

KAYLIN STURTEVANT

Originally from Plano, Texas, Kaylin Sturtevant grew up training extensively in ballet, modern, jazz, and contemporary at Dance Industry Performing Arts Center and Booker T Washington High School for the Performing and Visual Arts. Through the National YoungArts Foundation, she was named a 2016 U.S. Presidential Scholar of the Arts and YoungArts Winner for modern dance, leading to the opportunity to perform at the Kennedy Center in Washington D.C. in a multi-faceted arts show directed by Debbie Allen. Kaylin is a Class of 2020 graduate of the USC Gloria Kaufman School of Dance with a BFA in Dance where she has worked closely with and performed works by William Forsythe, Jodie Gates, Aszure Barton, and Jiří Kylián, among other artists. She has spent summers training at the Jacob's Pillow Contemporary Program, Nederlands Dans Theater, Arts Umbrella, Ballet X, Domaine Forget, and Alonzo King Lines Ballet.

During her time at USC, Kaylin has also assisted in the staging of Forsythe's *Enemy In The Figure* on Ballet British Columbia, guested with ISHIDA Dance Company in Austin, TX, co-directed and choreographed a performance in collaboration with musicians, and danced in a Los Angeles Tourism commercial directed by Floria Sigismondi. She performed Barak Marshall's *Monger* in San Francisco at the ODC Walking Distance Dance Festival in May of 2019. Most recently, Kaylin choreographed and danced in a work in collaboration with musician Rafiq Bhatia for Traverse City Dance Project's 'No-Distance Festival,' which was performed virtually due to COVID-19. Kaylin enjoys the opportunity to share her knowledge with students through teaching and choreographing in addition to her professional dance career that is just taking off.