiential activities, and posters. If you would like to be considered for Scholar-to-Scholar please be certain to check the appropriate approval box on the electronic submission form. Choosing this option does not exclude your paper from consideration as a competitive paper. Choosing this option is an ADDITIONAL consideration and increases your chances for presentation acceptance at NCA.

<p align="center">DEADLINE WEDNESDAY MARCH 26, 2014 11:59PM PT</p>

Submit ALL papers/sessions/panels to RCA online via NCA's Submission Central site at http://www.natcom.org/convention/.   Individual curriculum and instruction papers may also be submitted directly to NCA's G.I.F.T.S. (Great Ideas for Teaching Students). Please note that G.I.F.T.S. only accepts individual paper submissions. Submit proposals for Short Courses, Seminars, NCA Preconferences, or any of NCA's First Vice President's Special Programming directly to the appropriate NCA series. Refer to NCA's Convention site (www.natcom.org/convention) for more details on special programming.

INDICATE if you need any A/V equipment. Requests must be made at the time of the paper, session or panel submission and should be kept to essential equipment only please.

All submitters are encouraged to review the ***Professional Standards for Convention Participants*** prior to submission. Helpful resources (including the Professional Standards for Convention Participants), such as live and recorded step-by-step instructions on how to submit, are available in the NCA Convention Library (www.natcom.org/conventionresources).

If you have any questions, please contact the RCA program planner Dr. Kristen Lynn Majocha at klynn@pitt.edu, by mail at University of Pittsburgh at Johnstown, 450 Schoolhouse Road, Johnstown, PA 15904, or by phone at 814-269-7205.