

SCALES AND ARPEGGIOS

Tenor Saxophone

March

Arthur Lemos

$\text{♩} = 128$

The musical score is written for Tenor Saxophone in 2/4 time, marked *ff*. It consists of seven staves of music. The tempo is indicated as $\text{♩} = 128$. The score includes various rhythmic patterns and articulations, with measures numbered 1 through 44. The piece concludes with first and second endings, marked with first and second endings symbols. The final measure is marked *f*.

2 Tenor Saxophone

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45 **Trio** 46 47 48 49

50 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 **To Coda** 75 76

77 78 79 80 81 82 83 84 85

ff

86 87 88 89 90 91 92 **Coda** 94

ff **D.S. al Coda**